

2021

B&B
ITALIA



OUTDOOR

The Outdoor Collection

The Outdoor Collection | 2021

B&B Italia Outdoor: a milestone project

You can't just start from intuition: a story is moulded by input, affirmation, progress and change of direction. When the success of a project repeats itself, you establish a powerful and coherent path.

In almost 15 years of outdoor designs, B&B Italia has intensely focused on a core objective and has paved the way for an entire sector. B&B Italia has been a forerunner in bringing the intrinsic qualities of interior design in outdoors living space replicating The in-home living experience without compromising the excellence of the product.

In line with tradition the outdoor collection harnessed the talents of famous international designers such as Antonio Citterio, Patricia Urquiola, Barber & Osgerby, Naoto Fukasawa, Piero Lissoni, Doshi Levien and many others. Their teamwork with our R&D Center, has brought together aesthetics and innovative technical solutions more than ever important for these highly performative products.

At a time when outdoor living has reemerged in popularity the innate intuitive vision of B&B Italia Outdoor confirms its strength and readiness to embrace new future challenges such as the sustainability, best expressed with Borea, the latest Piero Lissoni Outdoor collection made with recycled, recyclable and dismantable materials.

The narrative of B&B Italia Outdoor is enduring over time. Project after project - it is making history.

B&B Italia Outdoor: un progetto che si fa storia

Partire da un'intuizione non basta: una storia si scrive attraverso conferme, passi in avanti, accelerazioni e cambi di rotta. Quando la forza di un progetto si ripete, ecco un percorso forte e coerente.

In quasi 15 anni di progetti outdoor, B&B Italia ha perseguito con decisione un obiettivo, aprendo di fatto la strada per un settore intero. B&B Italia è riuscita prima di tutti a portare all'aria aperta le qualità intrinseche dell'interior design, a replicare fuori casa un'esperienza fino a poco tempo fa possibile solo tra le mura domestiche, senza scendere a compromessi con l'eccellenza del prodotto.

Come da sua tradizione, anche per l'outdoor è stato fondamentale coinvolgere grandi designer internazionali quali Antonio Citterio, Patricia Urquiola, Barber & Osgerby, Naoto Fukasawa, Piero Lissoni, Doshi Levien e molti altri ancora. In sintonia con il Centro Ricerche & Sviluppo, si sono ingegnati per conciliare estetica e nuove soluzioni tecniche, più che mai necessarie per questi prodotti ad alta performance.

In un periodo storico nel quale la vita all'aria aperta assume un rinnovato valore, l'intuizione fondativa dell'Outdoor B&B Italia conferma la sua forza, pronta ad abbracciare le sfide che ci troveremo a dover affrontare in futuro. Come quella della sostenibilità, che di recente si è espressa al meglio in Borea, la collezione di Piero Lissoni realizzata con materiali riciclati, riciclabili e disassemblabili.

Capitolo dopo capitolo, il racconto dell'Outdoor B&B Italia continua. Progetto dopo progetto, si fa storia.



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Borea

Piero Lissoni

“Borea is an airplane. It is an airplane that has landed, an airplane of 2021 but with a technological soul that perhaps comes from another century.”
Piero Lissoni

“Borea è un aeroplano. È un aeroplano che è atterrato, un aeroplano del 2021 ma con un'anima tecnologica che forse arriva da un altro secolo.”
Piero Lissoni



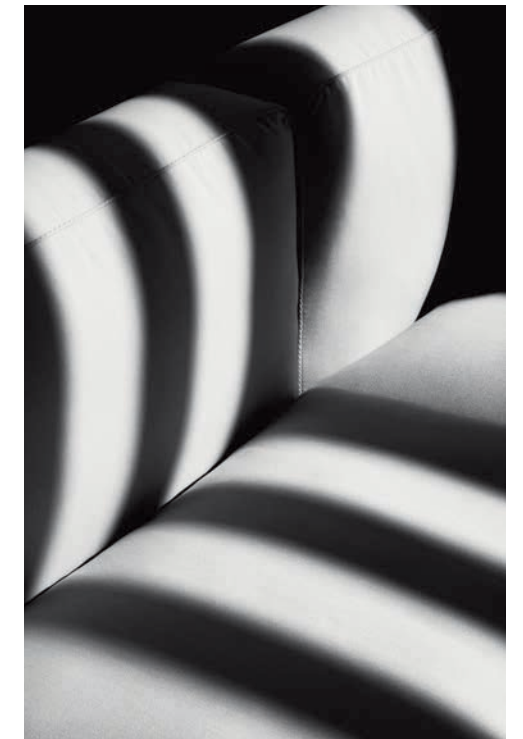


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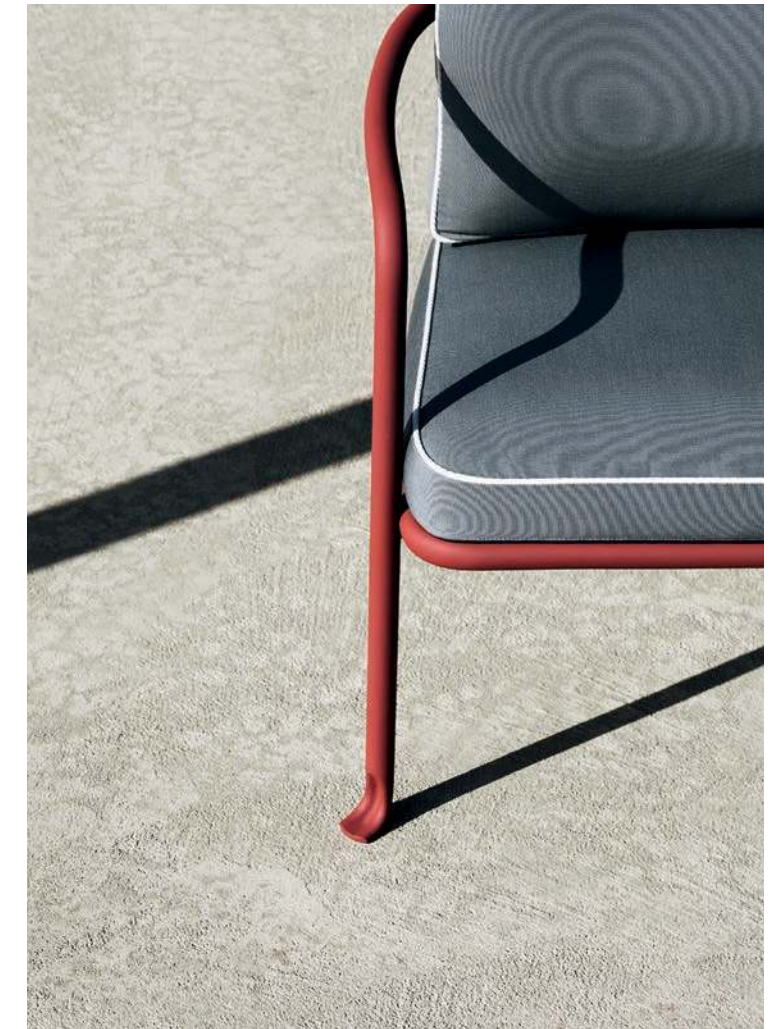
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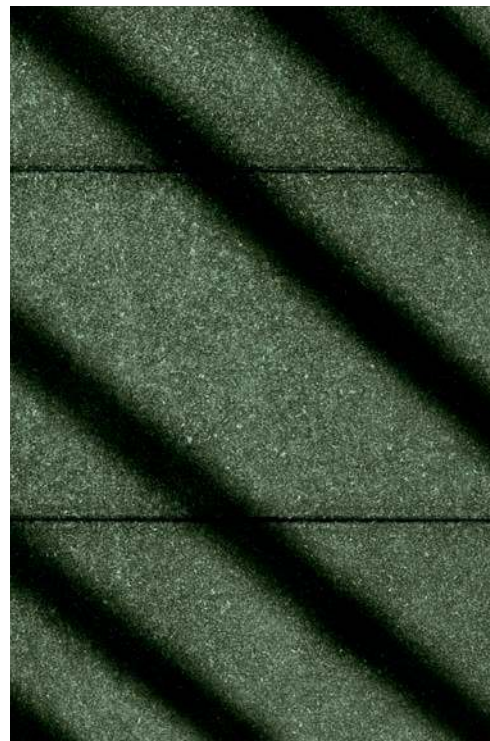
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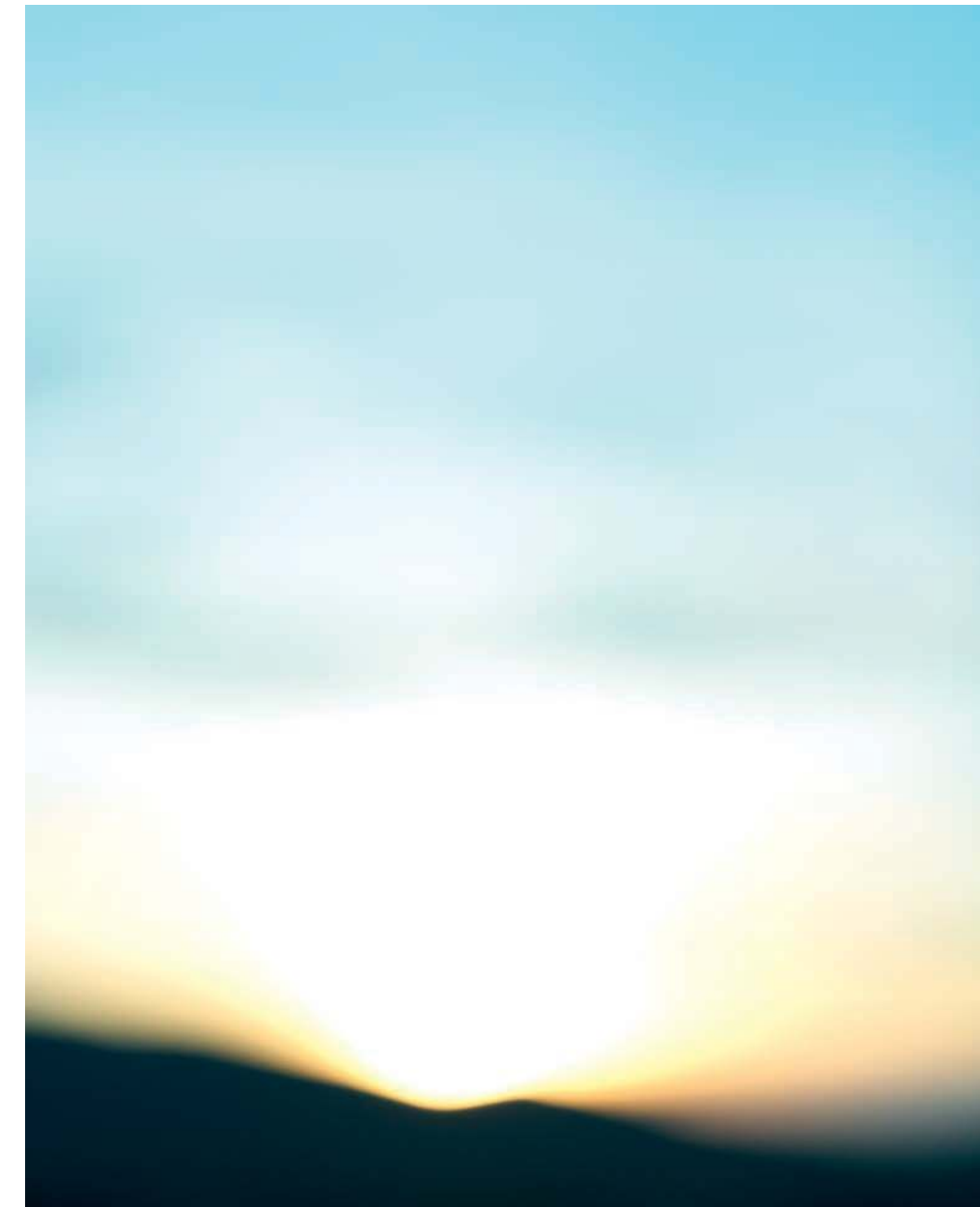
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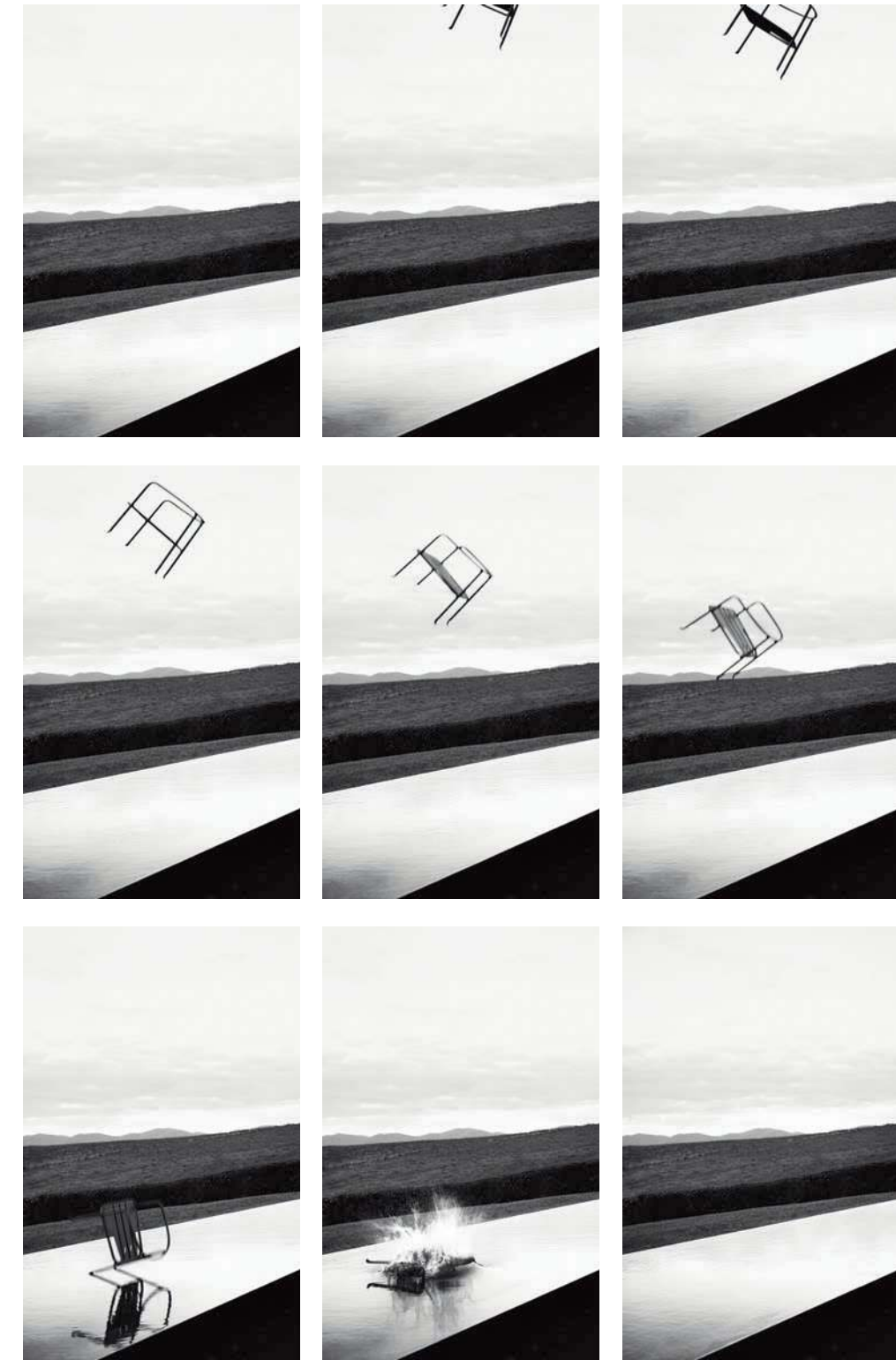
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Ayana

Naoto Fukasawa

Minimalist and innovative, Ayana collection sees wood as the protagonist with a pleasant oriental touch.

Minimalista e innovativa, la collezione Ayana vede come protagonista il legno con un piacevole tocco orientale.



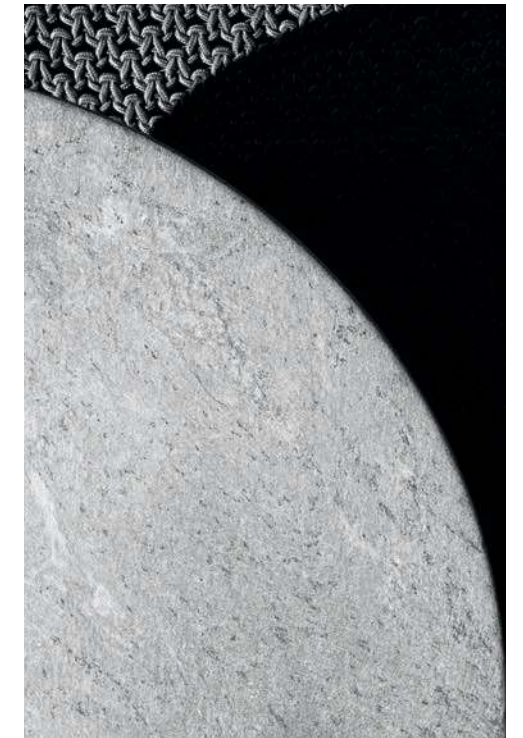
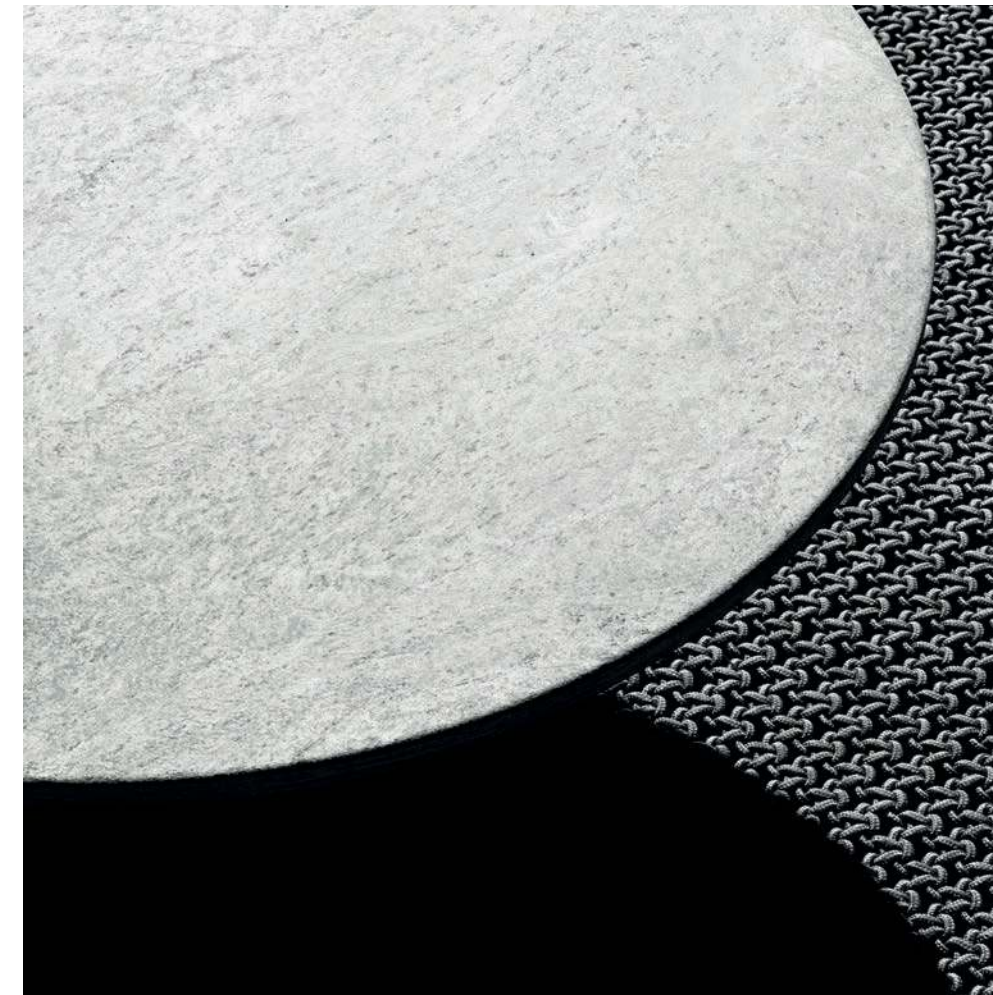


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Hybrid

Antonio Citterio

Hybrid is an innovative system of modular seating elements that represents a real link between the inside and the outside of the house.

Hybrid è un sistema di sedute modulare che rappresenta il vero anello di congiunzione tra l'interno e l'esterno della casa.





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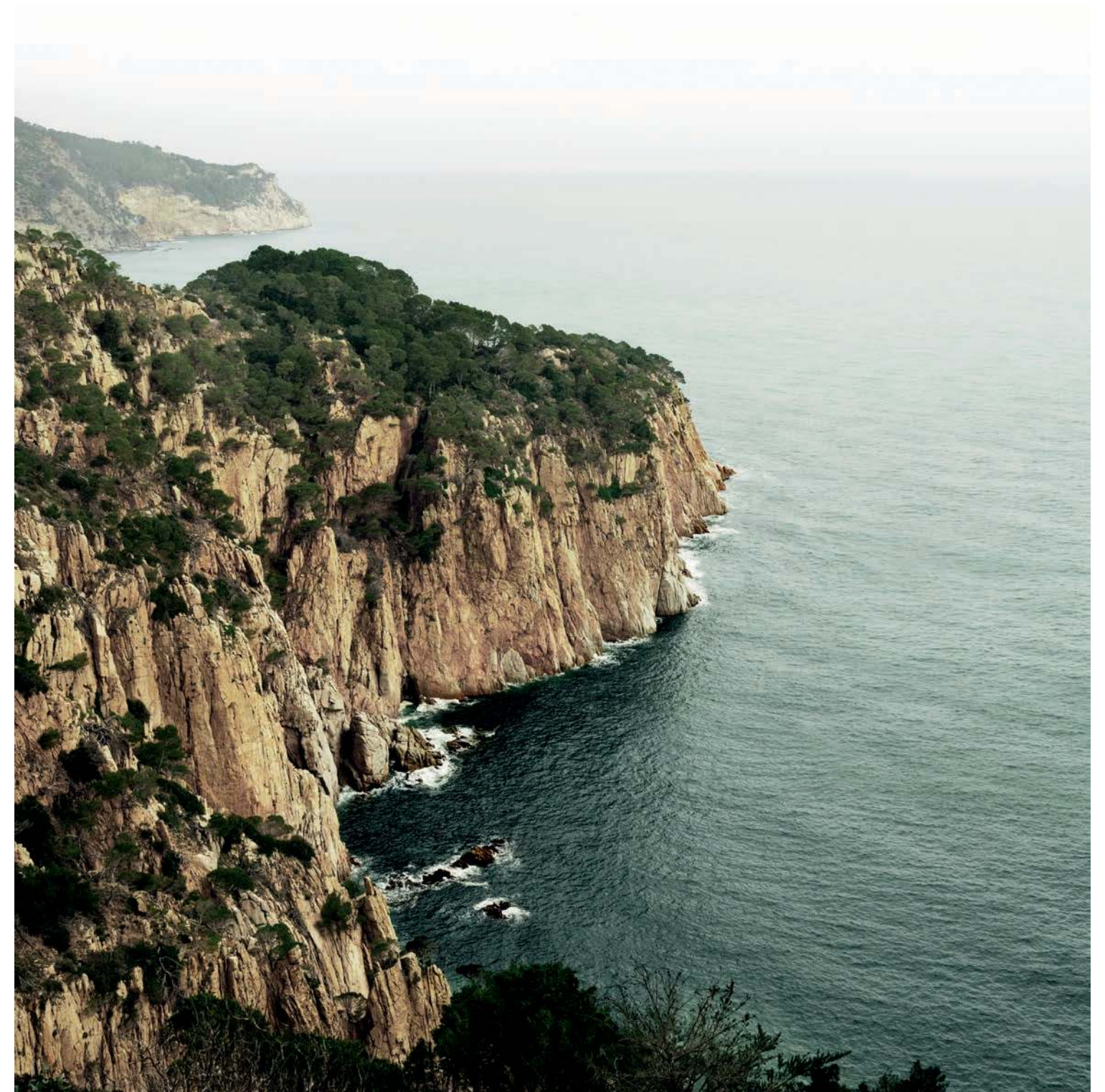


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Oh, it rains!

Philippe Stark

Innovation, technology, high quality and comfort are the key characteristics of this visionary collection.

Innovazione, tecnologia, alta qualità e comfort sono le caratteristiche principali di questa collezione visionaria.





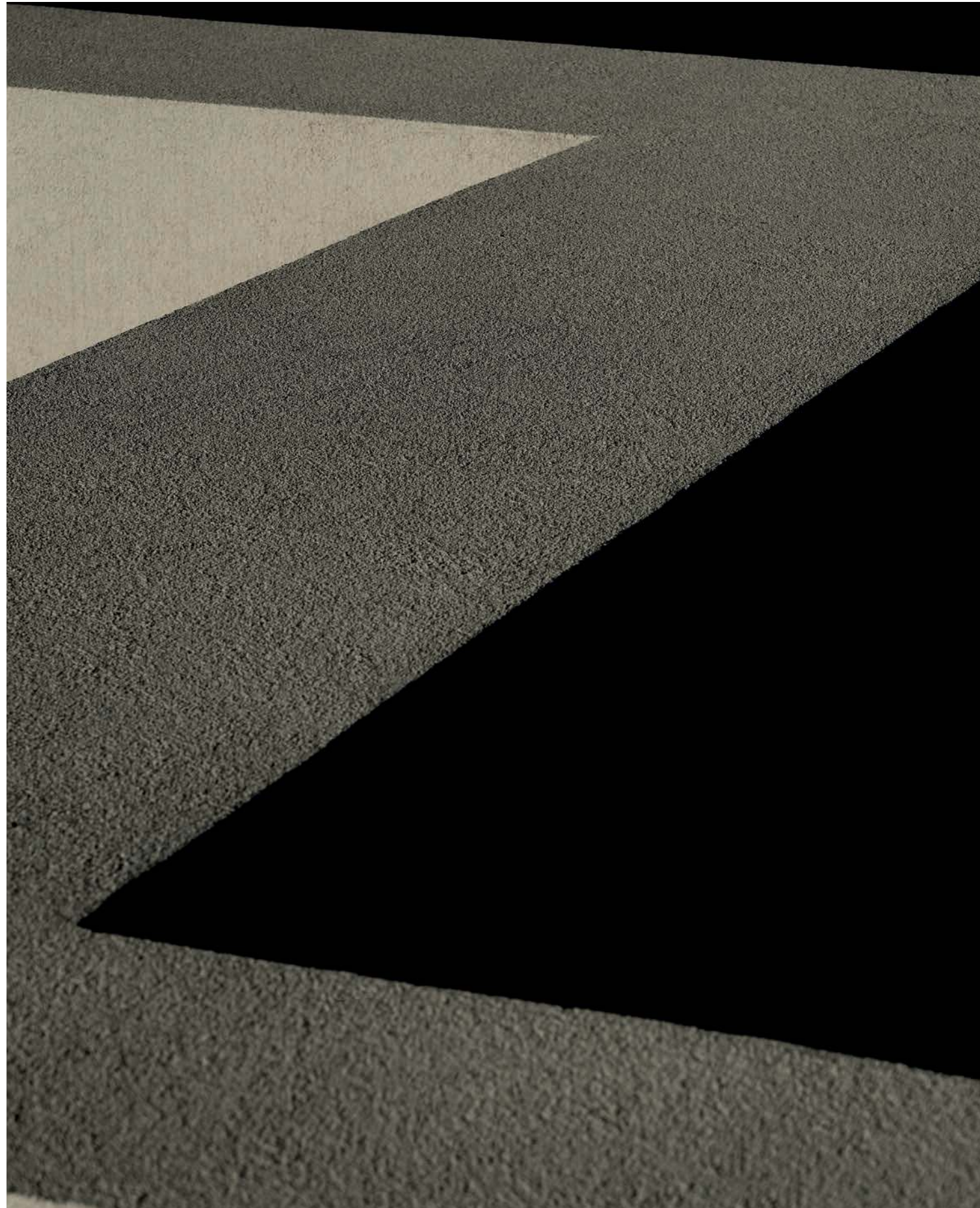
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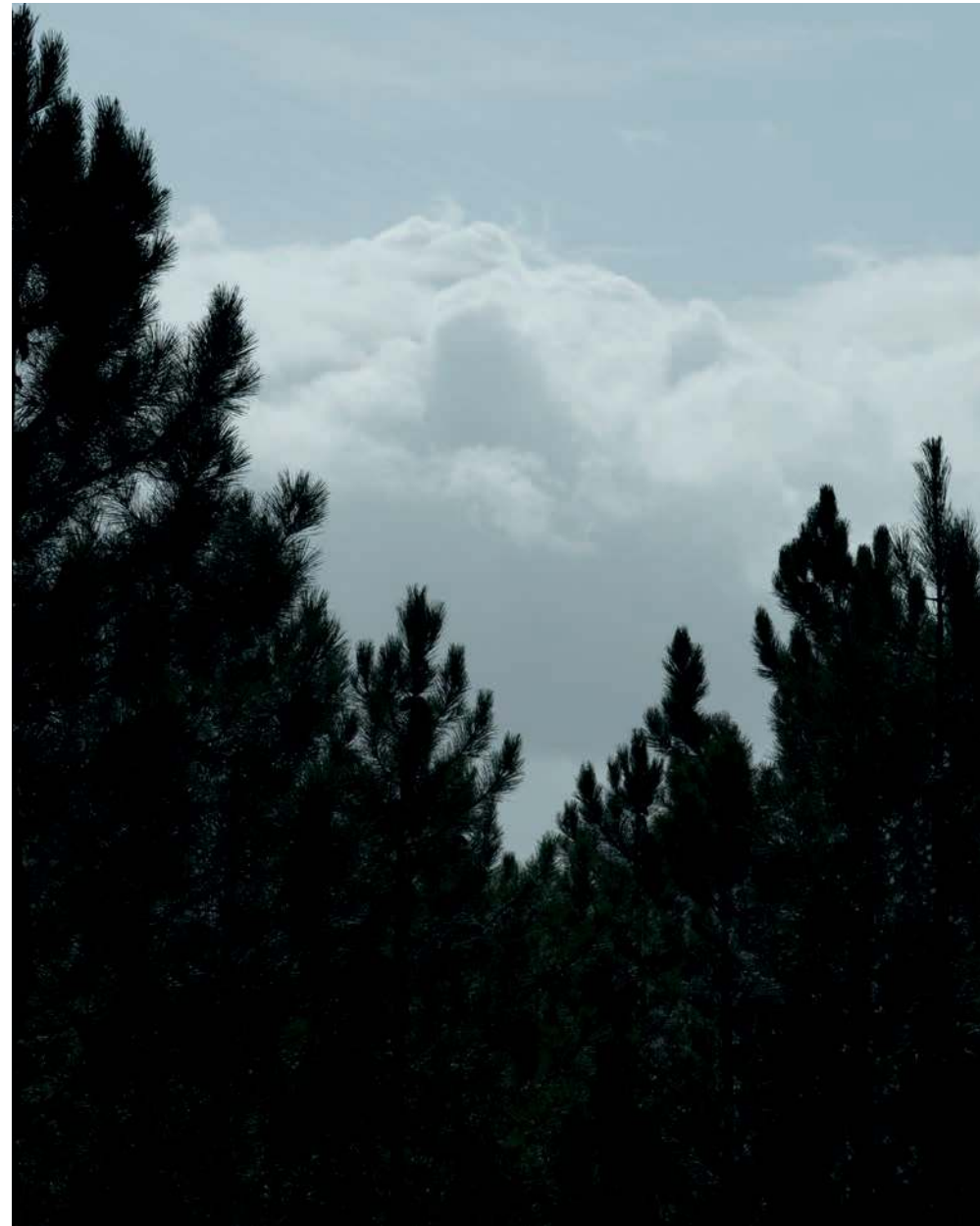
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Ribes

Antonio Citterio

An extremely versatile seating system that combines formal structure with a colourful ethnic fabric collection.

Sistema di sedute estremamente versatile che unisce rigore formale a vivaci riferimenti etnici della proposta tessile.





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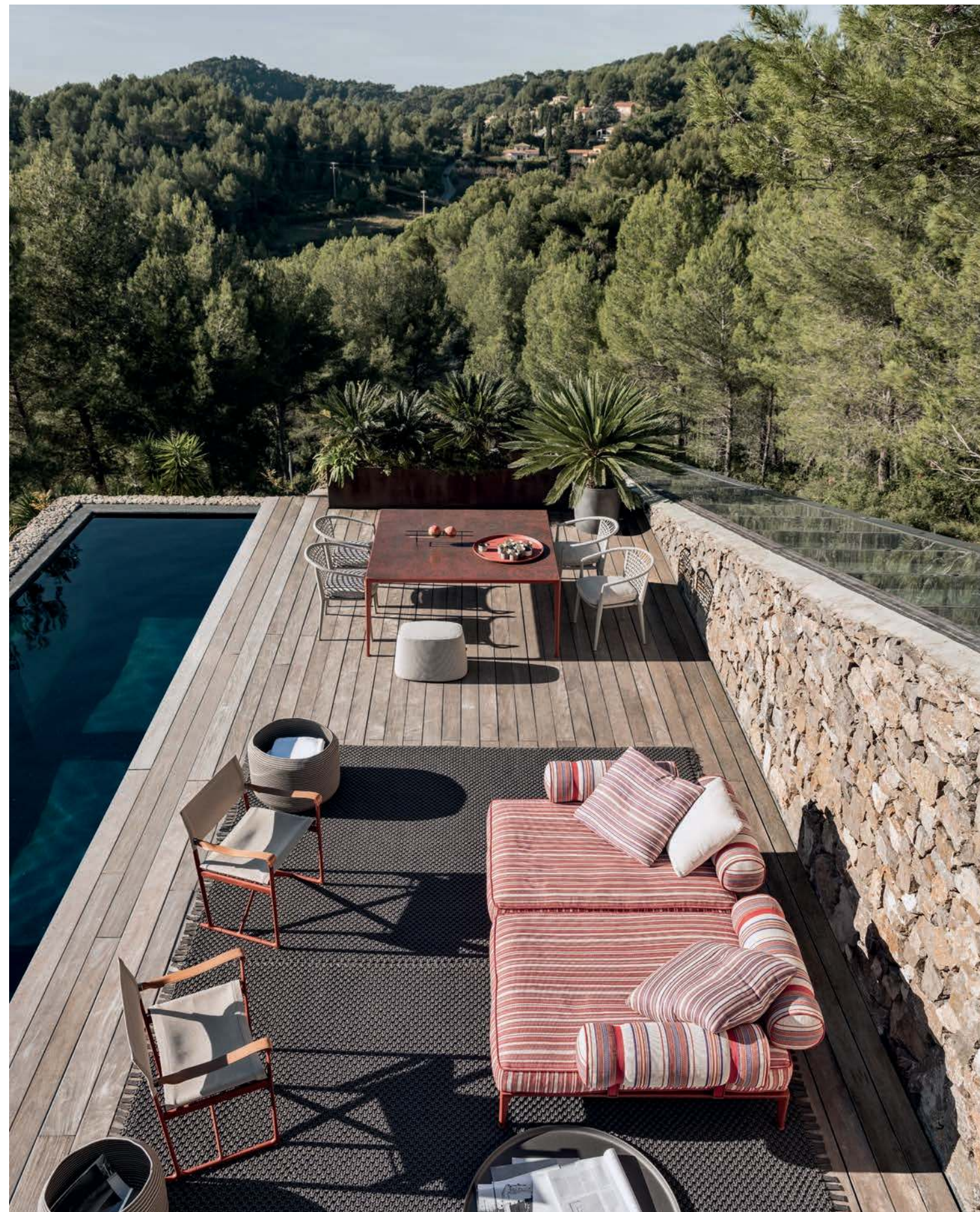


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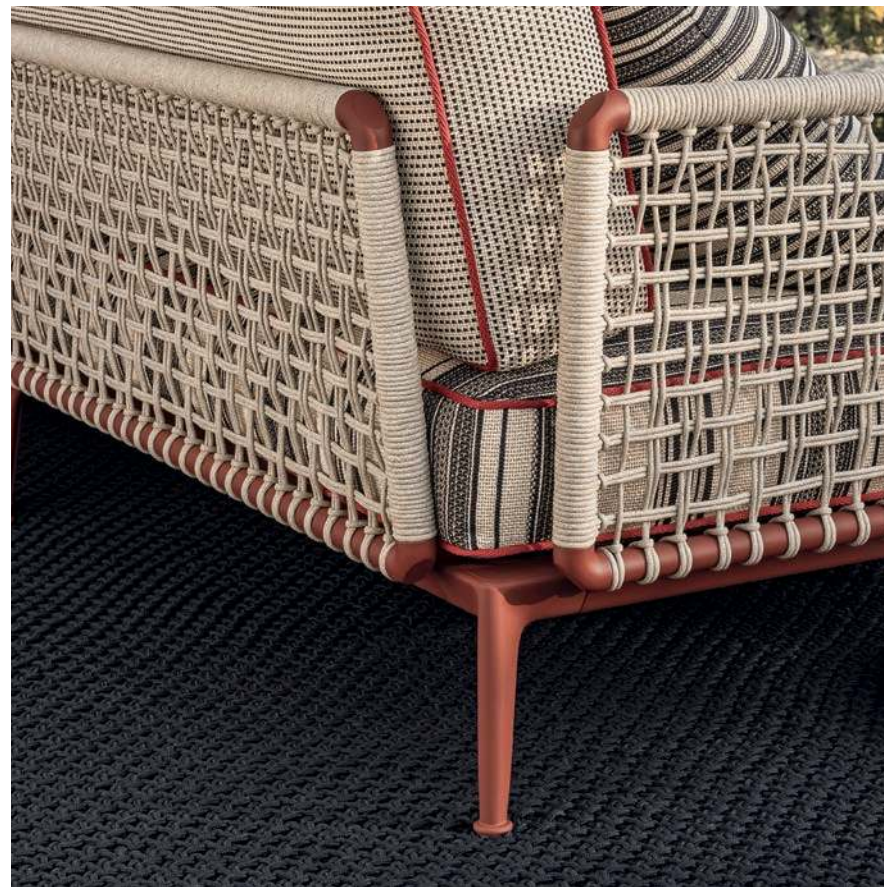
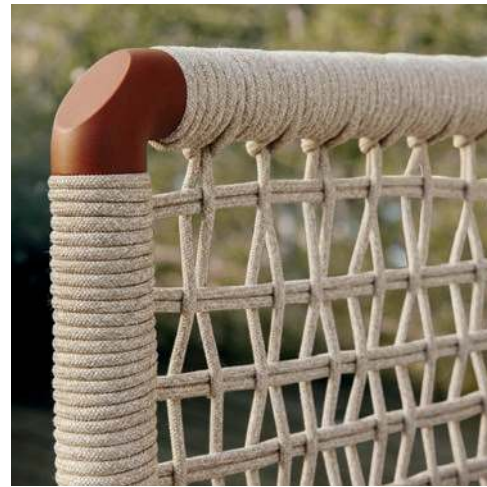
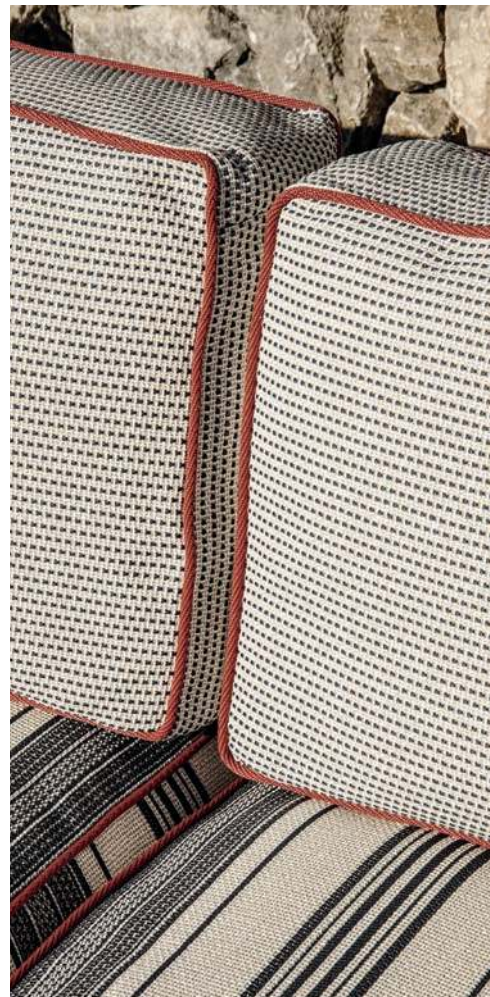
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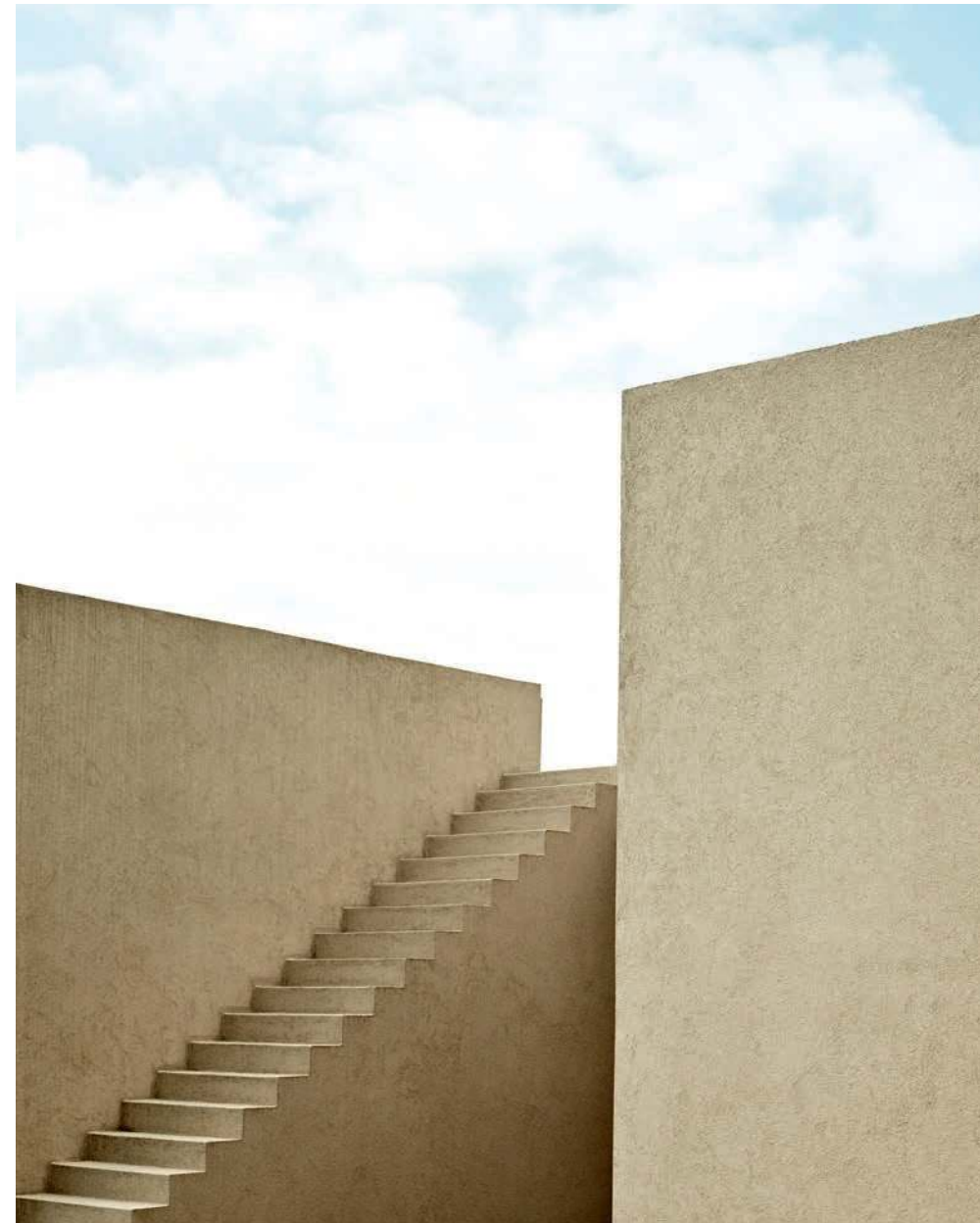
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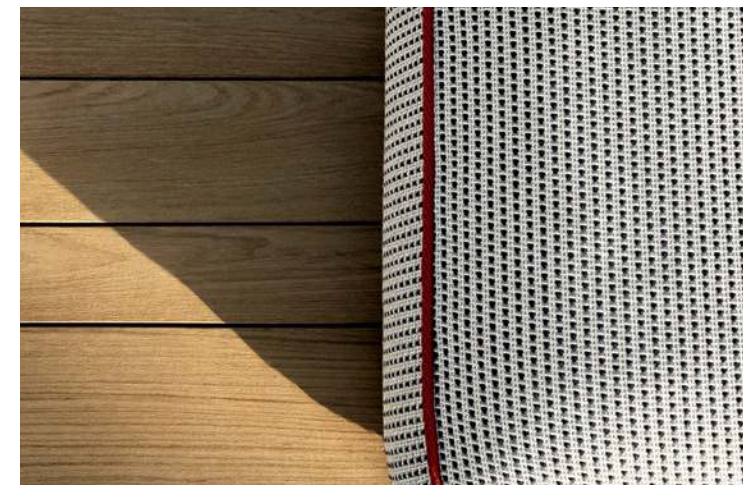


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*Cosmos Outdoor, tavolino
 *Archivio B&B Italia



Erica '19 • Erica

Antonio Citterio

The lightness and the design of the elements make them ideal for both public and residential settings, featuring seat and back cushions for ergonomic comfort together with strength for outdoor use. A real invitation to relax.

La leggerezza e il disegno degli elementi ne suggeriscono l'utilizzo sia in spazi pubblici che residenziali, rispettando criteri di ergonomia e adattabilità ambientale. Un vero e proprio invito al relax.



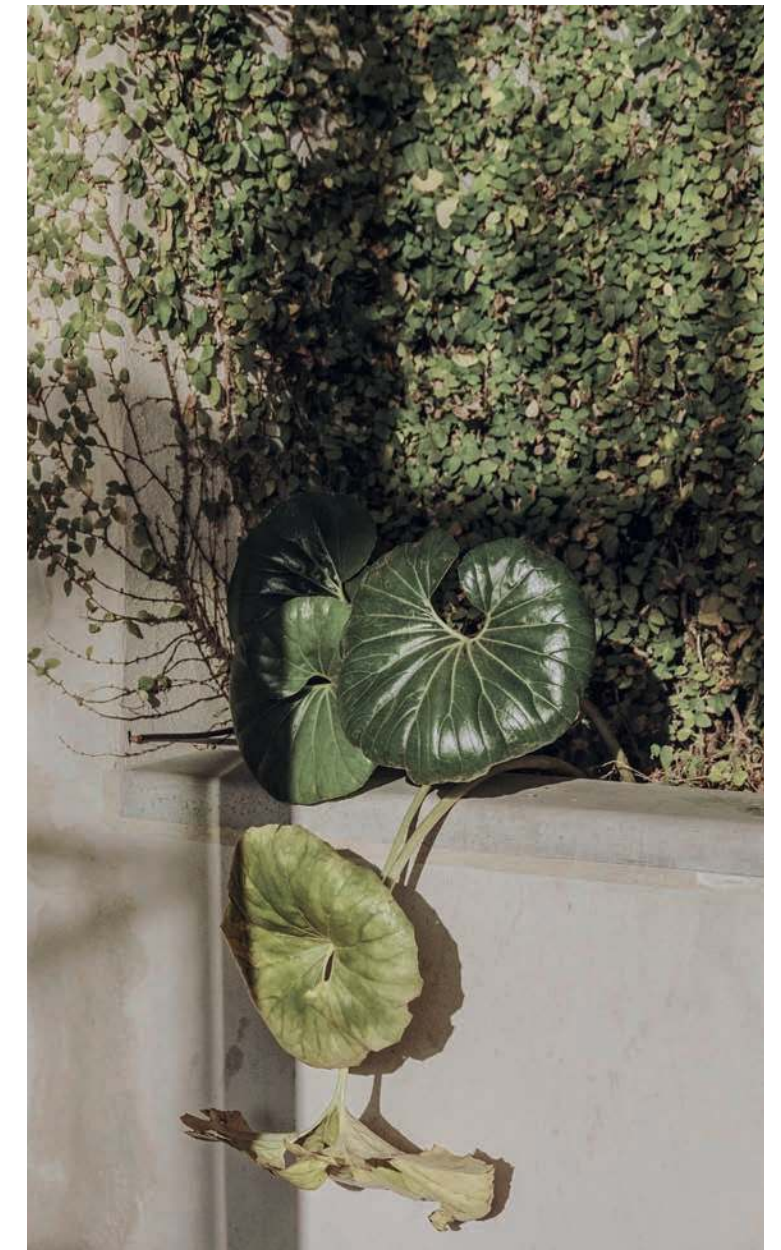
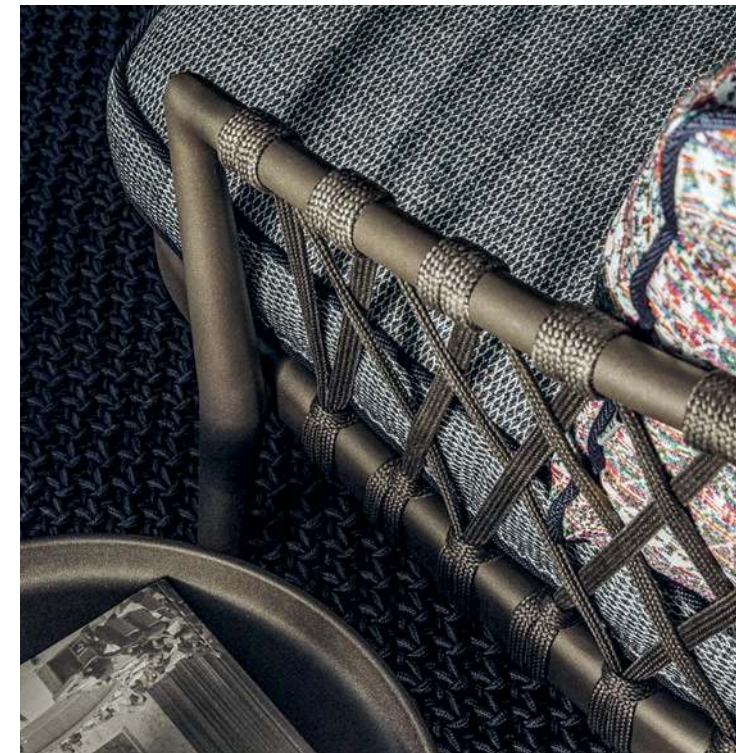


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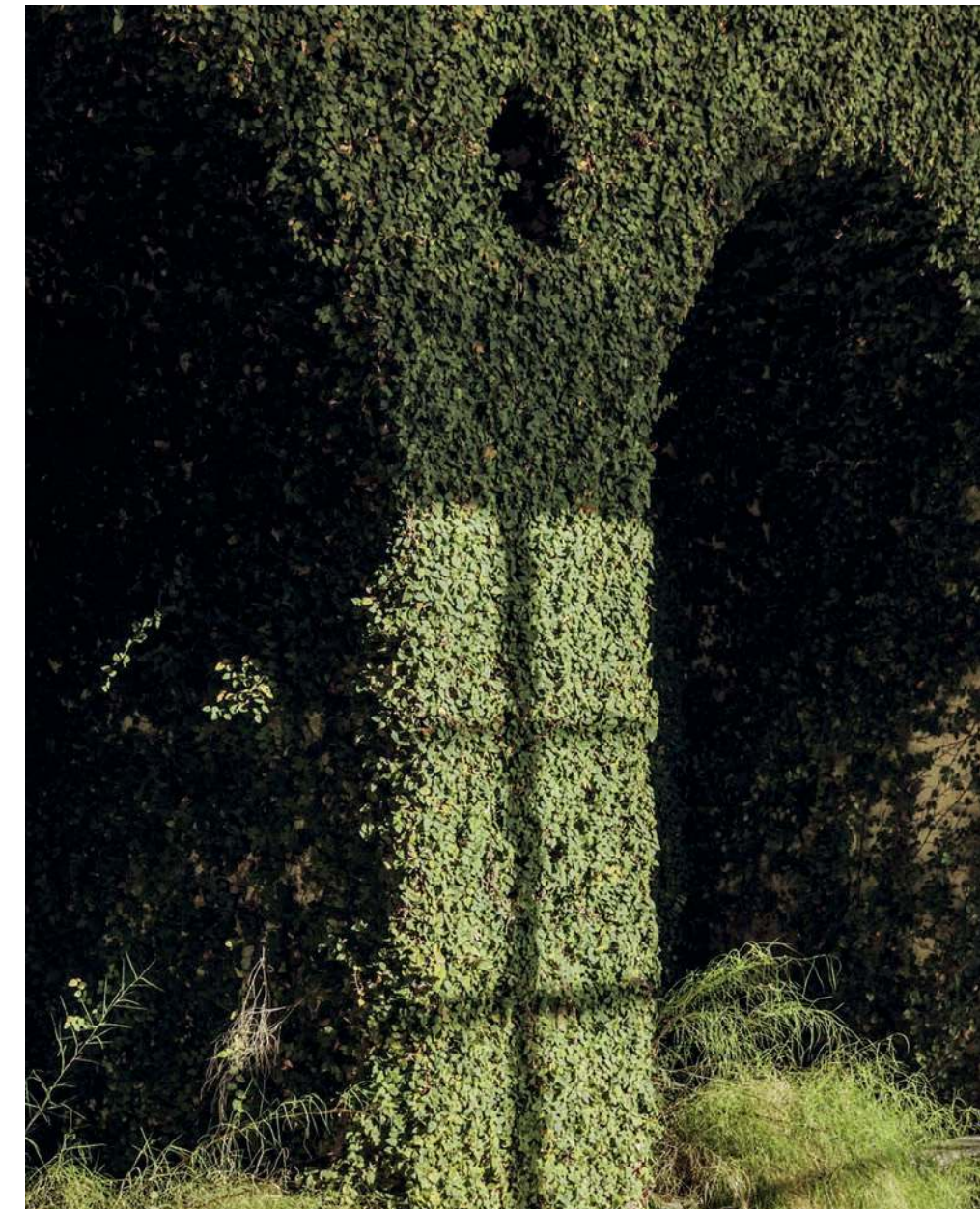
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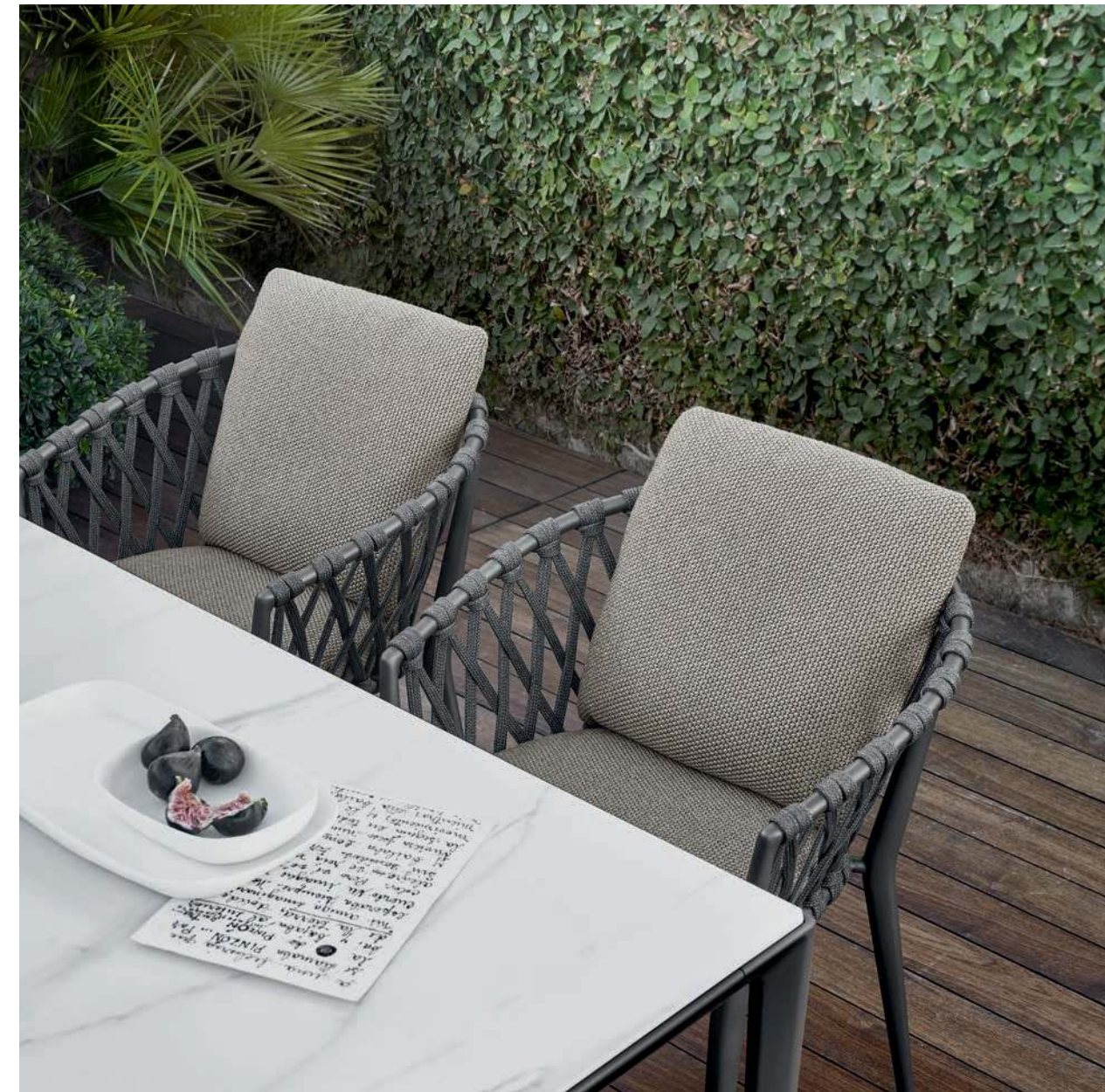


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Mirto Outdoor, tavolo basso • MI180_4G
Mirto Outdoor, console • MI200_6G
Twist, tappeti • TW300



Opposite:
Erica, sofa • E170
Erica, armchairs • E90P

Fiore, small table • TF100RB
Twist, carpets • TW300

This page:
Erica, chairs • E61S
Mirto Outdoor, table • MI250TG

Nella pagina accanto:
Erica, divano • E170
Erica, poltrone • E90P

Fiore, tavolino • TF100RB
Twist, tappeti • TW300

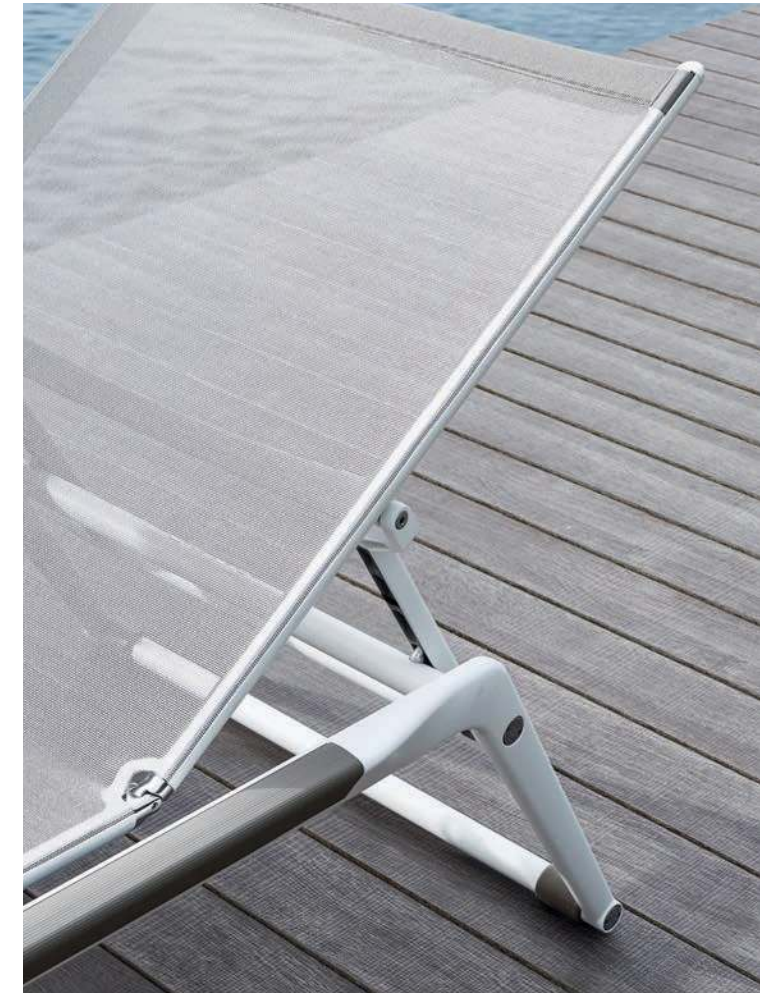
In questa pagina:
Erica, sedie • EE61S
Mirto Outdoor, tavolo • MI250TG

Mirto Outdoor

Antonio Citterio

Technical research, quality and refined details are the main features of Mirto, a collection that wisely embodies the distinctive elegance of its designer.

Ricerca tecnologica, qualità e raffinatezza dei dettagli sono i tratti caratterizzanti di Mirto, una collezione che esprime sapientemente l'eleganza stabile e riconoscibile del suo autore.







Previous and these pages:
Mirto Outdoor, sunbeds • MI200CL
Mirto Outdoor, small tables • MI54T

In queste pagine e nelle precedenti:
Mirto Outdoor, lettini • MI200CL
Mirto Outdoor, tavolini • MI54T



These and next pages:
Mirto Outdoor, table • MI250TG
Mirto Outdoor, chairs • MI58S

Mirto Outdoor, small armchairs • MI65P
Mirto Outdoor, console • MI250_6G
Twist, carpet • TW300

In queste pagine e nella successiva:
Mirto Outdoor, tavolo • MI250TG
Mirto Outdoor, sedie • MI58S

Mirto Outdoor, poltroncine • MI65P
Mirto Outdoor, console • MI250_6G
Twist, tappeto • TW300



This page:

Mirto Outdoor, low table • MI120_4G
Twist, carpet • TW300

White Collection, vase • AB20046B

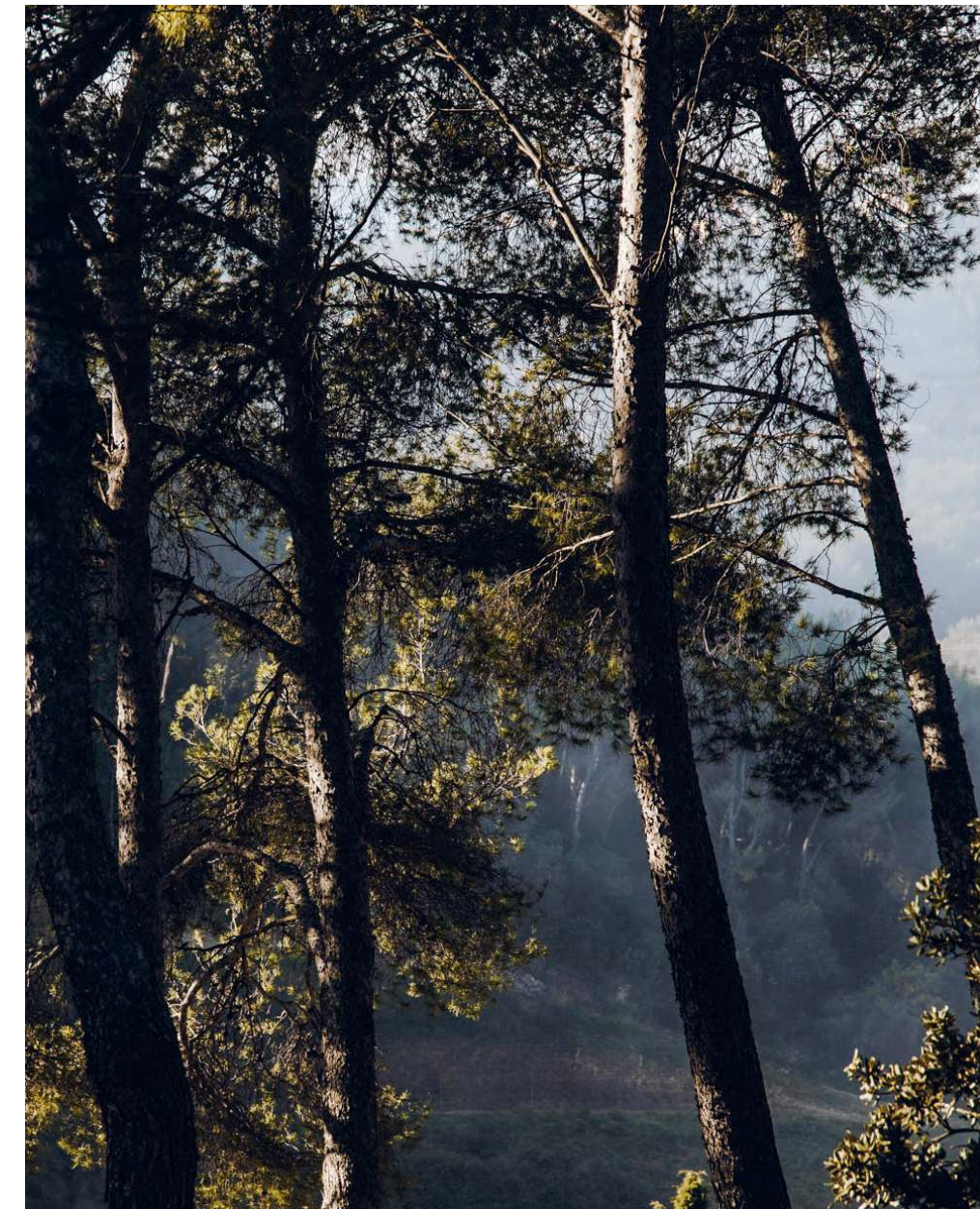
Bunch, vase • AB20031B
 see catalogue B&B Italia "The Collection"

In questa pagina:

Mirto Outdoor, tavolo basso • MI120_4G
Twist, tappeto • TW300

White Collection, vaso • AB20046B

Bunch, vaso • AB20031B
 vedi catalogo B&B Italia "The Collection"



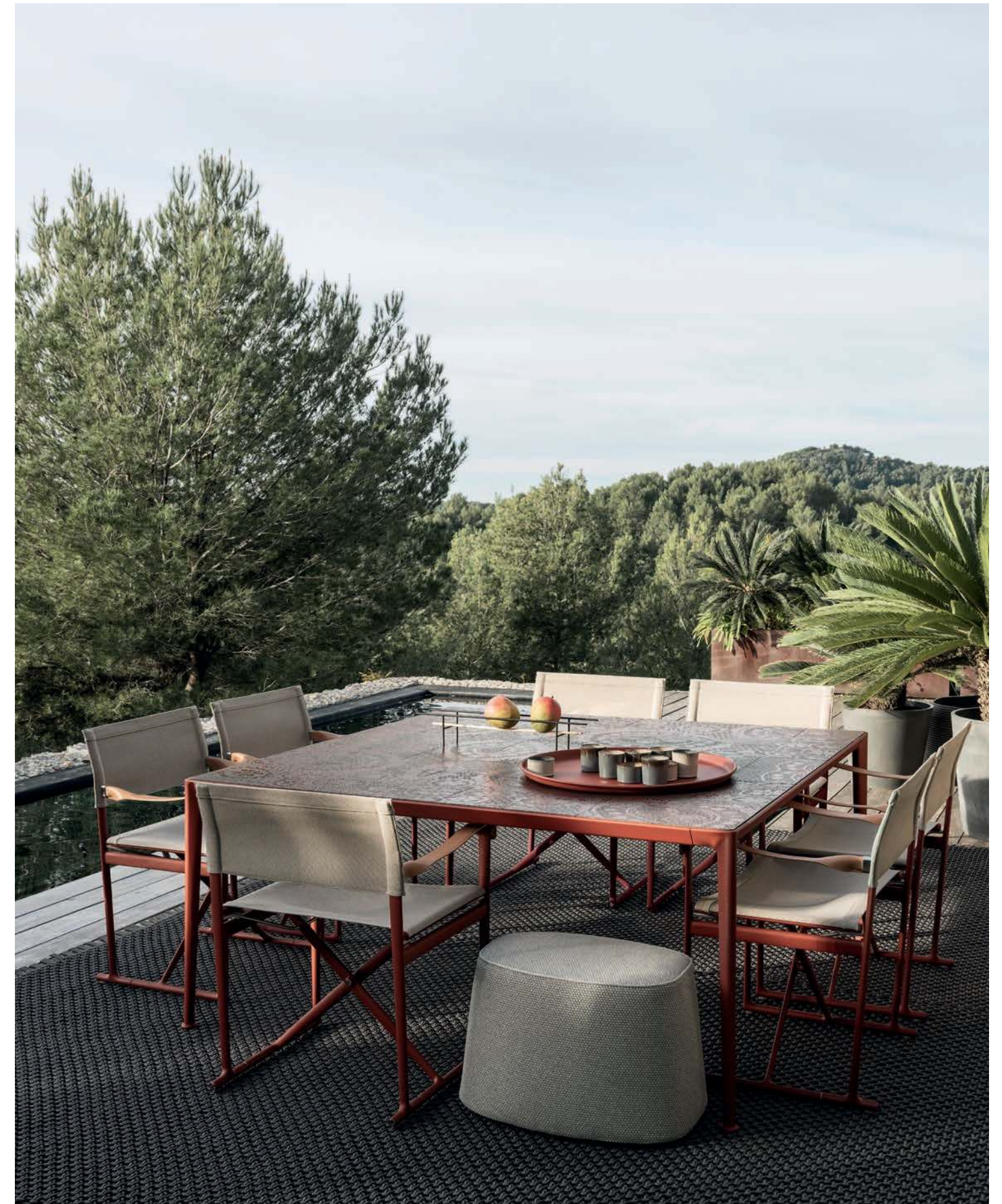


These pages:

Mirto Outdoor, table • TM0162Q
Mirto Outdoor, folding small armchairs • MI59N
Frank Outdoor, ottoman • OF58P
Fat-Fat Outdoor, tray • OF42V
Kyra, carpets • TY200

In queste pagine:

Mirto Outdoor, tavolo • TM0162Q
Mirto Outdoor, poltroncine pieghevoli • MI59N
Frank Outdoor, pouf • OF58P
Fat-Fat Outdoor, vassoio • OF42V
Kyra, tappeti • TY200



These pages:
 Mirto Outdoor, tavolo • TM0162Q
 Mirto Outdoor, folding small armchairs • MI59N

Frank Outdoor, ottoman • OF58P
 Fat-Fat Outdoor, tray • OF42V
 Kyra, carpets • TY200

In queste pagine:
 Mirto Outdoor, tavolo • TM0162Q
 Mirto Outdoor, poltroncine pieghevoli • MI59N

Frank Outdoor, pouf • OF58P
 Fat-Fat Outdoor, vassoio • OF42V
 Kyra, tappeti • TY200



Opposite:
 Mirto Outdoor, low table • TM0162_4
 Mirto Outdoor, small table • MI54T
 Frank Outdoor, ottomans • OF58P

Nella pagina accanto:
 Mirto Outdoor, tavolo basso • TM0162_4
 Mirto Outdoor, tavolino • MI54T
 Frank Outdoor, pouf • OF58P

Ribes, modular sofa • RBR141LB_2 • RBR190PA
 Kyra, carpets • TY200
 Karam, floor baskets • KA02

Ribes, divano componibile • RBR141LB_2 • RBR190PA
 Kyra, tappeti • TY200
 Karam, ceste da terra • KA02



Ray Outdoor Fabric • Natural

Antonio Citterio

Two outdoor versions of sofas and armchairs are distinguished by new interlacing and materials. The “Fabric” version features polypropylene ribbon in 5 bright colours while Ray Outdoor Natural is characterized by an interlacing rope pattern reminiscent of Manila hemp, in perfect harmony with nature.

Due famiglie di sedute, che si distinguono per differenti intrecci e materiali. Una fettuccia a nastro in 5 colorazioni vivaci caratterizza la versione “Fabric” mentre Ray Outdoor Natural prevede un intreccio a “corda” che si rifà all’abaca, in perfetta armonia con la natura.



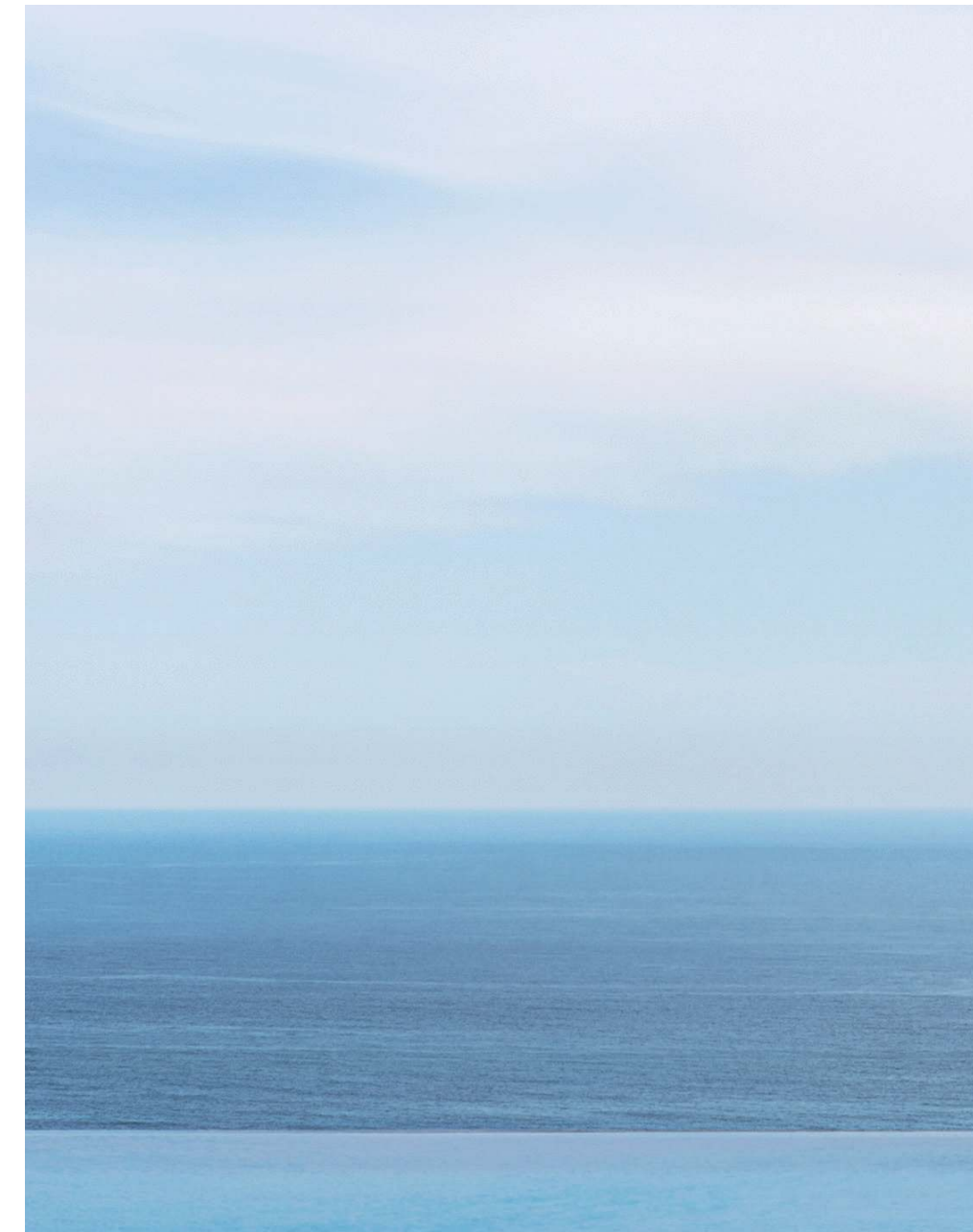


These pages: **Ray Outdoor Fabric**, armchairs • RF85
Ray Outdoor Fabric, modular sofa • RF235D • RF235LS
Gio, low table • TGO12

Gio, small tables TGO6
Fat-Sofa Outdoor, ottoman • FA61P
Kaleidos, carpets • TKA300

In queste pagine: **Ray Outdoor Fabric**, poltrone • RF85
Ray Outdoor Fabric, divano componibile • RF235D • RF235LS
Gio, tavolo basso • TGO12

Gio, tavolino • TGO6
Fat-Sofa Outdoor, pouf • FA61P
Kaleidos, tappeti • TKA300



Opposite:
Ray Outdoor Fabric, armchairs • RF85
Gio, low table • TG012

Kaleidos, carpet • TKA300

Nella pagina accanto:
Ray Outdoor Fabric, poltrone • RF85
Gio, tavolo basso • TG012

Kaleidos, tappeto • TKA300



These pages:
[Ray Outdoor Fabric, sunbeds • RF203LA](#)
[Gio, small table • TG06](#)
[Husk Outdoor, tray • HT062V](#)

In queste pagine:
[Ray Outdoor Fabric, lettini • RF203LA](#)
[Gio, tavolino • TG06](#)
[Husk Outdoor, vassoio • HT062V](#)



These pages: **Ray Outdoor Natural**, sofa • RNL236_B
Ray Outdoor Natural, chaise longue • RN236LD_B
Ray Outdoor Natural, armchairs • RN86_B

Gio, low table • TGO18
Gio, small table • TGO6
Twist, carpets • TW300

In queste pagine: **Ray Outdoor Natural**, divano • RNL236_B
Ray Outdoor Natural, chaise longue • RN236LD_B
Ray Outdoor Natural, poltrone • RN86_B

Gio, tavolo basso • TGO18
Gio, tavolino • TGO6
Twist, tappeti • TW300

Gio

Antonio Citterio

The solid teak structure with a special antique grey finish, gives the wood a particular lived-in aspect and silver-grey reflective quality.

La struttura in massello di teak nella speciale finitura antique grey, conferisce al legno un particolare aspetto vissuto con riflessi grigio argento.





These pages:
[Gio, modular sofa • G0233TD • G0197AD • G0197AS](#)
[Gio, low table • TG012](#) [Gio, small table • TG06](#)

In queste pagine:
[Gio, divano componibile • G0233TD • G0197AD • G0197AS](#)
[Gio, tavolo basso • TG012](#) [Gio, tavolino • TG06](#)



Opposite:
 Gio, sofa • G0238
 Gio, armchair • G064

Gio, low table • TG018

Nella pagina accanto:
 Gio, divano • G0238
 Gio, poltrona • G064

Gio, tavolo basso • TG018



These pages:
[Gio, sunbeds • G0200L](#)
[Gio, small tables • TG06](#)

In queste pagine:
[Gio, lettini • G0200L](#)
[Gio, tavolini • TG06](#)



Opposite:
Gio, table • TG0280
Gio, chairs • G058

Gio, bench • G0130P

Nella pagina accanto:
Gio, tavolo • TG0280
Gio, sedie • G058

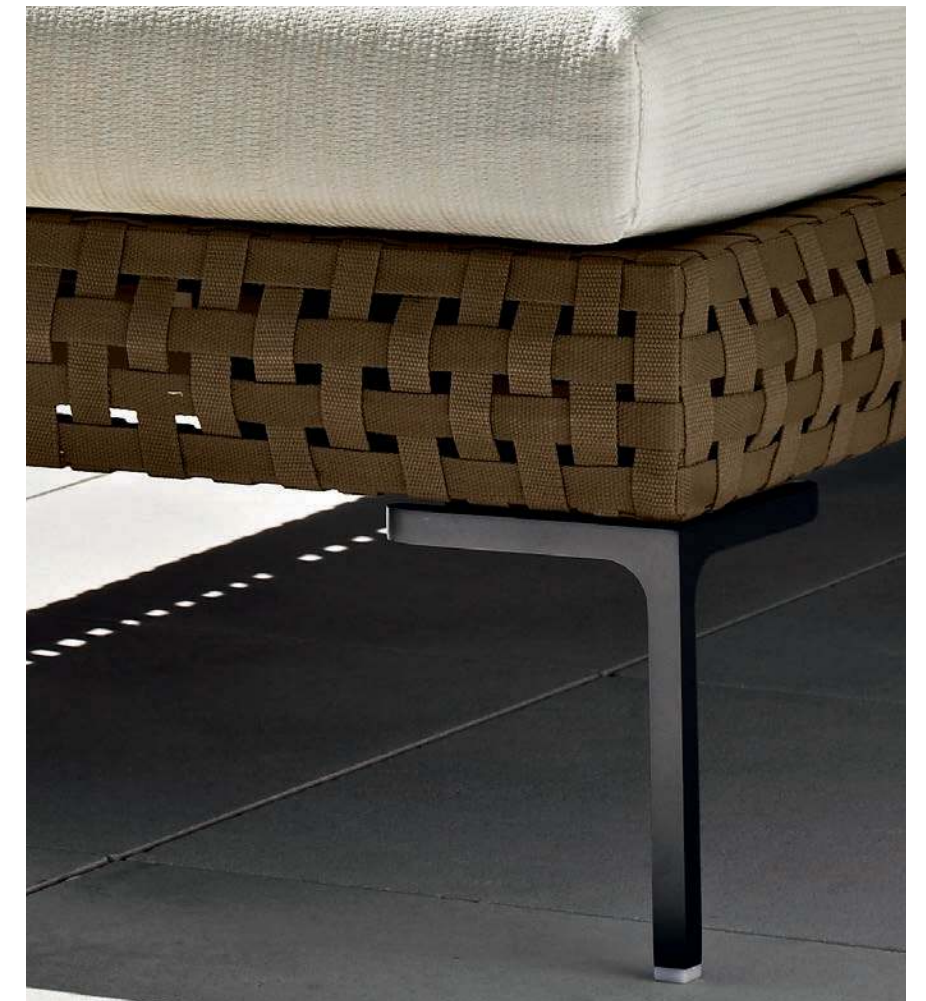
Gio, panca • G0130P

Charles Outdoor

Antonio Citterio

The light frame and the essential design of the inverted „L shape“ foot make Charles Outdoor a contemporary classic.

La struttura leggera e il design essenziale del piedino a „L“ rovesciata rendono Charles Outdoor un classico contemporaneo.





These pages:
Charles Outdoor, modular sofa
CHO160LS • CHO234D

Charles Outdoor, armchair • CH084
Springtime, small table • TST7
Husk Outdoor, tray • HTO62V

*Reel, service element
*B&B Italia archive

In queste pagine:
Charles Outdoor, divano componibile
CHO160LS • CHO234D

Charles Outdoor, poltrona • CH084
Springtime, tavolino • TST7
Husk Outdoor, vassoio • HTO62V

*Reel, elemento di servizio
*Archivio B&B Italia



This page:
Charles Outdoor, armchair • CH084
Springtime, small table • TST7

Opposite:
Charles Outdoor, modular sofa
CH0160LS • CH0234D

In questa pagina:
Charles Outdoor, poltrona • CH084
Springtime, tavolino • TST7

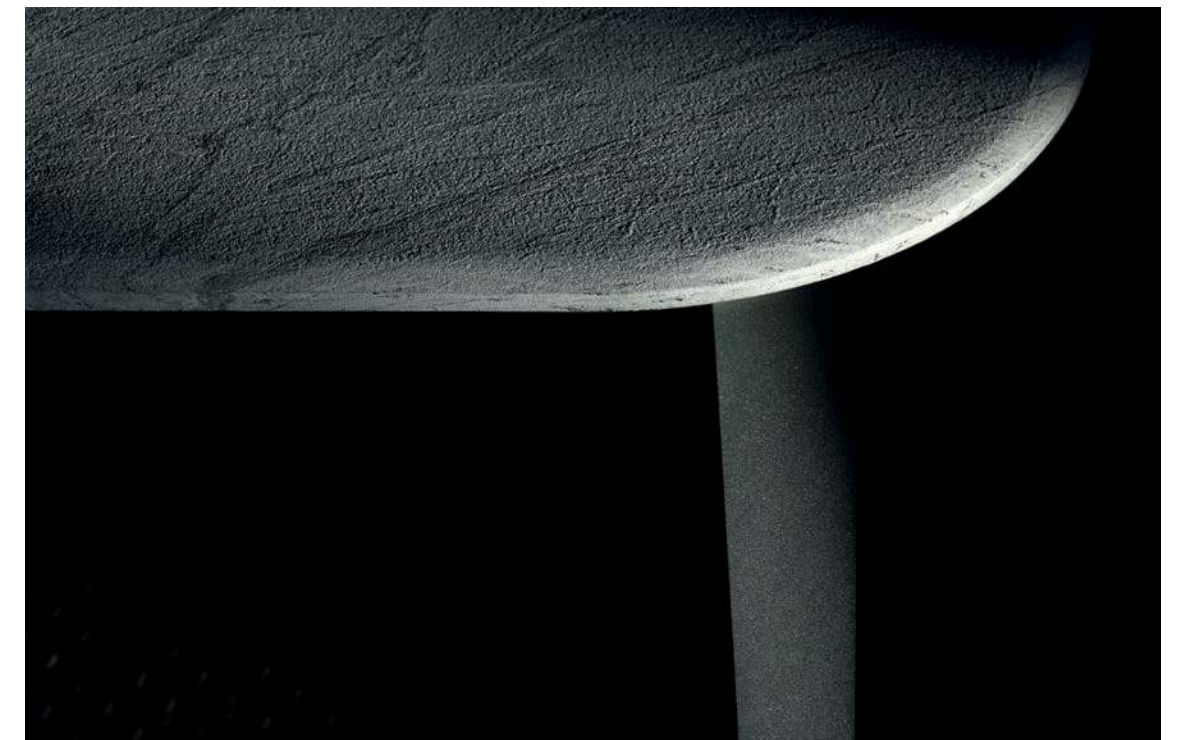
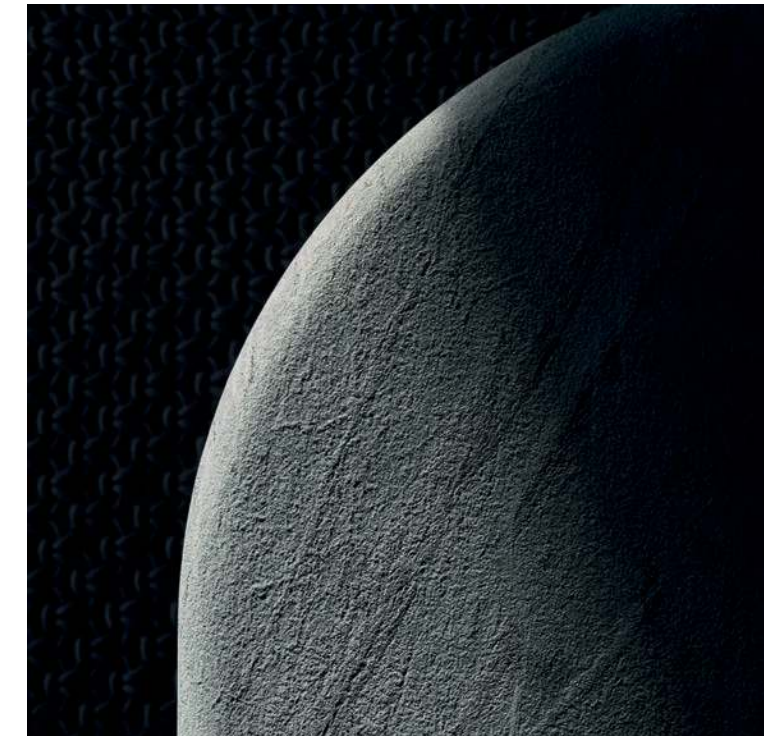
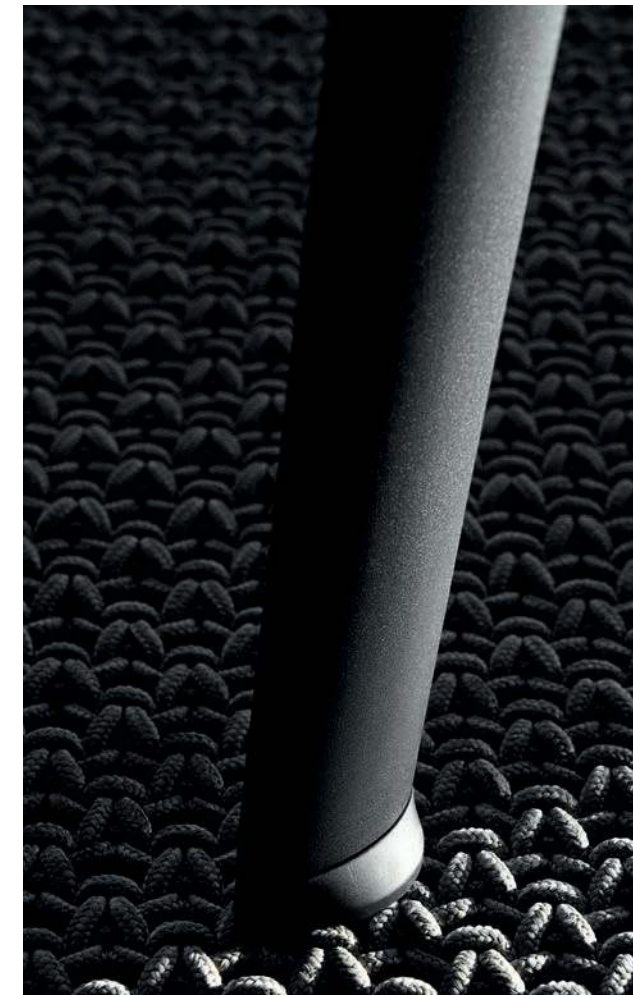
Nella pagina accanto:
Charles Outdoor, divano componibile
CH0160LS • CH0234D

Ginepro

Antonio Citterio

The table has an anthracite painted aluminum structure and a Serpentine stone top, an extremely durable and attractive material.

Tavolo realizzato con struttura in alluminio verniciato antracite e piano in pietra Serpentino, estremamente durevole e pregiata.





These pages:
Ginepro, tavolo • TGS250
Erica, chairs • E61S

Hospes, ottomans • HE1 • HE2
Kyra, tappeto • TY200

In queste pagine:
Ginepro, tavolo • TGS250
Erica, sedie • E61S

Hospes, pouf • HE1 • HE2
Kyra, tappeto • TY200



Opposite:
Ginepro, table • TGS105R
Erica, chairs • E61S

Hospes, ottoman • HE2

Nella pagina accanto:
Ginepro, tavolo • TGS105R
Erica, sedie • E61S

Hospes, pouf • HE2



Bay

Nipa Doshi & Jonathan Levien



A collection of sculptural and monolithic yet visually light outdoor seats.

Una collezione di sedute da esterno dall'aspetto scultoreo e monolitico, al contempo visivamente leggero.



This pages:
Bay, sofa • BY176CL
Bay, small armchair • BY94
Bay, ottomans • BY74PQ
Tobi-Ishi Outdoor, low table • OT146
Kyra, carpets • TY200

In queste pagine:
Bay, divano • BY176CL
Bay, poltroncina • BY94
Bay, pouf • BY74PQ
Tobi-Ishi Outdoor, tavolo basso • OT146
Kyra, tappeti • TY200



This pages:
Bay, sofa • BY176CL
Bay, small armchair • BY94
Bay, ottomans • BY74PQ
Tobi-Ishi Outdoor, low table • OT146
Kyra, carpets • TY200

In queste pagine:
Bay, divano • BY176CL
Bay, poltroncina • BY94
Bay, pouf • BY74PQ
Tobi-Ishi Outdoor, tavolo basso • OT146
Kyra, tappeti • TY200



These pages:
Bay, sofa • BY236
Bay, armchair with high back • BY123A

*Tabour Outdoor, ottoman
*B&B Italia archive
Twist, carpets • TW300

In queste pagine:
Bay, divano • BY236
Bay, poltrona con schienale alto • BY123A

*Tabour Outdoor, pouf
*Archivio B&B Italia
Twist, tappeti • TW300

Ginestra

Antonio Citterio

Clean harmonious lines clearly inspired by Scandinavian trends. The collection is characterized by polypropylene fibre interlacing specifically tested for outdoor use.

Dalle linee sinuose e fluide di chiara ispirazione nordica, caratterizzata da un intreccio di nastri in tessuto sintetico studiato per l'utilizzo outdoor.





These pages:
Ginestra, table • GN280T
Ginestra, chairs • GN60

Twist, carpets • TW300

In queste pagine:
Ginestra, tavolo • GN280T
Ginestra, sedie • GN60

Twist, tappeti • TW300



Opposite:
Ginestra, table • GN180TR
Ginestra, chairs • GN60

Nella pagina accanto:
Ginestra, tavolo • GN180TR
Ginestra, sedie • GN60



Butterfly

Patricia Urquiola

A modular seating system that offers the freedom to create an infinite number of informal seating arrangements. Its name comes from the “butterfly” shape created by the outer corner that joins the armrest and the backrest.

Sistema di sedute che permette una modularità libera e informale, prende il suo nome dalla forma a “farfalla” che disegna l'angolo esterno di unione tra bracciolo e schienale.



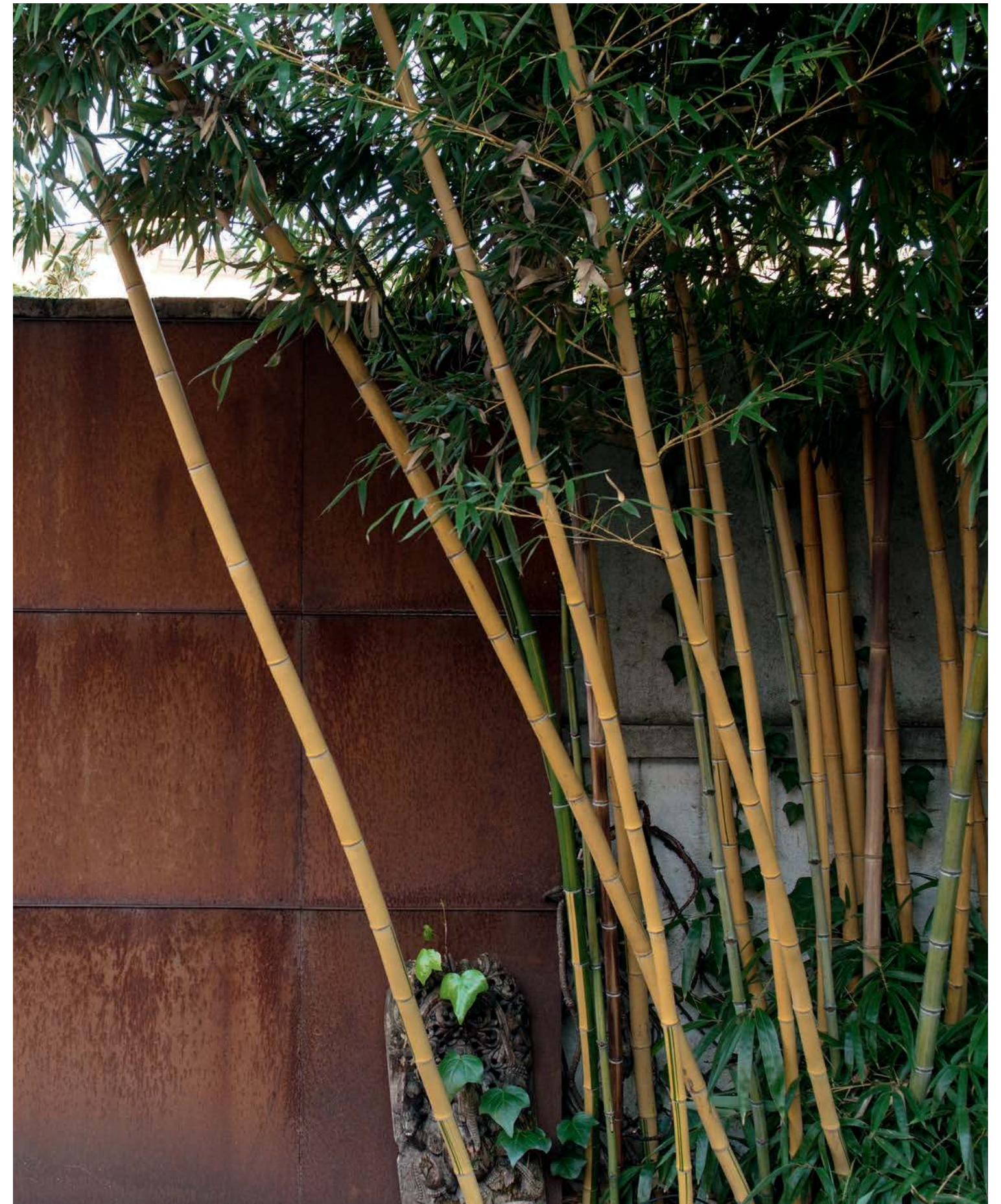


These and next pages:
Butterfly, modular sofa
BT112S • BT90C • BT112D

Butterfly, small tables • BT9R • BT7

In queste pagine e nelle successive:
Butterfly, divano componibile
BT112S • BT90C • BT112D

Butterfly, tavolini • BT9R • BT7





These pages:
Butterfly, modular sofa
BT112S • BT90C • BT90P • BT112D

Butterfly, ottomans • BT90P
Butterfly, low table • BT15
Overscale Flames Outdoor, oil candles • AB20044B

In queste pagine:
Butterfly, divano componibile
BT112S • BT90C • BT90P • BT112D

Butterfly, pouf • BT90P
Butterfly, tavolo basso • BT15
Overscale Flames Outdoor, candele ad olio • AB20044B

Fat-Sofa Outdoor

Patricia Urquiola

The rounded, soft and sinuous shapes of the Fat-Sofa seating system are the base for the outdoor version, characterized by a brand new interlacing design.

Le forme arrotondate, morbide e sinuose del sistema di sedute Fat-Sofa vengono riprese nella versione da esterni, caratterizzata da un'inedita proposta di intreccio.



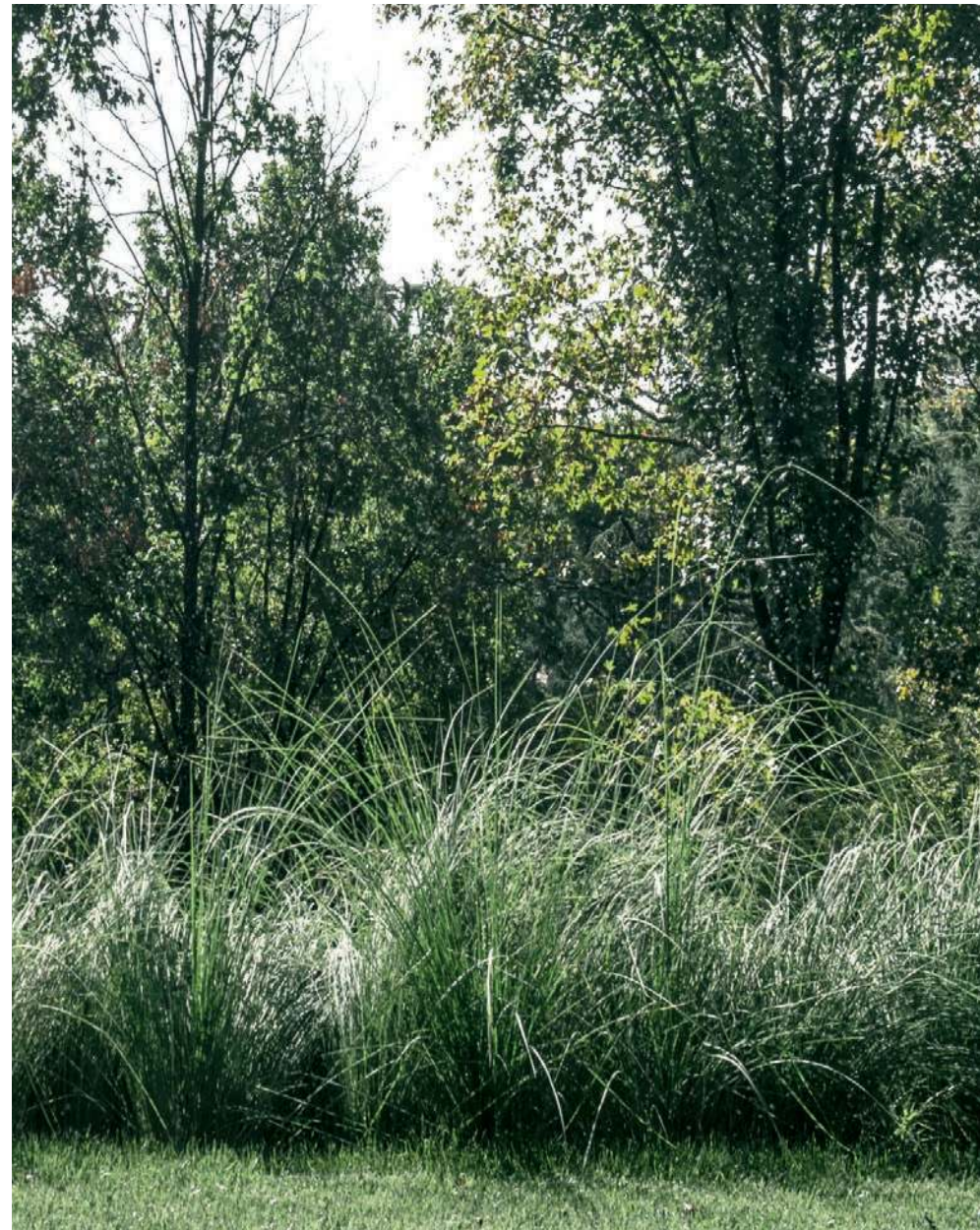


These pages:
[Fat-Sofa Outdoor, sofa • FA230](#)
[Fat-Sofa Outdoor, armchairs with high back • FA91A](#)

[Butterfly, low table • BT15](#)

In queste pagine:
[Fat-Sofa Outdoor, divano • FA230](#)
[Fat-Sofa Outdoor, poltrone con schienale alto • FA91A](#)

[Butterfly, tavolo basso • BT15](#)



This page:
Fat-Sofa Outdoor, sofa • FA150
Husk Outdoor, tray • HTO62V

In questa pagina:
Fat-Sofa Outdoor, divano • FA150
Husk Outdoor, vassoio • HTO62V

Canasta Canasta '13

Patricia Urquiola

Canasta plays on the juxtaposition between classic and contemporary: the Viennese straw inspiration is retro, while the polyethylene texture speaks today's language.

The Canasta'13 collection maintains the iconic design and the typologies of the original collection, but with a different look designed to blend in with the external environment even more.

Per Canasta, il gioco tra classico e contemporaneo non lascia spazio a sentimenti nostalgici: se l'ispirazione alla paglia di Vienna è retro, la texture in polietilene parla il linguaggio di oggi.

La serie Canasta '13 mantiene il design iconico e le tipologie di tutta la collezione e cambia "veste" per fondersi maggiormente con l'ambiente esterno.





These pages:
[Canasta '13, sofas • CNC160P1](#)

In queste pagine:
[Canasta '13, divani • CNC160P1](#)



In this page:
Canasta '13, small tables • TCNC3 • TCNC4

In questa pagina:
Canasta '13, tavolini • TCNC3 • TCNC4



In this page:
Canasta '13, armchair with high back • CNC98PA
Canasta '13, service element • PCNC60

In questa pagina:
Canasta '13, poltrona con schienale alto • CNC98PA
Canasta '13, elemento di servizio • PCNC60



These pages:
Canasta, sofa with canopy and wheels
CN160P1 • CN160P1W • CN160P1C

Canasta '13, small tables • TCNC3 • TCNC4

In queste pagine:
Canasta, divano con capote e ruote
CN160P1 • CN160P1W • CN160P1C

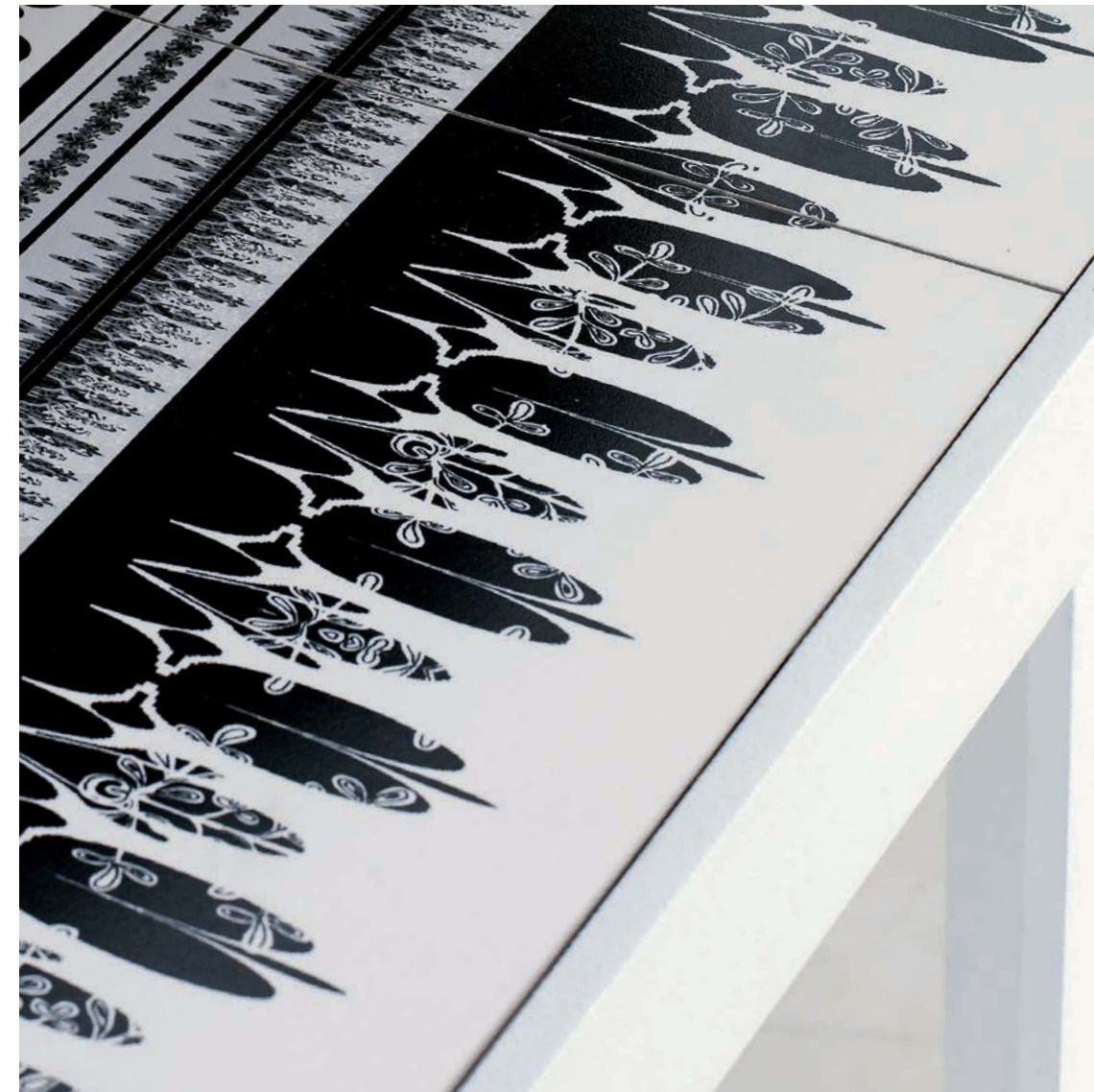
Canasta '13, tavolini • TCNC3 • TCNC4



These pages:
Canasta, sofa • CN160P1
Canasta, armchairs with high back • CN98PA

In queste pagine:
Canasta, divano • CN160P1
Canasta, poltrone con schienale alto • CN98PA



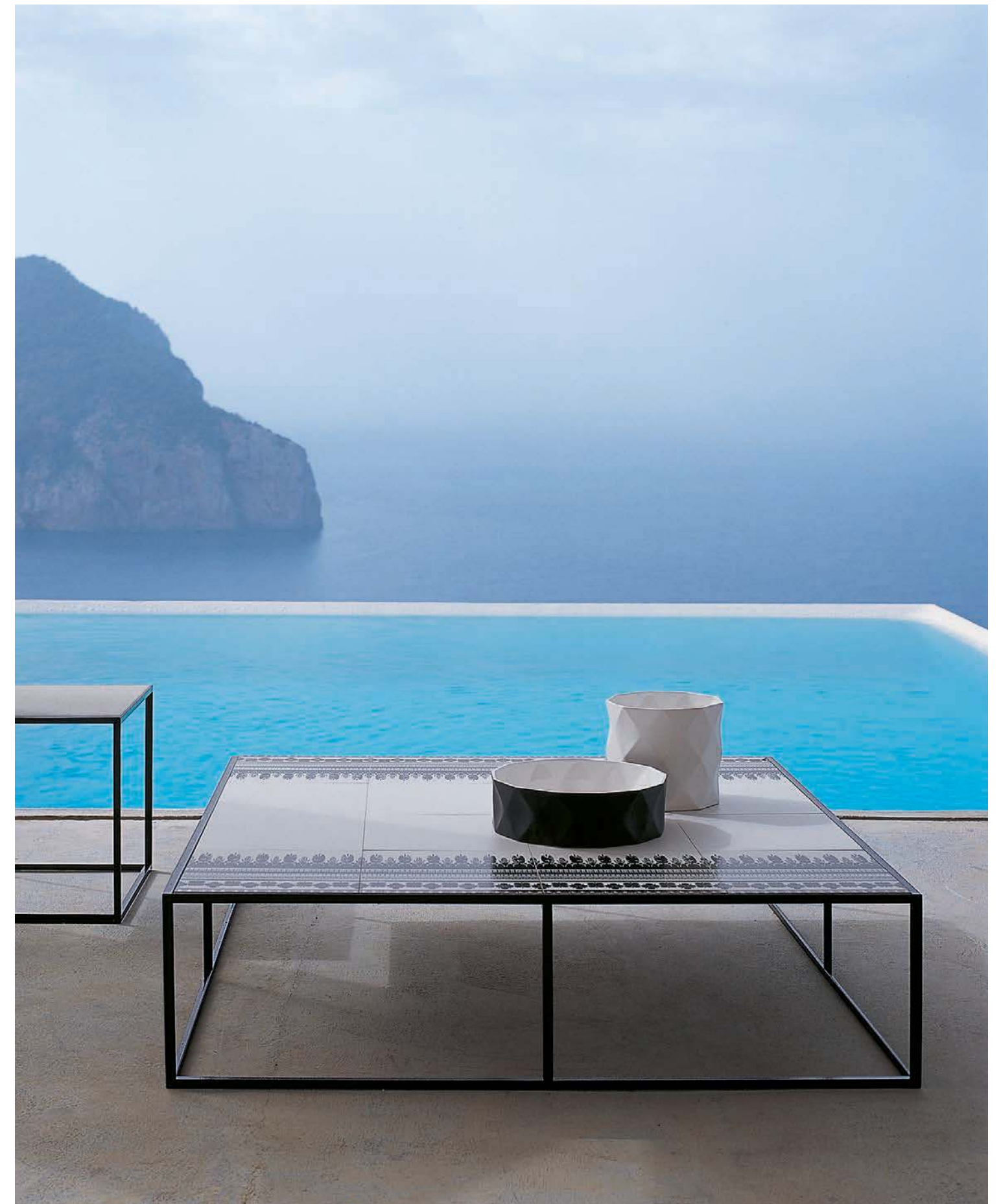


Opposite:
Canasta, table • TCN283N
Crinoline, chairs • C2P

White Collection, stool • AB20048B

Nella pagina accanto:
Canasta, tavolo • TCN283N
Crinoline, sedie • C2P

White Collection, sgabello • AB20048B



Opposite:
Canasta, low table • TCN15
Canasta '13, small table • TCNC4

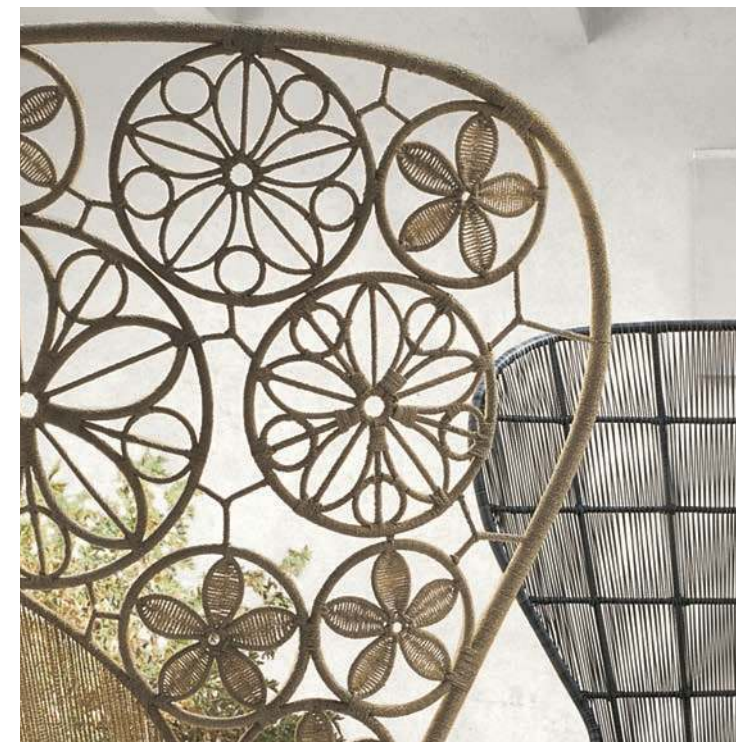
Joker, vases • AB20036 • AB20037
see catalogue B&B italia "The Collection"

Nella pagina accanto:
Canasta, tavolo basso • TCN15
Canasta '13, tavolino • TCNC4

Joker, vasi • AB20036 • AB20037
vedi catalogo B&B Italia "The Collection"

Crinoline

Patricia Urquiola



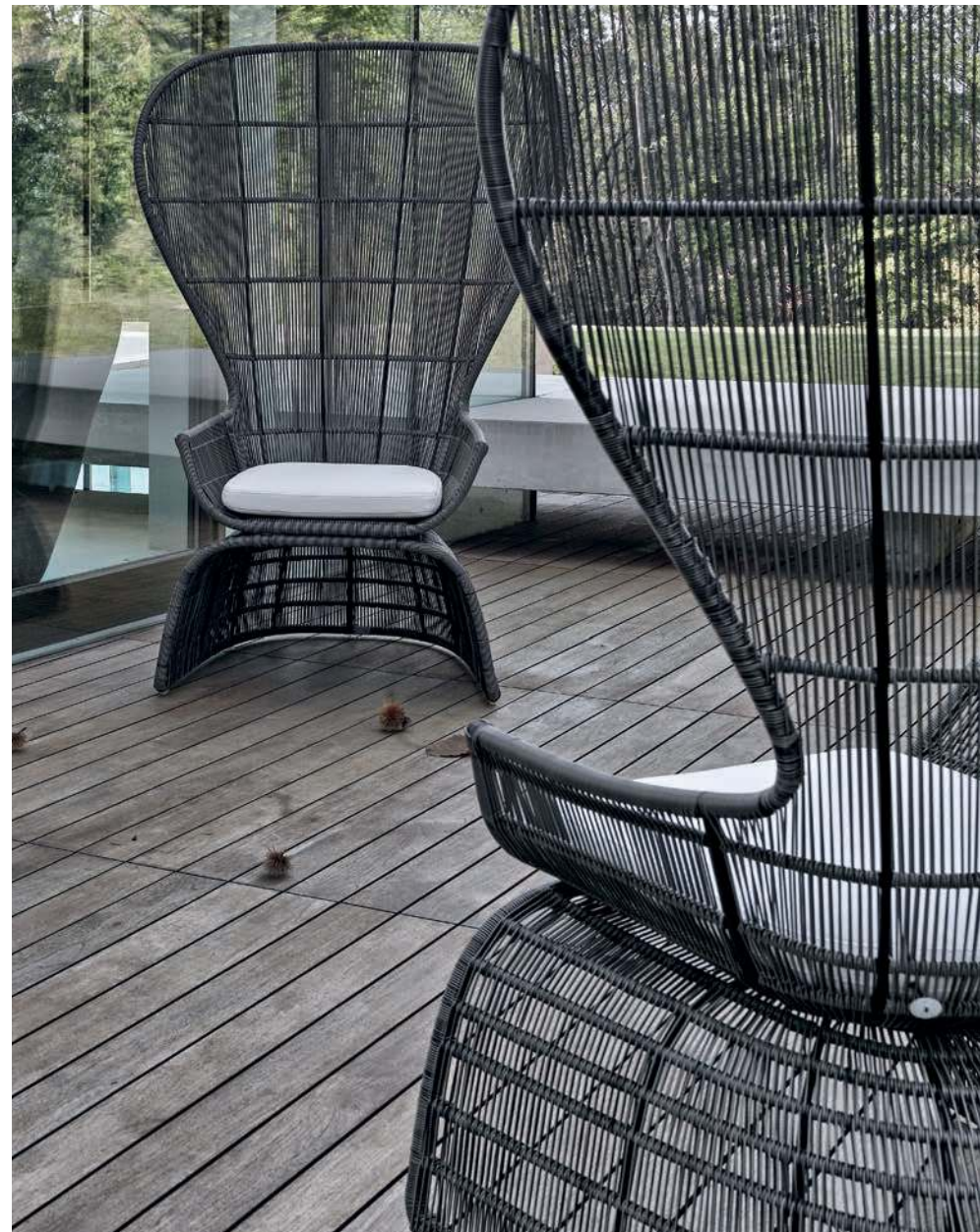
Armchairs, chairs and small armchairs with sinuous and embracing lines, inspired by 19th Century Crinoline petticoats.

Poltrone, sedie e poltroncine dalle linee sinuose e avvolgenti, ispirate alle sottogonne ottocentesche (le crinoline).



These pages:
[Crinoline, armchairs C5C • C5P](#)

In queste pagine:
[Crinoline, poltrone C5C • C5P](#)



These pages:
Crinoline, armchairs • C5P

Opposite:
Crinoline, chairs with armrests • C2PF
Tobi-Ishi Outdoor, table • OT162

In queste pagine:
Crinoline, poltrone • C5P

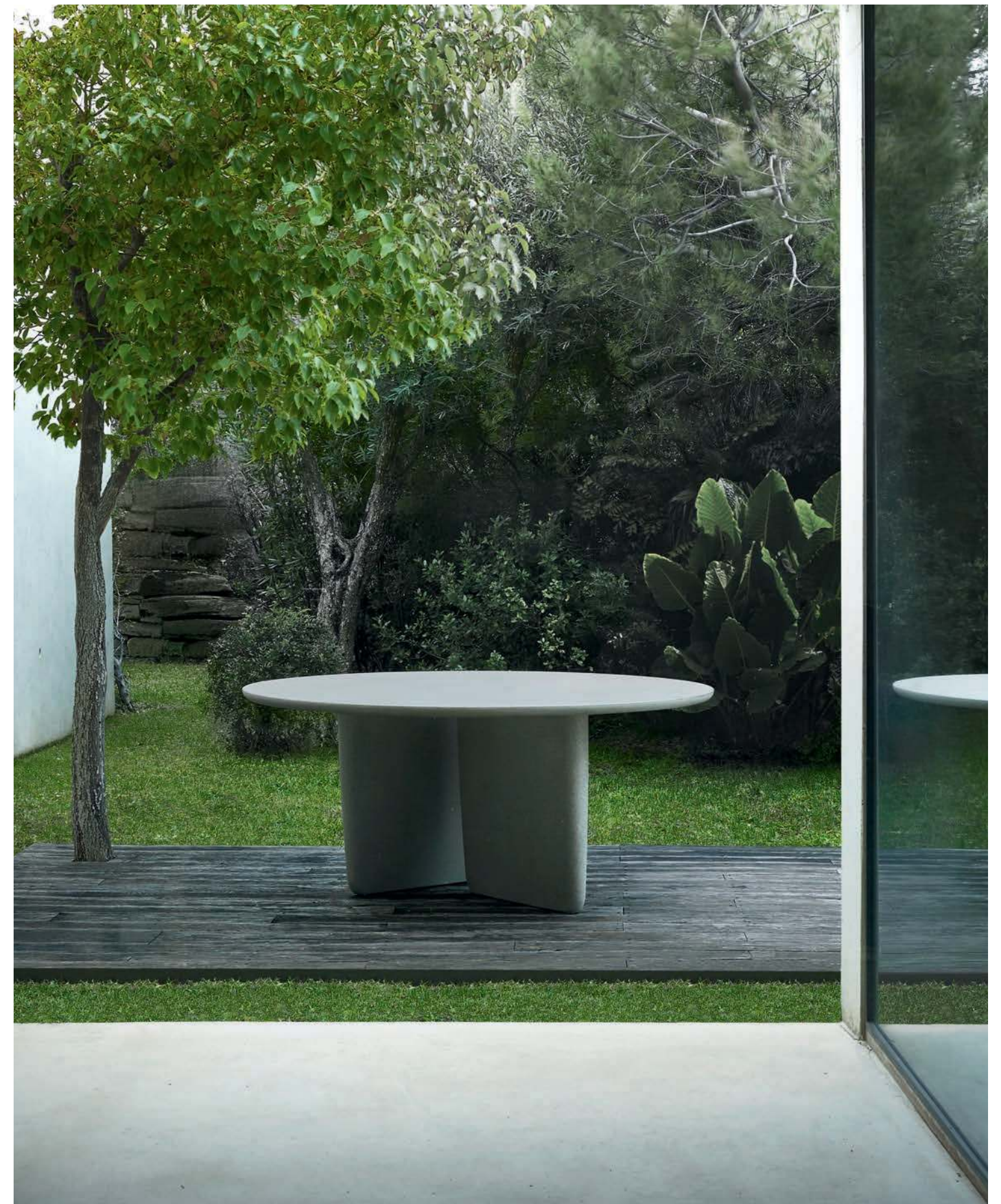
Nella pagina accanto:
Crinoline, sedie con braccioli • C2PF
Tobi-Ishi Outdoor, tavolo • OT162

Tobi-Ishi Outdoor

Edward Barber & Jay Osgerby

The name and inspiration come from the smooth stones “tobi-ishi” used as ornaments in traditional Zen gardens.

Il nome e l'ispirazione sono un riferimento alle pietre levigate “tobi-ishi” usate con funzione ornamentale nei tradizionali giardini zen.



Link Outdoor

Jakob Wagner

It stands out for its “soft” material and sensual shape. The material makes you want to reach out and touch its smooth surface.

Si distingue per la sua matericità “morbida”, per la sensualità della sua forma e del suo materiale che suscitano il desiderio di sfiorarne la superficie levigata.





These pages
[Link Outdoor, table • TLK250N](#)
[White Collection, vase • AB20046B](#)
[*Mini Papilio Outdoor, chairs](#)
[*B&B Italia archive](#)

In queste pagine:
[Link Outdoor, tavolo • TLK250N](#)
[White Collection, vaso • AB20046B](#)
[*Mini Papilio Outdoor, sedie](#)
[*Archivio B&B Italia](#)

Cosmos Outdoor

Jeffrey Bennett

A series of compact, streamlined tables which can be used individually or clustered together. Suitable both for public and residential spaces.

Serie di tavoli dalle linee armoniose che possono essere utilizzati in coppia o in piccoli gruppi. Ideali sia in spazi pubblici che residenziali.



Fiore

Naoto Fukasawa

“I have called my latest project Fiore, or flower in Italian, because the Papilio Shell chairs sit around these tables like butterflies flying around a flower”.
Naoto Fukasawa

“Ho chiamato questo nuovo tavolo Fiore, perché è un tavolo a cui le Papilio Shell stanno intorno come le farfalle volano intorno al fiore”.
Naoto Fukasawa



Papilio Shell Outdoor

Naoto Fukasawa

A chair characterised by a shell whose design evokes the Papilio butterfly. Comfort is ensured thanks to its cocooning wings.

Una sedia originata da una scocca, il cui schienale evoca formalmente le ali di una farfalla che accoglie comodamente ed abbraccia l'ospite.

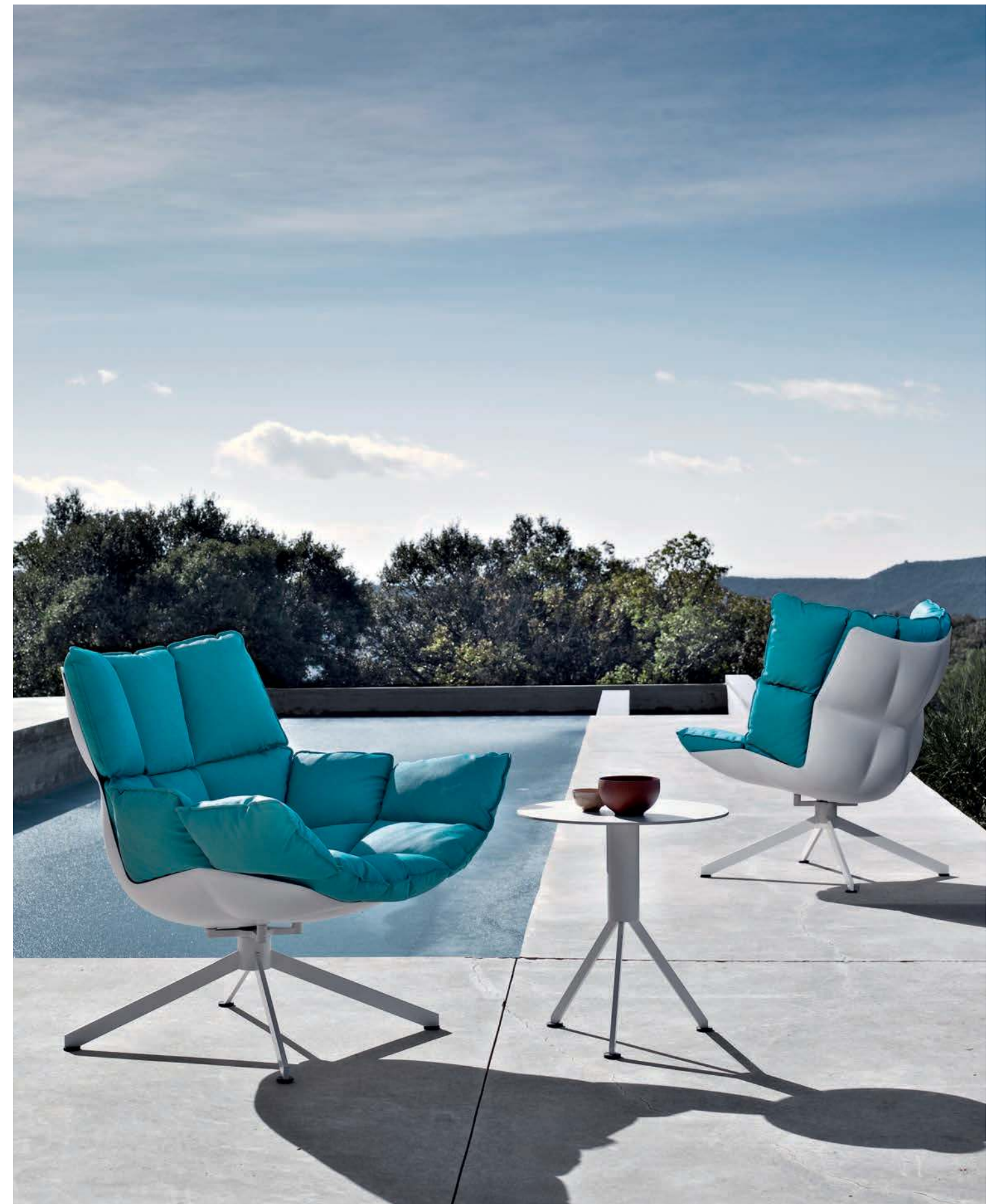


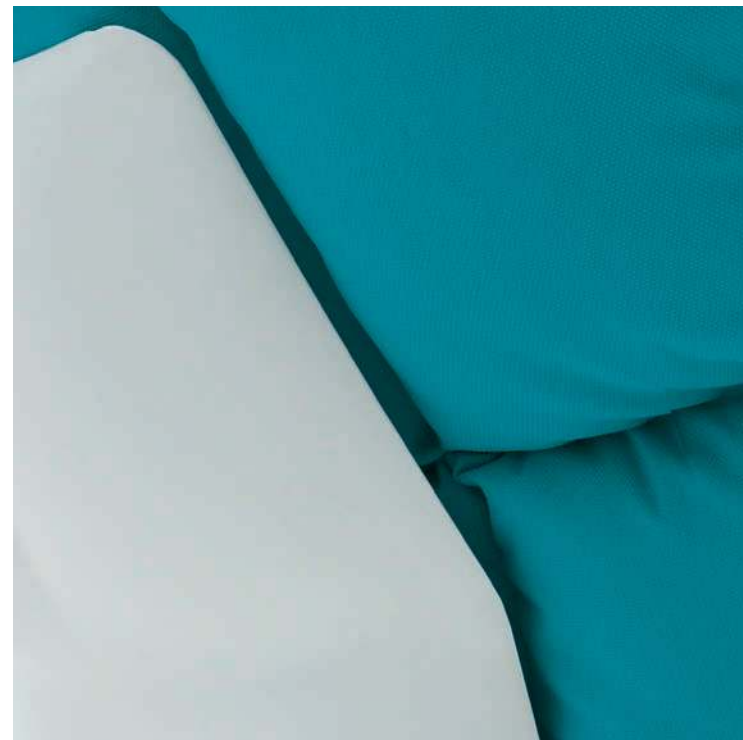
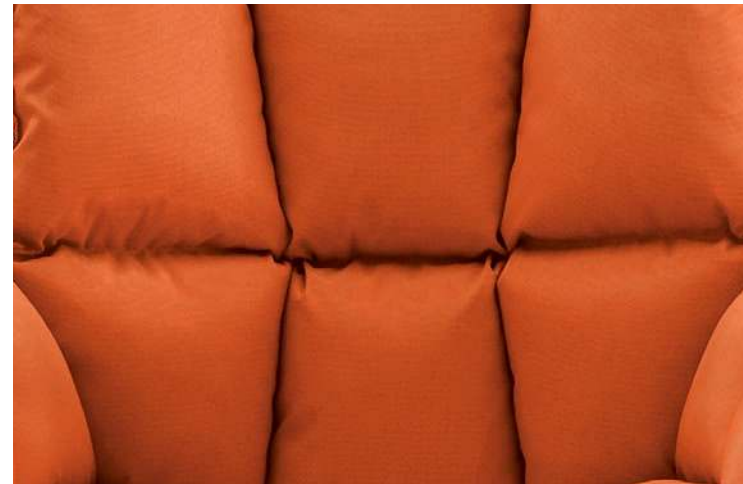
Husk Outdoor

Patricia Urquiola

A collection of armchairs and chairs with an original personality characterized by soft and cosy cushions divided into small sections evoking relaxation at first sight.

Una serie di poltrone e sedie dalla personalità originale caratterizzata da una soffice e avvolgente cuscineria suddivisa in porzioni che invita al relax già al primo sguardo.





Opposite
Husk Outdoor, small table • HT062
Butterfly, modular sofa
Twist, carpet • TW300

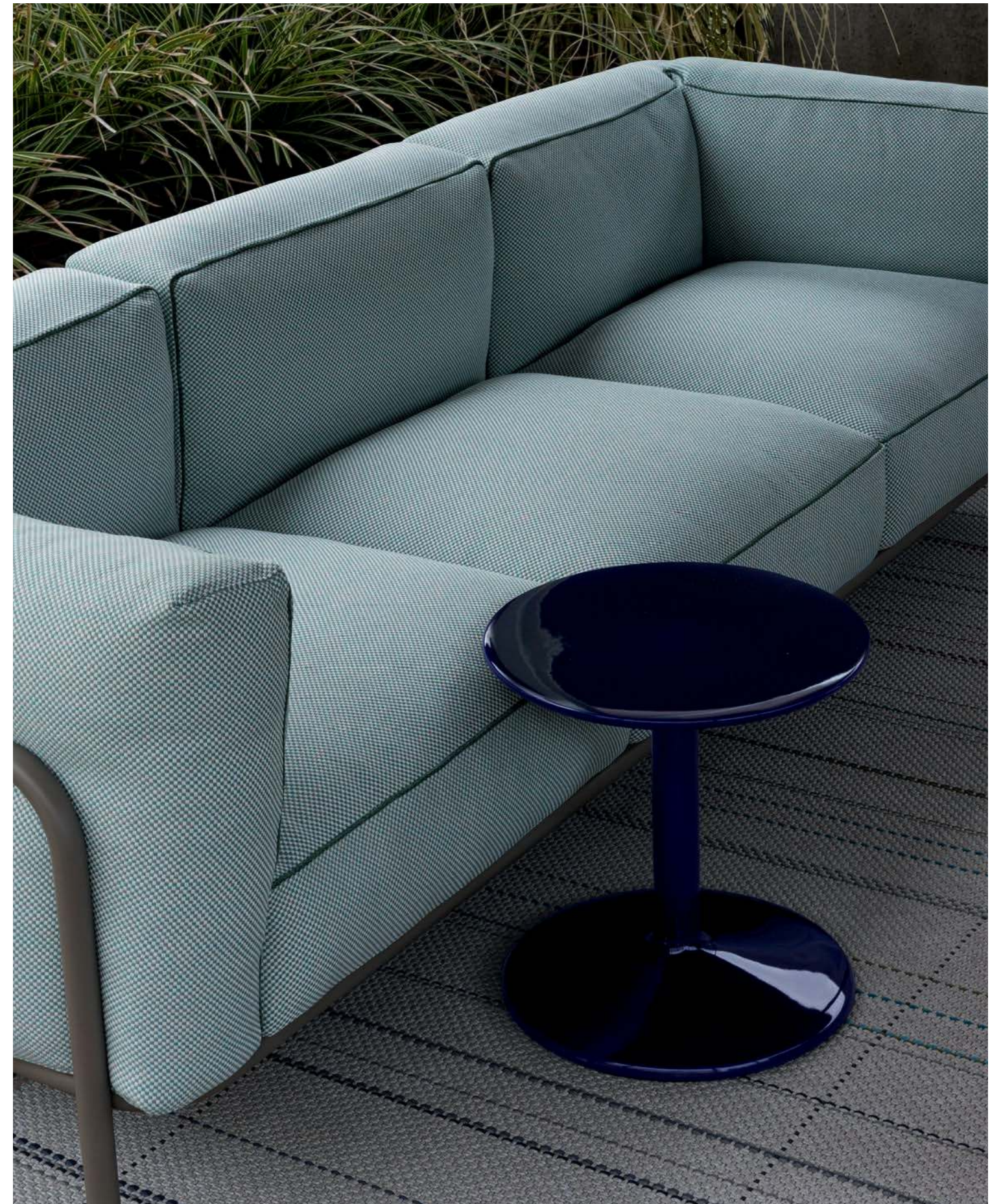
Nella pagina accanto:
Husk Outdoor, tavolino • HT062
Butterfly, divano componibile
Twist, tappeto • TW300

Spool Outdoor

Piero Lissoni

An extremely versatile outdoor accessory able to add character to the setting thanks to its lively distinctive form.

Un complemento estremamente versatile in grado di conferire carattere agli ambienti grazie alla vivace proposta cromatica.

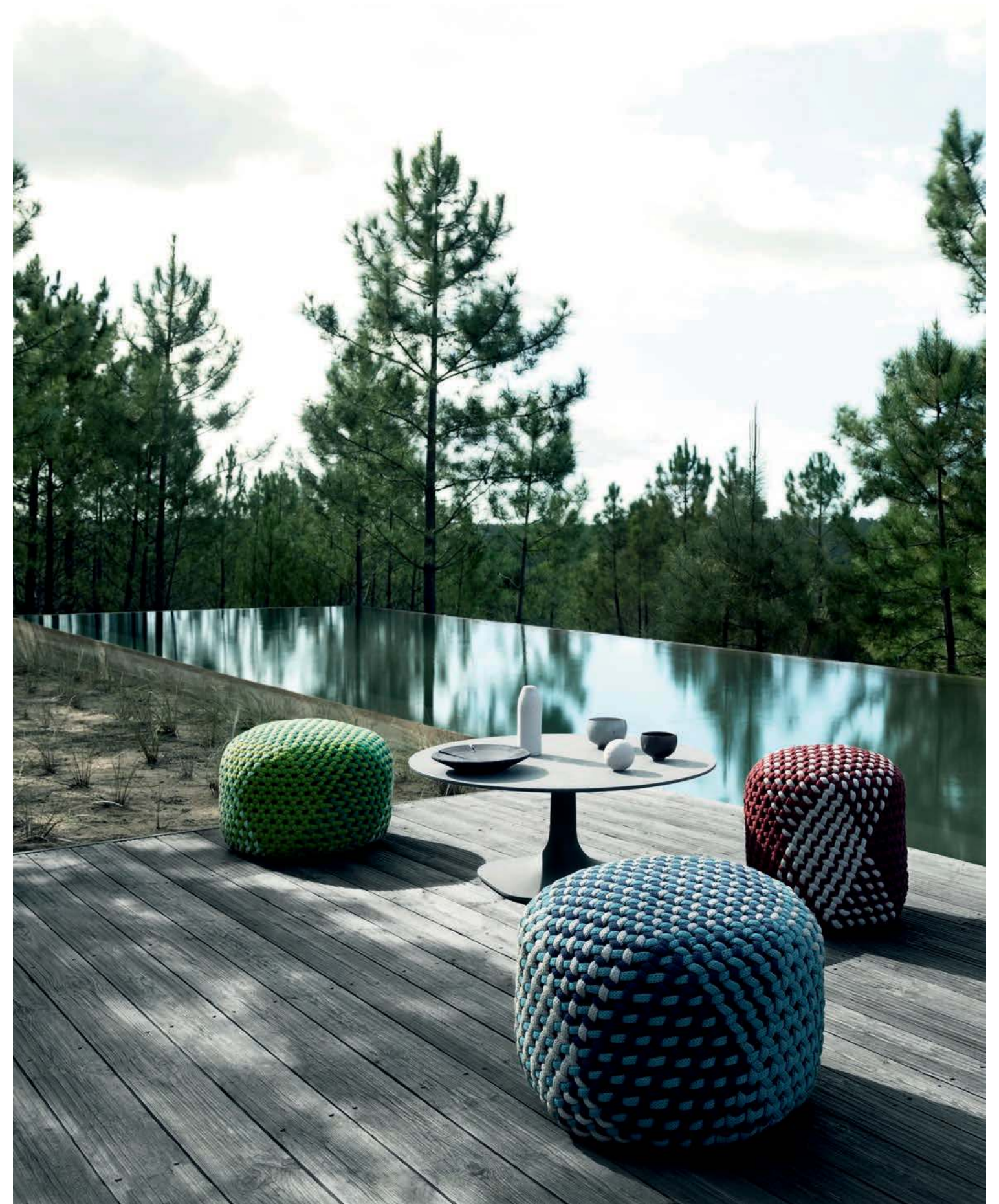


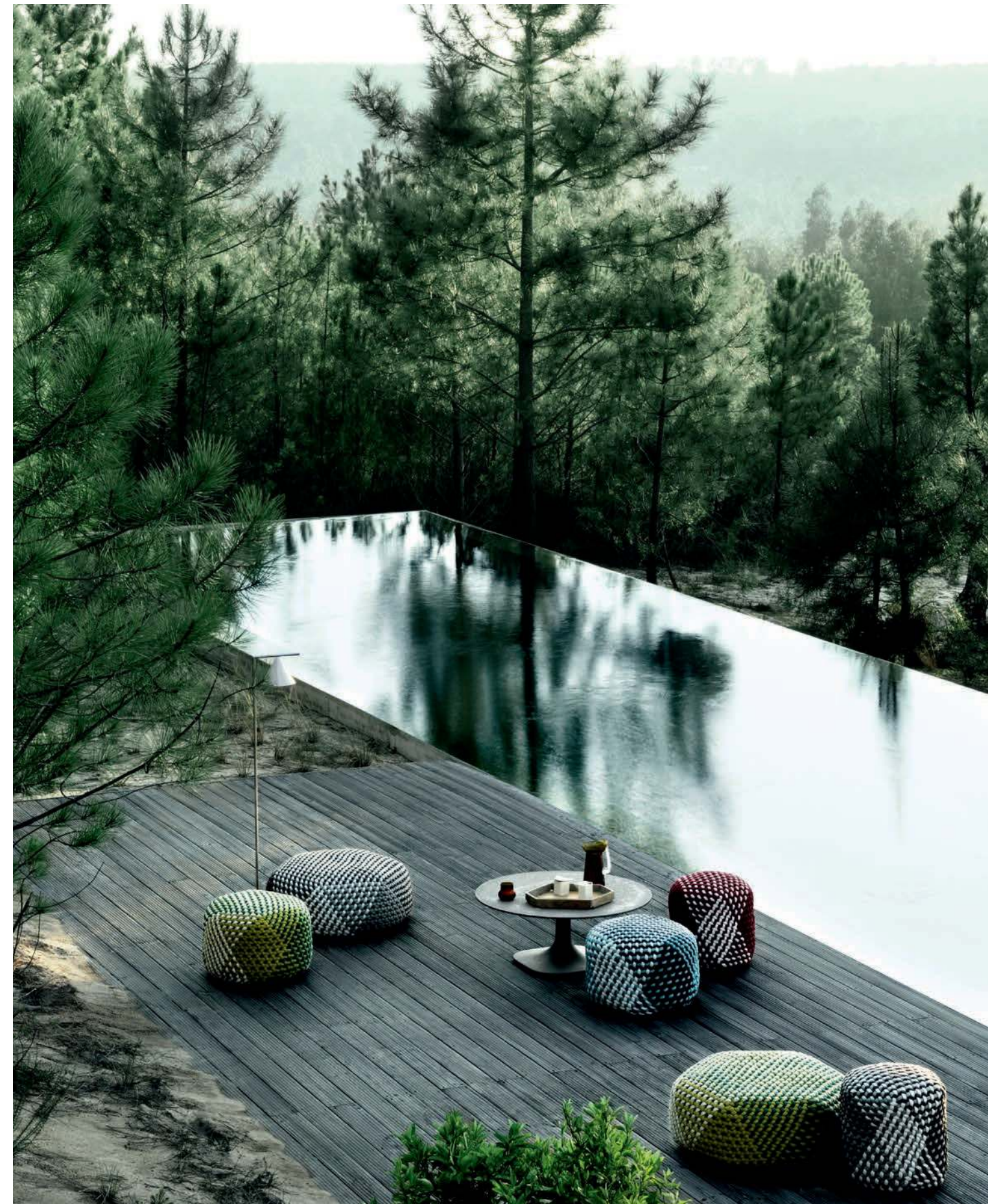
Tramae

unPIZZO

A three dimensional ottoman with a strong personality, thanks to its colourful weave that reinterprets tradition basket weaving giving it a new contemporary twist.

Un pouf in tre dimensioni con una forte personalità colorata che reinterpreta il tradizionale intreccio dei cesti in vimini in chiave contemporanea.





Previous and opposite page:
Tramae, ottomans • TRM47P • TRM60P • TRM90P
Fiore, small table • TF100RB

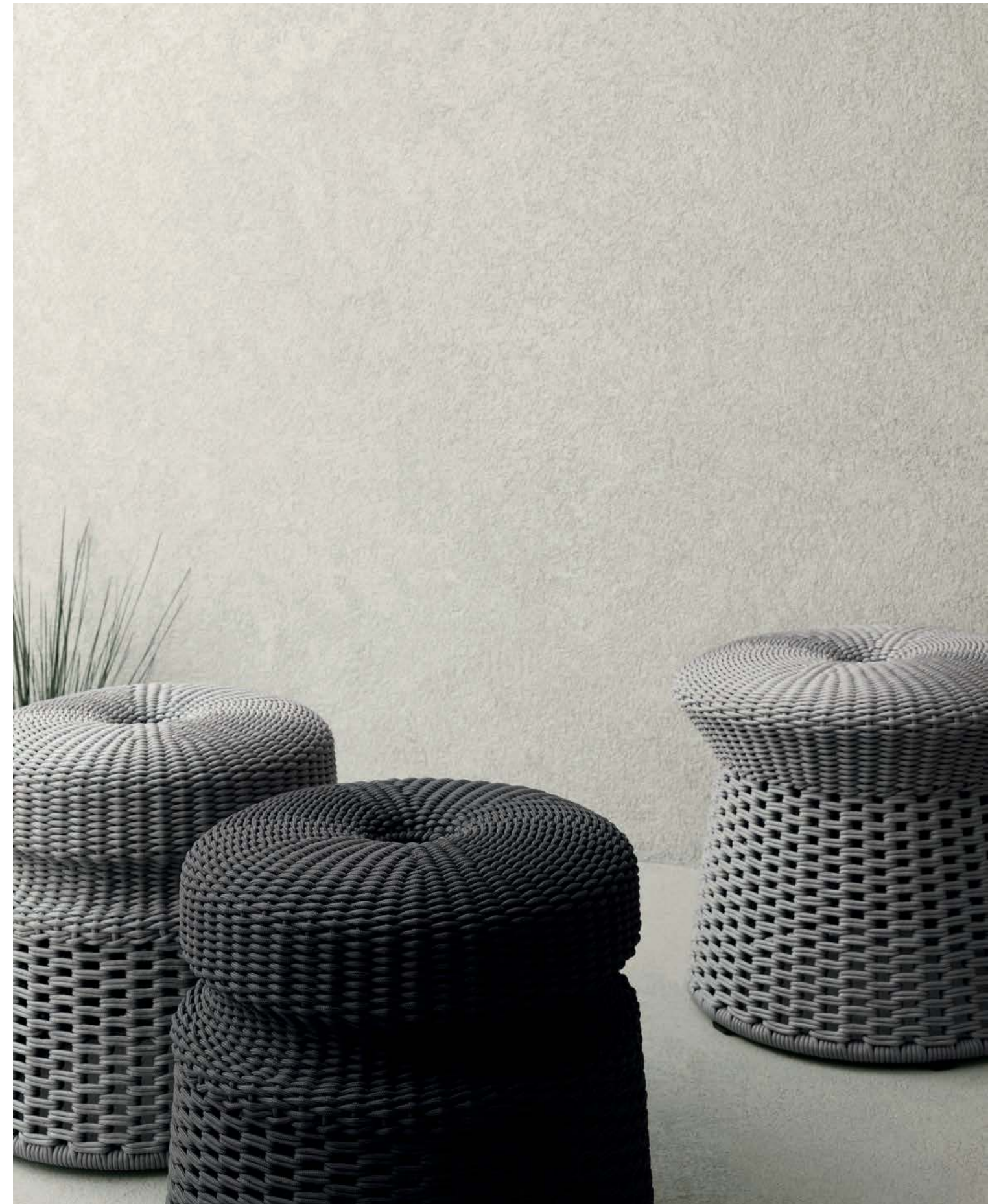
Nella pagina accanto e nella precedente:
Tramae, pouf • TRM47P • TRM60P • TRM90P
Fiore, tavolino • TF100RB

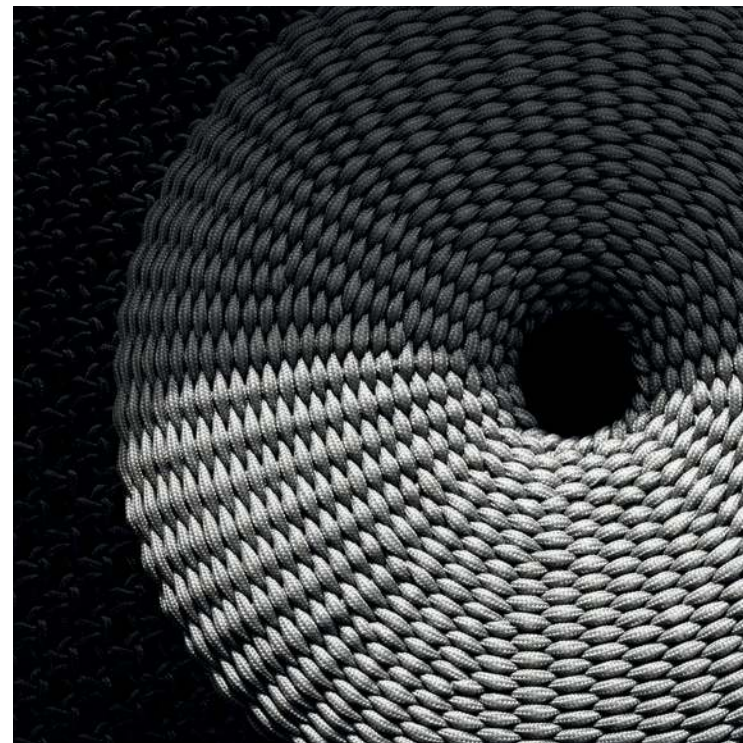
Hospes

B&B Italia CR&S

A versatile ottoman in two sizes that can be used in many ways and fits perfectly with different product families.

Un pouf versatile e dinamico in due dimensioni che si adatta a varie situazioni e a diverse famiglie di prodotto.





Previous and opposite page:
Hospes, ottomans • HE1 • HE2

Nella pagina accanto e nella precedente:
Hospes, pouf • HE1 • HE2

Colosseo Outdoor

Naoto Fukasawa

Colosseo debuts outdoor in a porcelain stoneware version. A furniture element with various functions depending on the setting.

Colosseo debutta outdoor nella nuova versione in gres porcellanato. Elemento di arredo con varie funzioni a seconda delle occasioni e delle necessità.

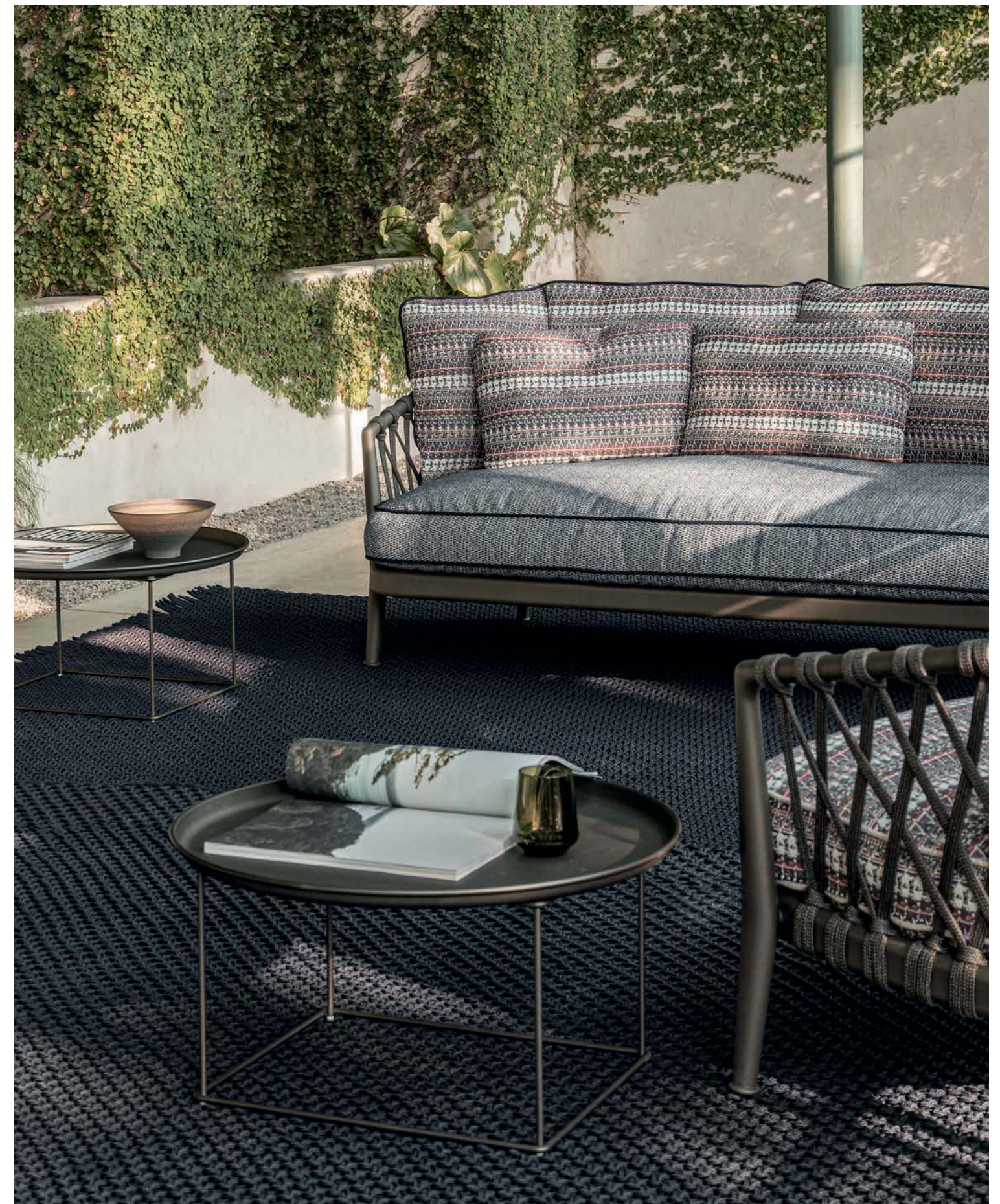


Fat-Fat Outdoor

Patricia Urquiola

The concept of a tray helped create three small outdoor tables with steel frames that give them a lightweight look. These small tables are entirely painted or with tops in porcelain stoneware.

Il tema del vassoio viene ripreso per dar vita a tre tavolini per esterni il cui aspetto leggero è merito della struttura in acciaio. I tavolini sono proposti interamente verniciati oppure con piano in gres porcellanato.



Awa Outdoor

Naoto Fukasawa

Base and top are integrated: aesthetically, it's the epitome of essential elegance.

Base e piano sono un unicuum: l'estetica si divide tra l'eleganza e l'essenzialità.



Titikaka

Naoto Fukasawa

It revolutionises the concept of a bench. The traditional typology of the outdoor bench is revamped with contemporary language. It's an impressive piece that resembles a sculpture.

Rivoluziona il concetto di panchina. Ripropone la tradizionale tipologia della panca per esterni con linguaggio contemporaneo e si impone per la sua presenza scultorea.

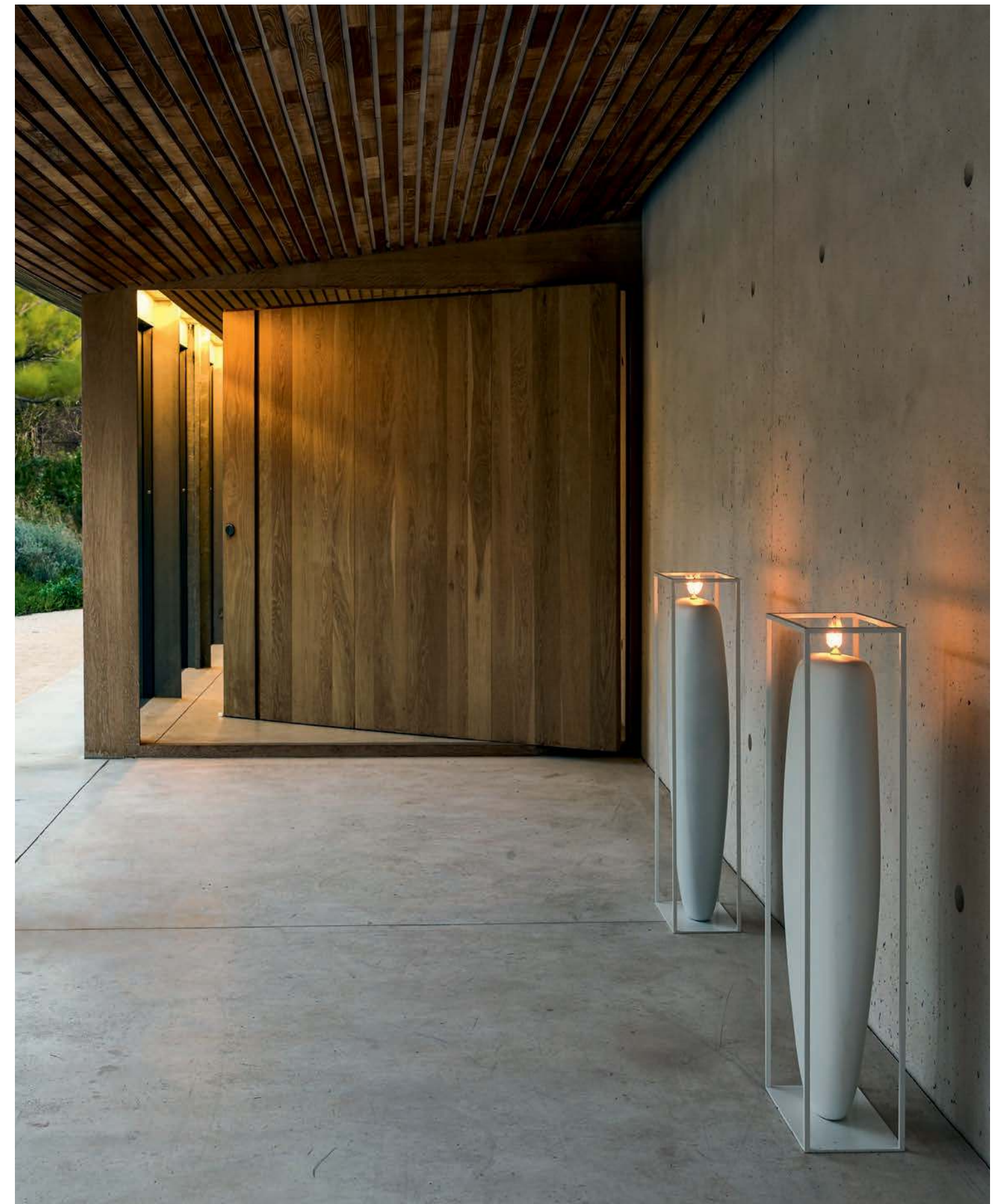


Overscale Flames Outdoor

Jean-Marie Massaud

The large oil candles designed by Jean-Marie Massaud are enclosed by a metallic frame painted matt white.

Le grandi candele a olio disegnate da Jean-Marie Massaud sono sostenute da una struttura metallica verniciata bianca opaca.

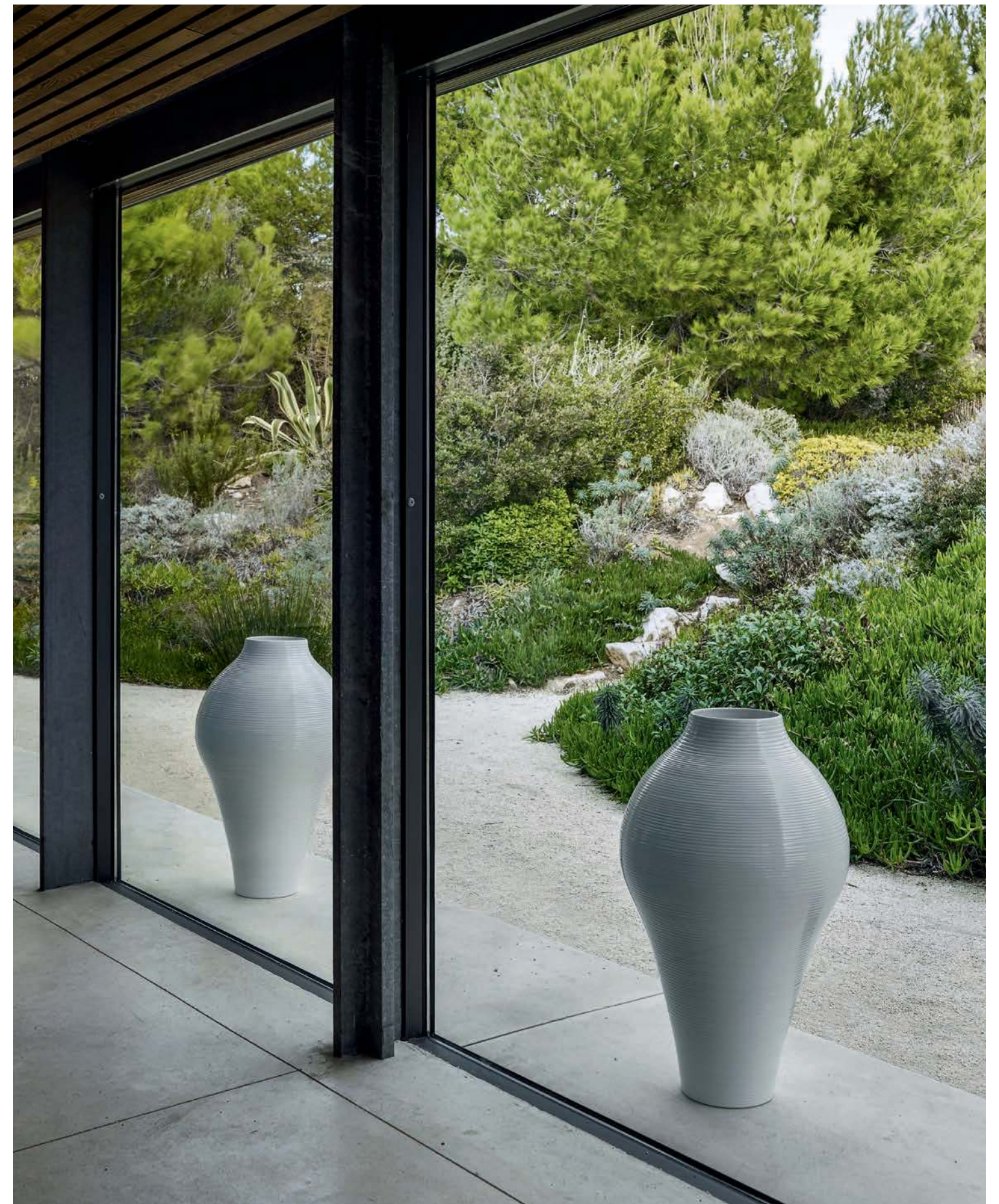


White Collection

Marcel Wanders

The Gold Collection by Marcel Wanders is available in the white version: vases and stool are in ceramic, also suitable for outdoor use.

La Gold Collection firmata da Marcel Wanders viene proposta in versione bianca: vasi e sgabello sono in ceramica, adatta anche per esterno.



Springtime

Jean-Marie Massaud

The Springtime complements are designed by Jean-Marie Massaud as furnishing elements of an outdoor area that conceptually dialogues between nature and interior spaces.

I complementi Springtime sono pensati da Jean-Marie Massaud come elementi di arredo di un'area esterna che dialoga concettualmente tra natura e spazi interni della casa.

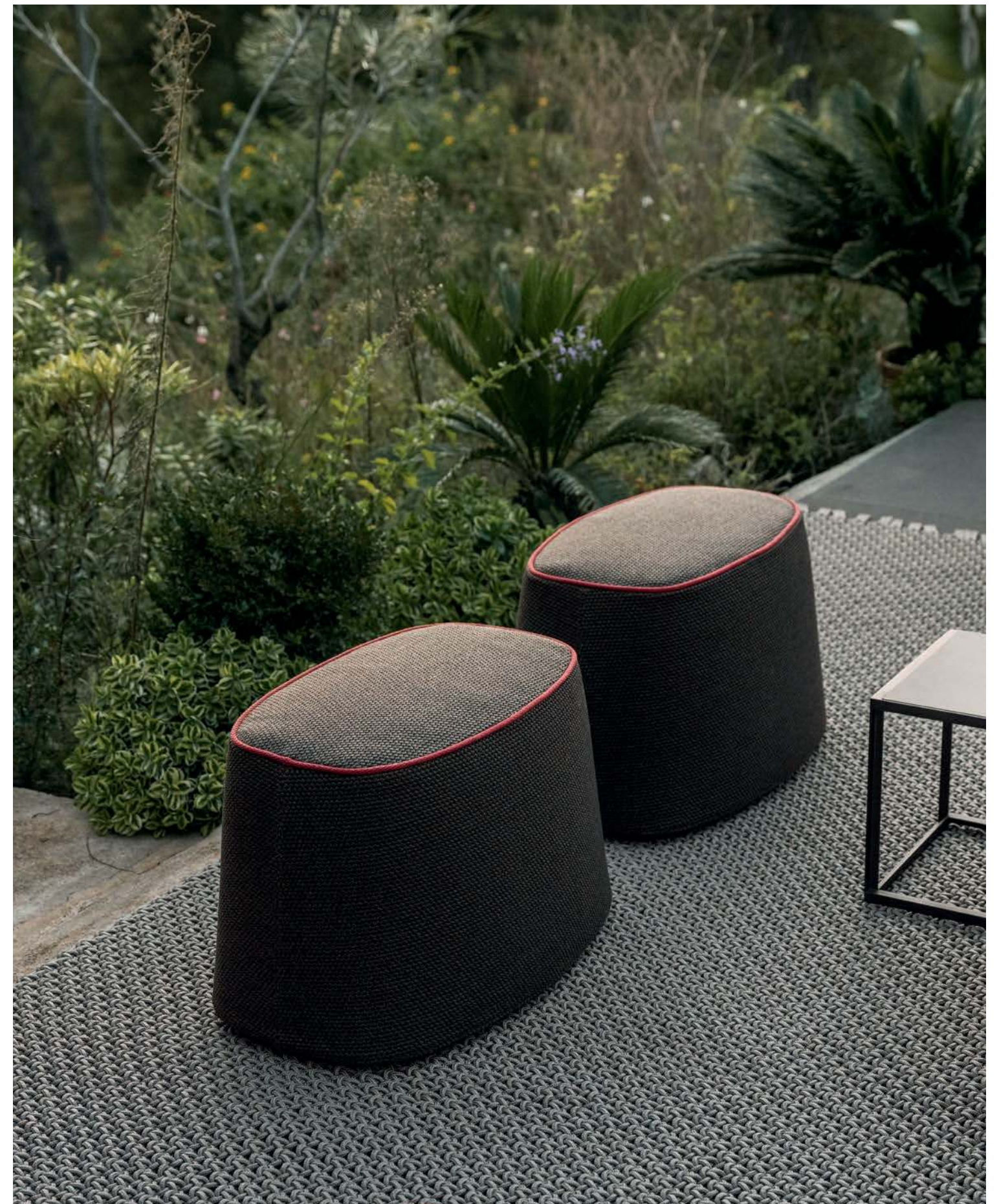


Frank Outdoor

Antonio Citterio

This outdoor ottomans have contrasting profiles matched to colourful outdoor fabrics to provide a touch of colour to the outdoor furnishings.

Pouf per esterni che si caratterizzano per l'abbinamento di profili a contrasto abbinati a colorati tessuti outdoor che donano una nota di colore agli arredi per esterno.



Karam

B&B Italia CR&S

A collection of exotically inspired bowls and baskets that offer a practical answer to the pleasure of outdoor living.

Serie di ceste e ciotole di ispirazione esotica, offrono una risposta pratica al piacere di vivere all'aria aperta.



Kyra

B&B Italia CR&S

Designed to guarantee high performance outdoor, Kyra carpets are made entirely by hand in a single size and they come in different colours.

Progettati per garantire alte prestazioni in ambienti esterni, i tappeti Kyra sono realizzati interamente a mano in una unica dimensione e sono proposti in diverse tonalità di colori.



Piet

B&B Italia CR&S

An homage to the painter Piet Mondrian who inspired the geometric lined pattern that decorates the carpet.

Un omaggio al pittore Piet Mondrian che ha ispirato il disegno geometrico delle linee che decorano il tappeto.

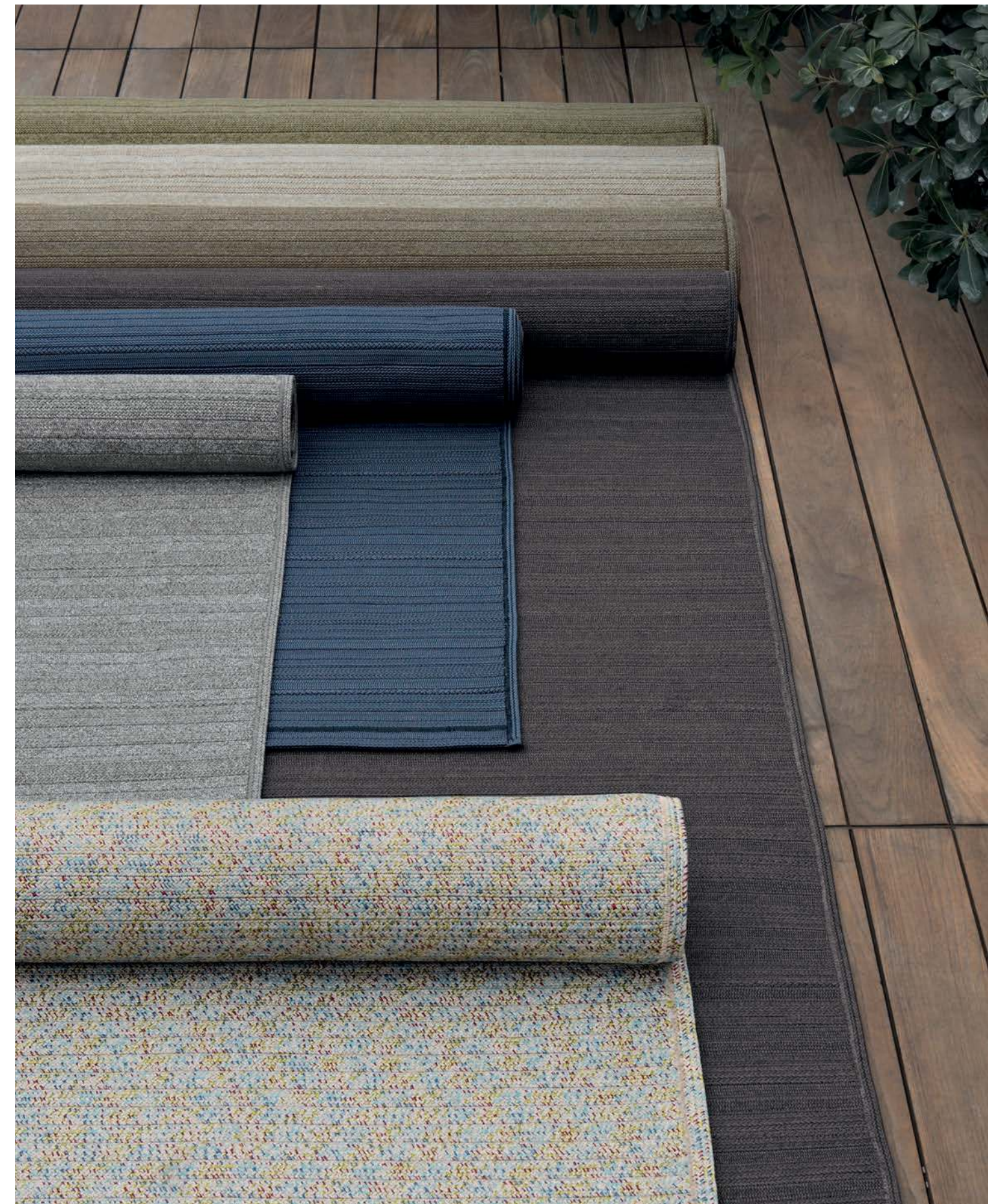


Twist Kaleidos

B&B Italia CR&S

Specifically designed for outdoor use, marked by permeability and breathability.

Studiati appositamente per l'utilizzo all'aperto con caratteristiche di permeabilità e traspirabilità.



Sofas Divani



Ayana
Naoto Fukasawa

[Specifications 16](#)

[Inspiration 31](#)



Bay
Nipa Doshi and Jonathan Levien

[Specifications 26](#)

[Inspiration 151](#)



Erica '19
Antonio Citterio

[Specifications 90](#)

[Inspiration 87](#)



Erica '19
Antonio Citterio

[Specifications 90](#)

[Inspiration 87](#)



Bay
Nipa Doshi and Jonathan Levien

[Specifications 26](#)

[Inspiration 151](#)



Borea
Piero Lissoni

[Specifications 34](#)

[Inspiration 5](#)



Fat-Sofa Outdoor
Patricia Urquiola

[Specifications 100](#)

[Inspiration 173](#)



Fat-Sofa Outdoor
Patricia Urquiola

[Specifications 100](#)

[Inspiration 173](#)



Canasta
Patricia Urquiola

[Specifications 56](#)

[Inspiration 184](#)



Canasta
Patricia Urquiola

[Specifications 56](#)

[Inspiration 184](#)



Gio
Antonio Citterio

[Specifications 116](#)

[Inspiration 129](#)



Hybrid
Antonio Citterio

[Specifications 134](#)

[Inspiration 43](#)



Canasta '13
Patricia Urquiola

[Specifications 66](#)

[Inspiration 179](#)



Canasta '13
Patricia Urquiola

[Specifications 66](#)

[Inspiration 179](#)



Oh, it rains!
Philippe Starck

[Specifications 172](#)

[Inspiration 55](#)



Ray Outdoor Fabric
Antonio Citterio

[Specifications 182](#)

[Inspiration 119](#)



Canasta
Patricia Urquiola

[Specifications 56](#)

[Inspiration 184](#)



Canasta '13
Patricia Urquiola

[Specifications 66](#)

[Inspiration 179](#)



Ray Outdoor Natural
Antonio Citterio

[Specifications 188](#)

[Inspiration 126](#)



Ray Outdoor Natural
Antonio Citterio

[Specifications 188](#)

[Inspiration 126](#)



Charles Outdoor
Antonio Citterio

[Specifications 72](#)

[Inspiration 139](#)



Erica
Antonio Citterio

[Specifications 86](#)

[Inspiration 96](#)



Ribes
Antonio Citterio

[Specifications 196](#)

[Inspiration 67](#)



Ribes
Antonio Citterio

[Specifications 196](#)

[Inspiration 67](#)

Modular sofas
Divani componibili



Butterfly
Patricia Urquiola

Specifications 52

Inspiration 165



Gio
Antonio Citterio

Specifications 116

Inspiration 129



Ray Outdoor Fabric
Antonio Citterio

Specifications 182

Inspiration 119



Ray Outdoor Natural
Antonio Citterio

Specifications 188

Inspiration 126



Ribes
Antonio Citterio

Specifications 196

Inspiration 67



Charles Outdoor
Antonio Citterio

Specifications 72

Inspiration 139



Hybrid
Antonio Citterio

Specifications 134

Inspiration 43



Ray Outdoor Natural
Antonio Citterio

Specifications 188

Inspiration 126



Ribes
Antonio Citterio

Specifications 196

Inspiration 67

Chaise Longue
Chaise Longue



Hybrid
Antonio Citterio

Specifications 134

Inspiration 43



Ray Outdoor Natural
Antonio Citterio

Specifications 188

Inspiration 126



Ribes
Antonio Citterio

Specifications 196

Inspiration 67

Sunbeds
Lettini



Gio
Antonio Citterio

Specifications 116

Inspiration 129



Mirto Outdoor
Antonio Citterio

Specifications 152

Inspiration 101



Ray Outdoor Fabric
Antonio Citterio

Specifications 182

Inspiration 119



Ray Outdoor Natural
Antonio Citterio

Specifications 188

Inspiration 126



Mirto Outdoor
Antonio Citterio

Specifications 152

Inspiration 101



Ray Outdoor Fabric
Antonio Citterio

Specifications 182

Inspiration 119

Armchairs and small armchairs
Poltrone e poltroncine



Ayana
Naoto Fukasawa

[Specifications 16](#)

[Inspiration 31](#)



Bay
Nipa Doshi and Jonathan Levien

[Specifications 26](#)

[Inspiration 151](#)



Borea
Piero Lissoni

[Specifications 34](#)

[Inspiration 5](#)



Canasta '13
Patricia Urquiola

[Specifications 66](#)

[Inspiration 179](#)



Crinoline
Patricia Urquiola

[Specifications 82](#)

[Inspiration 193](#)



Erica '19
Antonio Citterio

[Specifications 90](#)

[Inspiration 87](#)



Bay
Nipa Doshi and Jonathan Levien

[Specifications 26](#)

[Inspiration 151](#)



Borea
Piero Lissoni

[Specifications 34](#)

[Inspiration 5](#)



Canasta
Patricia Urquiola

[Specifications 56](#)

[Inspiration 184](#)



Charles Outdoor
Antonio Citterio

[Specifications 72](#)

[Inspiration 139](#)



Erica
Antonio Citterio

[Specifications 86](#)

[Inspiration 96](#)



Fat-Sofa Outdoor
Patricia Urquiola

[Specifications 100](#)

[Inspiration 173](#)

Armchairs and small armchairs
Poltrone e poltroncine



Gio
Antonio Citterio

[Specifications 116](#)

[Inspiration 129](#)



Mirto Outdoor
Antonio Citterio

[Specifications 152](#)

[Inspiration 101](#)



Ray Outdoor Fabric
Antonio Citterio

[Specifications 182](#)

[Inspiration 119](#)



Ray Outdoor Natural
Antonio Citterio

[Specifications 188](#)

[Inspiration 126](#)



Husk Outdoor
Patricia Urquiola

[Specifications 128](#)

[Inspiration 210](#)



Oh, it rains!
Philippe Starck

[Specifications 172](#)

[Inspiration 55](#)



Ray Outdoor Natural
Antonio Citterio

[Specifications 188](#)

[Inspiration 126](#)

Ottomans
Pouf



Bay
Nipa Doshi and Jonathan Levien

[Specifications 26](#)

[Inspiration 151](#)



Frank Outdoor
Antonio Citterio

[Specifications 106](#)

[Inspiration 238](#)



Hospes
B&B Italia CR&S

[Specifications 126](#)

[Inspiration 220](#)



Ribes
Antonio Citterio

[Specifications 196](#)

[Inspiration 67](#)

Tables
Tavoli



Ayana
Naoto Fukasawa

[Specifications 16](#)

[Inspiration 31](#)



Fat-Sofa Outdoor
Patricia Urquiola

[Specifications 100](#)

[Inspiration 173](#)



Hybrid
Antonio Citterio

[Specifications 134](#)

[Inspiration 43](#)



Husk Outdoor
Patricia Urquiola

[Specifications 128](#)

[Inspiration 210](#)



Tramae
unPIZZO

[Specifications 222](#)

[Inspiration 216](#)



Borea
Piero Lissoni

[Specifications 34](#)

[Inspiration 5](#)

Tables
Tavoli



Canasta
Patricia Urquiola

[Specifications 62](#)

[Inspiration 188](#)



Fiore
Naoto Fukasawa

[Specifications 104](#)

[Inspiration 206](#)



Ginepro
Antonio Citterio

[Specifications 108](#)

[Inspiration 145](#)



Ginestra
Antonio Citterio

[Specifications 112](#)

[Inspiration 159](#)



Link Outdoor
Jakob Wagner

[Specifications 150](#)

[Inspiration 200](#)



Mirto Outdoor
Antonio Citterio

[Specifications 152](#)

[Inspiration 101](#)



Cosmos Outdoor
Jeffrey Bernett

[Specifications 80](#)

[Inspiration 204](#)



Ginepro
Antonio Citterio

[Specifications 108](#)

[Inspiration 145](#)



Ginestra
Antonio Citterio

[Specifications 112](#)

[Inspiration 159](#)



Gio
Antonio Citterio

[Specifications 116](#)

[Inspiration 129](#)



Mirto Outdoor
Antonio Citterio

[Specifications 152](#)

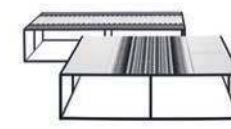
[Inspiration 101](#)



Tobi-Ishi Outdoor
Edward Barber and Jay Osgerby

[Specifications 220](#)

[Inspiration 198](#)

Chairs
Sedie**Ayana**
Naoto Fukasawa[Specifications 16](#)[Inspiration 31](#)**Canasta '13**
Patricia Urquiola[Specifications 66](#)[Inspiration 179](#)**Erica**
Antonio Citterio[Specifications 86](#)[Inspiration 96](#)**Ginestra**
Antonio Citterio[Specifications 112](#)[Inspiration 159](#)**Husk Outdoor**
Patricia Urquiola[Specifications 128](#)[Inspiration 210](#)**Papilio Shell Outdoor**
Naoto Fukasawa[Specifications 178](#)[Inspiration 208](#)**Borea**
Piero Lissoni[Specifications 34](#)[Inspiration 5](#)**Crinoline**
Patricia Urquiola[Specifications 82](#)[Inspiration 193](#)**Erica '19**
Antonio Citterio[Specifications 90](#)[Inspiration 87](#)**Gio**
Antonio Citterio[Specifications 116](#)[Inspiration 129](#)**Mirto Outdoor**
Antonio Citterio[Specifications 152](#)[Inspiration 101](#)Low tables, small tables and service elements
Tavoli bassi, tavolini ed elementi di servizio**Ayana**
Naoto Fukasawa[Specifications 16](#)[Inspiration 31](#)**Butterfly**
Patricia Urquiola[Specifications 52](#)[Inspiration 165](#)**Canasta**
Patricia Urquiola[Specifications 62](#)[Inspiration 191](#)**Canasta '13**
Patricia Urquiola[Specifications 66](#)[Inspiration 179](#)**Fat-Fat Outdoor**
Patricia Urquiola[Specifications 98](#)[Inspiration 226](#)**Gio**
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Patricia Urquiola[Specifications 66](#)[Inspiration 179](#)**Fiore**
Naoto Fukasawa[Specifications 104](#)[Inspiration 206](#)**Husk Outdoor**
Patricia Urquiola[Specifications 128](#)[Inspiration 210](#)

Low tables and small tables
Tavoli bassi e tavolini



Mirto Outdoor
Antonio Citterio

Specifications 152

Inspiration 101



Mirto Outdoor
Antonio Citterio

Specifications 152

Inspiration 101



Tobi-Ishi Outdoor
Edward Barber and Jay Osgerby

Specifications 220

Inspiration 198

Benches
Panche



Gio
Antonio Citterio

Specifications 116

Inspiration 129



Ribes
Antonio Citterio

Specifications 196

Inspiration 67



Mirto Outdoor
Antonio Citterio

Specifications 152

Inspiration 101



Spool Outdoor
Piero Lissoni

Specifications 214

Inspiration 214



Hybrid
Antonio Citterio

Specifications 134

Inspiration 43



Titikaka
Naoto Fukasawa

Specifications 218

Inspiration 230

Complements
Complementi



Colosseo Outdoor
Naoto Fukasawa

Specifications 78

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Overscale Flames Outdoor
Jean-Marie Massaud

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White Collection
Marcel Wanders

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Karam
B&B Italia CR&S

Specifications 146

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Springtime
Jean-Marie Massaud

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Carpets
Tappeti



Kaleidos
B&B Italia CR&S

Specifications 144

Inspiration 246



Twist
B&B Italia CR&S

Specifications 224

Inspiration 246



Kyra
B&B Italia CR&S

Specifications 148

Inspiration 242



Piet
B&B Italia CR&S

Specifications 180

Inspiration 244

Awa Outdoor

Naoto Fukasawa · 2009



A sculptural project by Naoto Fukasawa: the small table Awa Outdoor is a versatile object that can be used as a base for a lot of things. Base and top are integrated: aesthetically, it's the epitome of essential elegance. Awa is made with a technologically advanced material, a special blend of white Cristalplant Outdoor® that ensures it can be used both indoors and outdoors. Its particular surface is very soft, similar to natural stone.

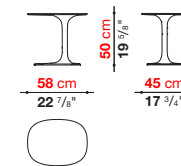
Scultoreo progetto di Naoto Fukasawa: il tavolino Awa Outdoor è un oggetto versatile, di servizio, indispensabile per l'appoggio. Base e piano sono un unicuum: l'estetica si divide tra l'eleganza e l'essenzialità. Il materiale è tecnologicamente avanzato: lo compone una speciale mescola in Cristalplant Outdoor® bianco che assicura l'utilizzo in indoor così come in outdoor. La particolare superficie del materiale ha un effetto soft touch, simile alla pietra naturale.

Top and base-frame	Cristalplant Outdoor® (natural mineral filler of phosphate of aluminium with polyester acrylate resin)	Piano e basamento	Cristalplant Outdoor® (carica minerale naturale di idrato d'alluminio con resina poliestere acrilata)
Ferrules	thermoplastic material	Puntali	materiale termoplastico

Small table

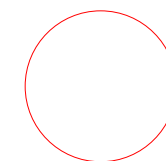
Tavolino

TA1



Top and base-frame

Piano e basamento



0101G

white Cristalplant Outdoor®
Cristalplant Outdoor® bianco

The colour shown are an indication.
La tonalità del colore è indicativa.

Ayana Naoto Fukasawa · 2020



Minimalist and innovative, the Ayana collection becomes a new chapter in the story that connects B&B Italia to Naoto Fukasawa. It sees wood as the protagonist, interpreted in an unusual way, with a pleasant oriental touch. If the depths and heights are a clear reference to the south-east Asian tradition, the backrest recalls a Swedish wall bar, an exercise equipment turned into a load-bearing element. Thanks to this solution, the elements of the Ayana collection can be enjoyed and appreciated at 360 degrees, discovering on each side a new elegant interplay of intersections and proportions. Two and three seat sofas and the armchair have armrests at different heights. The armchair armrest is higher to guarantee a more ergonomic seat. The sofa armrest, which is lower, can be combined with a cushion that is easy to be fastened and removed, and helps to lie down more comfortably if necessary. The upholstery of this collection stands out for the individual cushions, all covered with waterproof fabrics.

Minimalista e innovativa, la collezione Ayana diventa un nuovo capitolo nella storia che lega B&B Italia a Naoto Fukasawa e che vede come protagonista il legno, interpretato in maniera insolita, con un piacevole tocco orientale. Se le profondità e le altezze sono un chiaro rimando alla tradizione del sud-est asiatico, lo schienale richiama una spalliera svedese, che da strumento per l'attività fisica si trasforma in elemento portante. Grazie a questa soluzione, gli elementi della collezione Ayana possono essere goduti e apprezzati a 360 gradi, scoprendo su ogni lato un nuovo elegante gioco di incroci e proporzioni. I divani, proposti nelle versioni a due e tre posti, e la poltrona si presentano con braccioli di diversa altezza. Il bracciolo della poltrona è più alto per garantire una seduta più ergonomica. Al bracciolo del divano, più basso, è possibile abbinare un cuscinetto facile da agganciare e rimuovere, che all'occorrenza consente di sdraiarsi agevolmente. Le imbottiture si contraddistinguono per i cuscini singoli, rivestiti da tessuti waterproof.



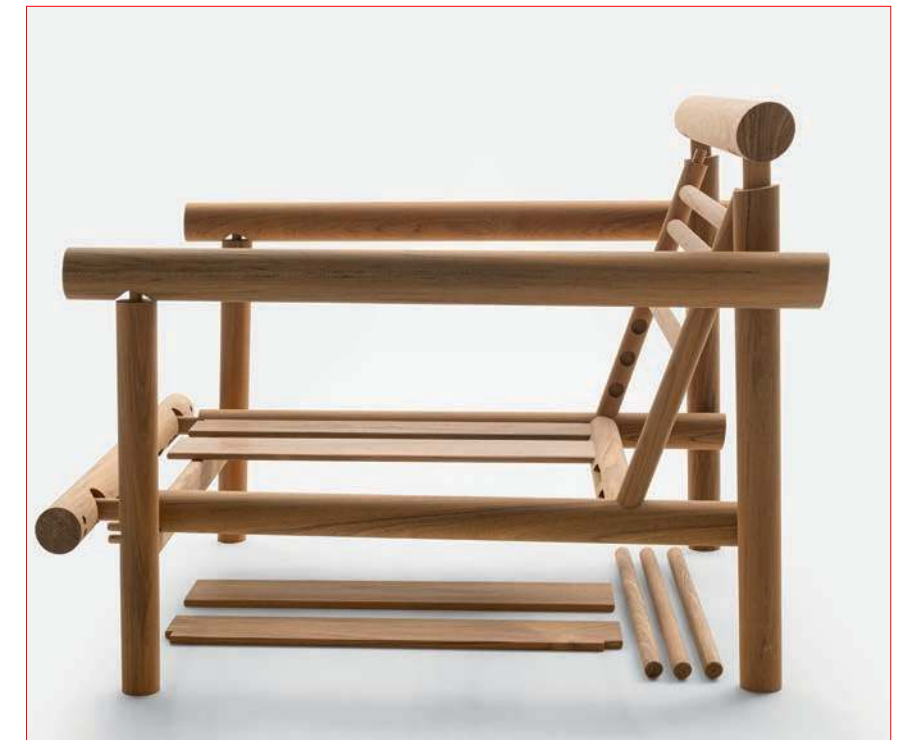
Ayana's warm minimalism is completed with a chair, a dining table and a low table. The dining chair recalls the stylistic features of the other seats, for a perfect family feeling, with the structure in natural teak wood and two generously padded cushions covered in fabric. The table stands out for its oval top in serpentine, a typical stone of the Alps. The supporting structure in natural teak appears light but is extremely robust, able to resist weather and support the heavy top. Even the coffee table has a round section structure in natural teak, with a top in serpentine. Its broad dimensions allow to create a pleasant convivial atmosphere in outdoor settings. Ayana is a project with a green soul. The teak used to make the structures is FSC® certified (Forest Stewardship Council) and all the materials that make up the various elements of the series, at the end of the product's life cycle, can be separated and disposed of with respect for the environment.

Il minimalismo caldo di Ayana si completa con una sedia, un tavolo da pranzo e un tavolo basso. La sedia richiama gli stilemi delle altre sedute, per un perfetto family feeling, con la struttura in teak naturale a sezione tonda e una generosa imbottitura a due cuscini rivestiti in tessuto. Il tavolo si contraddistingue per l'ovale del piano in serpentino, pietra tipica delle Alpi. La struttura portante in teak naturale appare leggera ma si rivela estremamente robusta, capace di resistere alle intemperie e sostenere l'importante superficie. Anche il tavolo basso presenta la struttura a sezione tonda in teak naturale, sormontata da un piano in serpentino. Le ampie dimensioni sono pensate per creare un ambiente conviviale e piacevole anche all'aperto. Ayana è un progetto dall'animo green. Il teak utilizzato per realizzare le strutture è certificato FSC® (Forest Stewardship Council) e tutti i materiali che compongono i vari elementi della serie, al termine del ciclo di vita del prodotto, potranno essere separati e smaltiti nel rispetto dell'ambiente.

Ayana Naoto Fukasawa · 2020

The entire collection is based on structures with a round section, a far cry from the traditional square section that defines many outdoor furnishings. As if they were made of sticks simply set next to one another, the Ayana structures are made of natural teak. The wood is unpainted to allow it to age and evolve in the most genuine way, respecting the intrinsic characteristics of this material. An ancestral choice that recalls ancient tools and primitive constructions, which however conceals ingenious technical solutions. The structures are also distinguished by the presence of invisible joints that do not include metal elements such as screws, but only wooden pins. An aesthetic choice that is also a functional one: in fact, this allows the wood to continue its transformations as weather conditions change, without however causing irreversible cracking or deformation. In Fukasawa's vision, round sections and untreated wood create a more natural look that is completed with a seat style that is halfway between the Far East and contemporary Scandinavian.

L'intera collezione si basa su strutture a sezione tonda, lontane dalla tradizionale sezione quadrata che definisce larga parte dell'arredo outdoor. Come fossero fatte di bastoni semplicemente accostati, appoggiati a quota zero, le strutture di Ayana sono realizzate in teak naturale, non verniciato in modo da garantire al legno di maturare ed evolvere nella maniera più genuina, rispettando le caratteristiche intrinseche di questo materiale. Una scelta ancestrale, che ricorda strumenti antichi o magari costruzioni primitive, che tuttavia nasconde soluzioni tecniche di assoluto ingegno. Le strutture sono contraddistinte anche dalla presenza di incastri invisibili che non prevedono l'aggiunta di elementi metallici quali viti o giunti, ma soltanto spine di legno. Una scelta estetica, ma anche funzionale: infatti in questo modo si permette al legno di seguire naturalmente le sue trasformazioni al variare delle condizioni atmosferiche, senza però causare fessurazioni o deformazioni irreversibili. Nella visione di Fukasawa, sezione tonda e legno non trattato concorrono a creare un aspetto più naturale, che si completa con uno stile di seduta che si situa a metà strada tra Estremo Oriente e contemporaneo scandinavo.



Ayana Naoto Fukasawa · 2020

TEAK WOOD

Teak wood comes from various tectona plants that are common in tropical countries. As a result of its strong resistance to humidity and of its internal content of oily substances, it is considered a very precious wood type especially for outdoor environments.

It must be said that wood is a living material that reacts to external agents; hence, it is normal and natural to note a variation in the shade of colour as time goes by. The change in colour over time is not a defect.

On the contrary, it is a natural characteristic of this wood that lives and reacts to the outside environment with an aging/oxidation process which does not alter the structural integrity of the product. The images on the right show an example of how the colour of the wood surface can vary.

Il legno di Teak proviene da diverse piante di tectona diffuse nei paesi tropicali. Ha eccellenti caratteristiche di resistenza agli agenti atmosferici, alla salsedine, all'umidità e alle escursioni termiche grazie alla presenza al suo interno di una resina oleosa. Il legno è comunque un materiale vivo che reagisce agli agenti esterni; una esposizione continua ad essi muta progressivamente lo strato superficiale fino alla formazione di una patina superficiale grigio/argento. Tale fenomeno non è quindi da considerarsi un difetto ma la testimonianza della naturalità del legno che vive e reagisce all'ambiente esterno con un processo di maturazione/ossidazione che non altera in alcun modo l'integrità strutturale del prodotto. L'immagine a lato riporta un esempio di variazione della colorazione della superficie del legno.



SERPENTINE STONE

The Serpentine of Valmalenco is an ornamental stone used for both construction and furnishing. It is quarried by natural splitting or in blocks and has physical and aesthetic properties that render it both highly prized and extremely durable. Thanks to its physical and aesthetic properties, it is perfect for interior and exterior cladding of buildings, lining stoves and furnishings. With its fine grain and marked foliation, natural split serpentine is processed mainly into sheets of varying thicknesses.

Il serpentino della Valmalenco è una pietra ornamentale e da costruzione utilizzata in edilizia e nell'arredamento. E' coltivato sia nella varietà a spacco sia in quella massiccia, e possiede caratteristiche fisiche ed estetiche che lo rendono estremamente durevole e pregiato. Grazie alle sue proprietà fisiche e qualità estetiche, trova naturale impiego nella realizzazione di rivestimenti di stufe, esterni e interni di edifici e complementi d'arredo. Il serpentino a spacco, in virtù della sua grana molto fine e della marcata foliazione, viene lavorato prevalentemente in lastre di vario spessore, leggere e impermeabili.



2602407

Linaria

2485207

Lipari

2602207

Linaria

0408S

Serpentine stone

Pietra Serpetino

0456T

Natural teakwood

Teak naturale



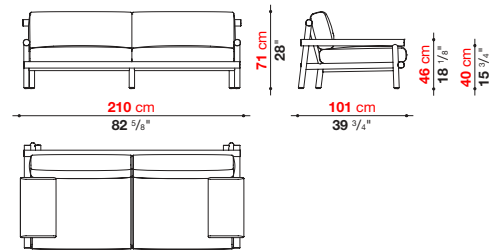
Ayana

Naoto Fukasawa · 2020

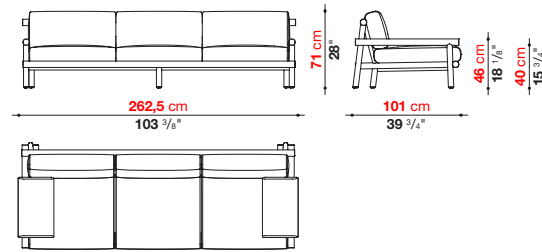
Sofas

Divani

AY210



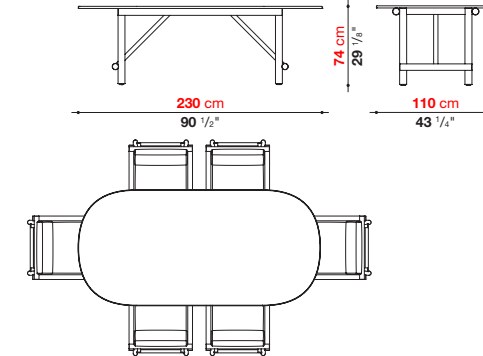
AY263



Table

Tavolo

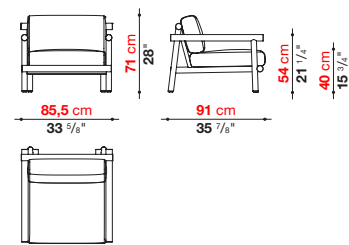
TAY230



Armchair

Poltrona

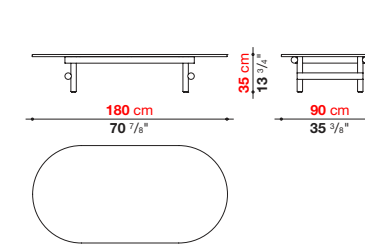
AY86P



Low table

Tavolo basso

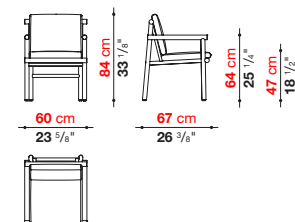
TAY180



Chair

Sedia

AY58S



Ayana

Naoto Fukasawa · 2020

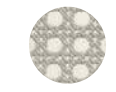


Frame	solid wood
Upholstery	shaped polyurethane, cover in water repellent polyester fibre
Top (TAY230-TAY180)	Serpentine stone
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories

Struttura	legno massello
Imbottitura	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Piano (TAY230-TAY180)	pietra Serpentino
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate



Product items/Prodotti

Recommended combinations/Abbinamenti suggeriti

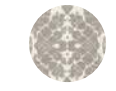



		
2602207 Linaria	2485207 Lipari	0456T natural teakwood teak naturale

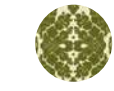



	
2603207 Liri	0456T natural teakwood teak naturale



	
2485207 Lipari	0456T natural teakwood teak naturale



	
2485407 Lipari	0456T natural teakwood teak naturale

Frame

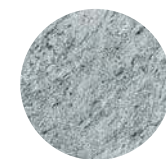
Struttura



0456T
natural teakwood
teak naturale



Table and low table top

Piano tavolo e tavolo basso



0408S
Serpentine stone
pietra Serpentino



	
2485830 Lipari	0456T natural teakwood teak naturale



		
2485830 Lipari	0408S Serpentine stone pietra Serpentino	0456T natural teakwood teak naturale

The colours and materials shown are an indication. Images not in scale.
La tonalità dei colori e dei materiali è indicativa. Immagini non in scala.

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La tonalità dei colori e dei materiali è indicativa. Immagini non in scala.

Bay

Nipa Doshi and Jonathan Levien · 2018



Bay is a collection of sculptural and monolithic yet visually light outdoor seats comprising of a sofa in two sizes, an armchair and a high-backed armchair. Their enveloping volumes are marked by a double polypropylene fibre interlacing that creates “air pockets”, granting transparency and lightness to the furniture. The frame accommodates padded solid seats and soft cushions for added comfort. The colours combinations are extremely refined, with tortora and anthracite for the interlacing, paired with elegant block colour and patterned fabrics for the seats and cushions.

Bay è una collezione di sedute da esterno composta da divano in due dimensioni, poltrona e poltrona con schienale alto, che si distinguono per l'aspetto scultoreo monolitico, al contempo visivamente leggero. Avvolgenti volumi intrecciati realizzati in fibra di polipropilene, con un doppio intreccio che crea “tasche d'aria” che donano trasparenza e leggerezza, sono combinati con sedute imbottite dalle sembianze di rocce e si completano con morbidi cuscini che offrono grande comfort. Ricercata la proposta cromatica che prevede due colori per l'intreccio, tortora e antracite, da abbinare alle raffinate tonalità di tessuti tinta unita e fantasia previsti per i rivestimenti di sedute e cuscini.

Bay

Nipa Doshi and Jonathan Levien · 2018



In 2019 the Bay collection has seen the addition of a sofa, a small armchair and an ottoman that reinforce the iconic image of the range by mirroring the generous and solid shapes and the sense of transparency generated by the interplay of anthracite-and dove-coloured polypropylene interlacing. The new sofa has a particularly welcoming and deep seat, complemented by soft seat-back cushions and new roller cushions that can be used as headrests. The small armchair is a scaled-down version of the existing armchair providing a perfect addition to the collection, or an alternative for smaller spaces. The new ottoman mirrors the chair design and coordinates with the whole range.

La collezione Bay si arricchisce nel 2019 di un divano, una poltroncina e un pouf che confermano l'iconicità della famiglia, riprendendone i volumi ampi e monolitici e le trasparenze create dai sofisticati giochi di intrecci in polipropilene antracite e tortora. Il nuovo divano presenta una seduta particolarmente accogliente e profonda, completata da morbidi cuscini schienale e dai nuovi cuscini rullo da utilizzare come poggiatesta. La poltroncina riproduce in scala ridotta le poltrone già in collezione, diventando così una perfetta aggiunta oppure un'alternativa per spazi più ridotti. Nuovo anche il pouf che riprende il disegno delle sedute e si coordina con tutti gli elementi della serie.

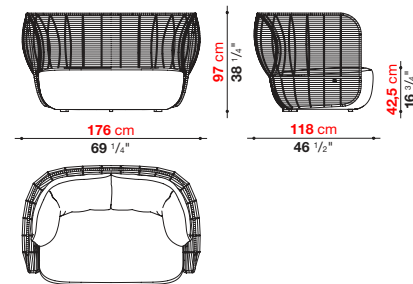
Bay

Nipa Doshi and Jonathan Leven • 2018

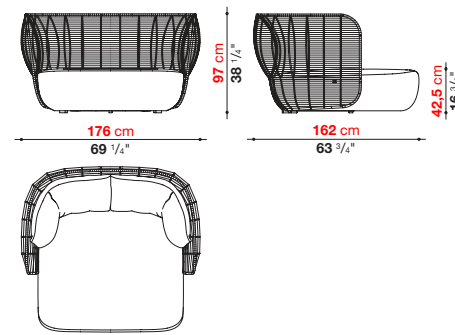
Sofas

Divani

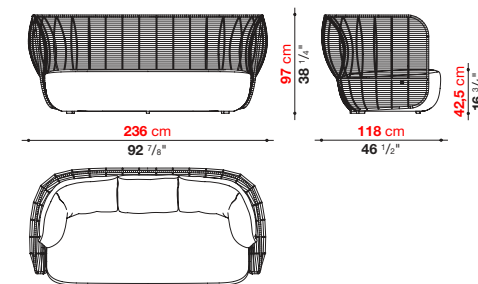
BY176



BY176CL



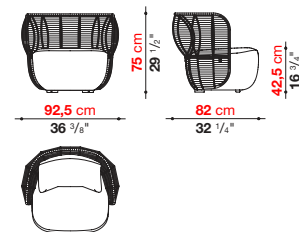
BY236



Small armchairs

Poltroncina

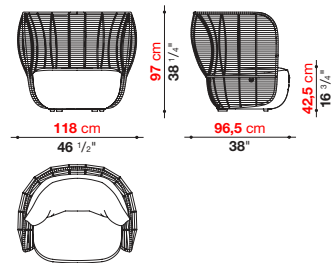
BY94



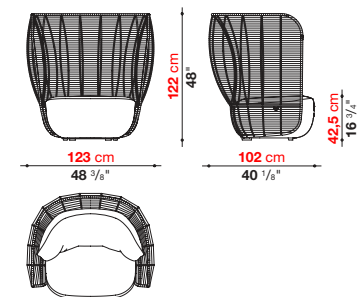
Armchairs

Poltrone

BY118B



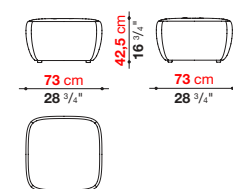
BY123A



Ottoman

Pouf

BY74PQ



Internal frame	tubular steel and steel profiles	Telaio interno	tubolari e profilati d'acciaio
Back frame	aluminium	Telaio schienale	alluminio
Upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, water repellent polyester fibre cover (with heat-sealed ribbon)	Imbottitura	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Back cushion	Solotex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre	Cuscino schienale	combinazione fibra Solotex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente
Interlacing	polypropylene fibre braid	Intreccio	treccia in fibra di polipropilene
Feet and ferrules	thermoplastic material	Piedini e puntali	materiale termoplastico
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Cover	fabric in limited categories	Rivestimento	tessuto in categorie limitate

Frame and interlacing matching

Abbinamento struttura e intreccio



0158A

anthracite painted
anthracite polypropylene
verniciato antracite
polipropilene antracite



0833T

tortora painted
tortora polypropylene
verniciato tortora
polipropilene tortora

The colours and materials shown are an indication. Images not in scale.
La tonalità dei colori e dei materiali è indicativa. Immagini non in scala.

Bay Nipa Doshi and Jonathan Levien · 2018

2558877
Samos

2481877
Lesia

2481400
Lesia

2481251
Lesia

2481255
Lesia



Product items/Prodotti Recommended combinations/Abbinamenti suggeriti



2481877
Lesia

2558877
Samos



0158A
anthracite painted
anthracite polypropylene
verniciato antracite
polipropilene antracite



2481877
Lesia

2558877
Samos



0158A
anthracite painted
anthracite polypropylene
verniciato antracite
polipropilene antracite



2481255
Lesia

2485255
Lipari



0158A
anthracite painted
anthracite polypropylene
verniciato antracite
polipropilene antracite



2481400
Lesia

2558877
Samos



0158A
anthracite painted
anthracite polypropylene
verniciato antracite
polipropilene antracite



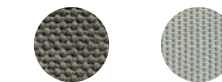
2481280
Lesia

2570415
Elisir

2570420
Elisir



0833T
tortora painted
tortora polypropylene
verniciato tortora
polipropilene tortora



2481280
Lesia

2570420
Elisir



0833T
tortora painted
tortora polypropylene
verniciato tortora
polipropilene tortora

Borea Piero Lissoni • 2021



Borea is a complete and eclectic collection of outdoor seats and tables designed by Piero Lissoni. The numerous pieces in the collection have in common tubular metal structures with a fluid and seamless design, without joints and interruptions, captivating and even emerging in the detail that extends to the base. The metal bending processes take advantage of techniques typically used in the aeronautical sector and transport them into the world of outdoor furniture bringing life to a collection with an unmistakable style.

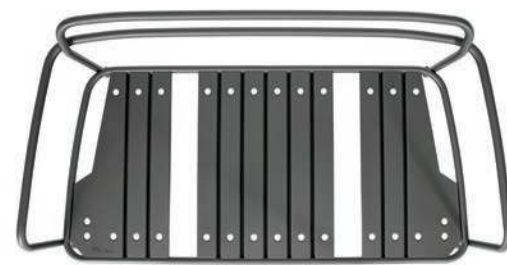
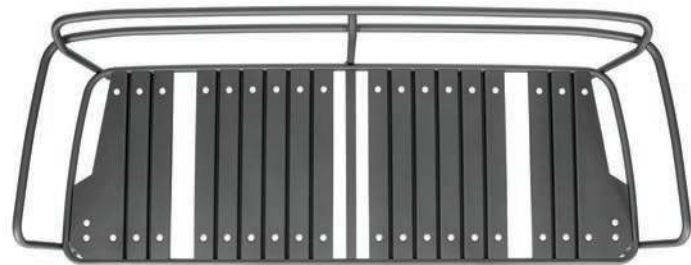
Borea è una collezione completa ed eclettica di sedute e tavoli da esterni disegnata da Piero Lissoni. I numerosi pezzi che la compongono sono accomunati da strutture in metallo tubolare dal disegno fluido e continuo, senza giunti e interruzioni, accattivante e addirittura sorprendente nella parte terminale che appoggia a terra. Le lavorazioni di piegatura e curvatura del metallo riprendono tecniche tipicamente utilizzate nel settore aeronautico e le trasportano nel mondo dell'arredo outdoor dando vita ad una collezione dalla cifra stilistica inconfondibile.

The collection includes two- and three-seater sofas, an oversized armchair, a low small armchair and a dining chair, all with stackable aluminum structures painted in dove grey, sage, clay and anthracite colours. Comfort is ensured by generous cushions, which are not only soft and relaxing but were also developed to be sustainable. Paddings are in fact made with polyester fiber filling coming from recycled PET plastic bottles enveloping a different densities polyurethane core.

Le sedute comprendono divani a due e tre posti, una poltrona dalle proporzioni importanti, una poltroncina bassa e una poltroncina pranzo, tutte con strutture impilabili in alluminio verniciato nei colori tortora, salvia, argilla e antracite. Il comfort è assicurato da cuscinate super generose e accoglienti, all'insegna della morbidezza, del relax e della sostenibilità. Le imbottiture sono infatti realizzate in fibra 100% poliestere proveniente dal riciclo di bottiglie in plastica PET che avvolge un inserto in poliuretano a densità differenziata.

Borea

Piero Lissoni • 2021



The starting point of the seating collection are lightweight tubular aluminium structures that combine a fluid, continuous design with functionality and sustainability.

Aluminium is a sustainable choice because it is extremely strong and durable and entirely and easily recyclable, thus infinitely reusable to create new products every time.

Punto di partenza della collezione di sedute sono strutture leggere in tubolare d'alluminio che combinano un disegno fluido e continuo a contenuti di funzionalità e sostenibilità.

L'alluminio rappresenta infatti una scelta sostenibile sia perché estremamente resistente e durevole sia perché interamente e facilmente riciclabile, quindi riutilizzabile all'infinito per dare vita ogni volta a nuovi prodotti.

Borea

Piero Lissoni • 2021



Product Circularity



The cushions are designed with sustainability in mind. They are made of polyester fibre obtained from recycled PET plastic bottles. Recycling 1 kg of PET produces 930 g of new material, a fibre with exceptional softness, elasticity and durability, which is entirely sustainable and circular as it is fully recycled and recyclable. The recycled polyester fibre is used for the upholstery, its covers' waterproof canvas and the yarn used for the stitching and zips. The seat cushion is completed by a polyurethane section with differentiated density to increase its support capacity. At the end of the product's life cycle, this section can be easily separated and disposed of. 280 1500 ml plastic bottles are used to create the upholstery for an armchair, 390 for a two-seater sofa, 510 for a three-seater sofa.

Anche le cuscinate sono progettate all'insegna della sostenibilità. Sono infatti realizzate in fibra di poliestere ottenuta dal riciclo di bottiglie di plastica PET. Dal riciclo di 1 kg di PET originano 930 g di nuovo materiale, una fibra dalle caratteristiche eccezionali di morbidezza, elasticità e durata, interamente sostenibile e circolare in quanto 100% riciclata e 100% riciclabile. La fibra di poliestere riciclata viene utilizzata sia per generare le imbottiture vere e proprie, sia per creare la tela waterproof delle fodere che le contengono, così come il filato utilizzato per le cuciture e le cerniere. Il cuscino della seduta è poi completato da un inserto in poliuretano a densità differenziata che ha lo scopo di aumentarne la portanza. Al termine del ciclo di vita del prodotto questo inserto si potrà facilmente separare e smaltire. Servono 280 bottiglie di plastica da 1500 ml per generare l'imbottitura di una poltrona, 390 per il divano a due posti, 510 per il divano a tre posti.



The attention on the use of innovative recycled materials can be seen in the enamelled lava stone tops used for the tables. The stone, extracted from quarries on the Etna slopes, is handcrafted by repeating the melting process of the raw material. Using a special furnace that reaches a temperature of about 1300° C, the stone is brought back to its original magma stage, and large slabs are made into the tiles that make up the tops. The surface is then glazed using an exclusive production process that uses a special "eco glass recycled" material obtained by crushing and grinding the glass from discarded monitors and PCs.

L'attenzione all'utilizzo di materiali riciclati innovativi è evidente anche nei piani in pietra lavica smaltata utilizzati per i tavoli. La pietra, estratta da cave alle pendici dell'Etna, viene lavorata artigianalmente ripercorrendo a ritroso il processo di fusione della materia prima. Utilizzando un forno speciale che raggiunge una temperatura di circa 1300° C, la pietra viene riportata allo stadio originario di magma, con il quale vengono realizzate grandi lastre da cui sono ricavate le piastrelle che compongono in piani. La superficie viene poi smaltata tramite un esclusivo processo produttivo che utilizza uno speciale materiale "eco glass recycled" ottenuto dalla frantumazione e macinazione del vetro di monitor e pc dismessi.

Borea
Piero Lissoni • 2021

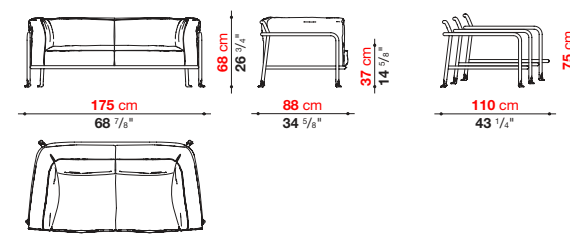


Aluminium's lightness combined with a well thought-out design allows the structures to be easily stacked so that they can be stored during winter in the smallest space. It is possible to stack up to three armchairs, three two-seater sofas, three three-seater sofas and six dining chairs.

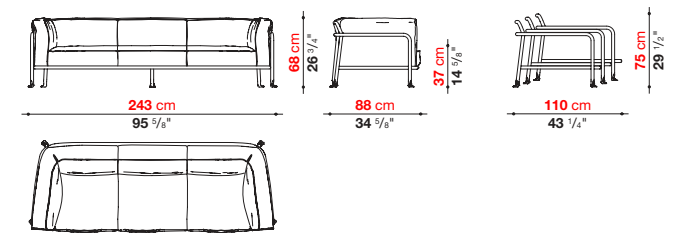
La leggerezza dell'alluminio unita al design studiato nei minimi dettagli consente inoltre di impilare le strutture agevolmente così da poterle riporre durante la stagione invernale occupando il minor spazio possibile. È possibile impilare fino a 3 poltrone, 3 divani a due posti, 3 divani a tre posti, 6 poltroncine pranzo.

Sofas
Divani

BE175

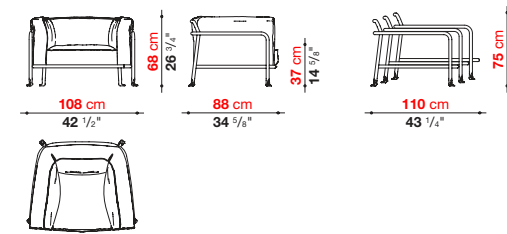


BE243



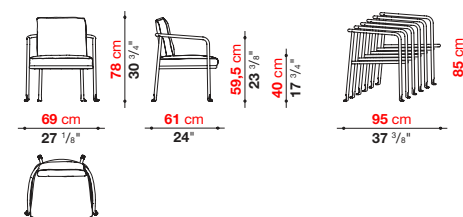
Armchair
Poltrona

BE1018



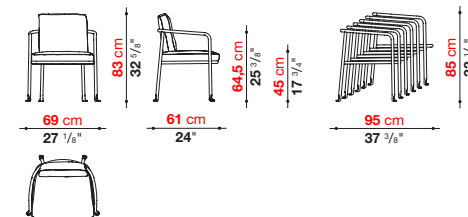
Small armchair
Poltroncina

BE69PB



Chair
Sedia

BE69PA

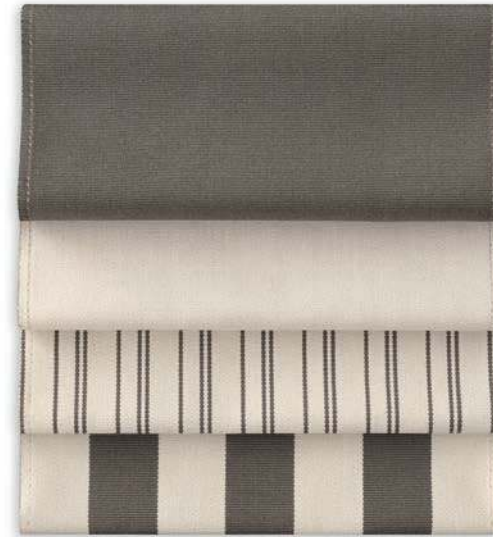


Borea Piero Lissoni • 2021

The upholstery is an integral part of the project; inspired by the classic striped cotton canvas of yesteryear, which awakes nautical references. The shades range from blue and white in pure maritime style, to natural white, a sophisticated grey tone and a fresh aquamarine green. Fabrics with "deckchair" stripes are freely combined with fabrics with thinner stripes and solid colors. Colored profiles, are available in cream white, natural, dark grey, aquamarine, red and blue, giving definition to the upholstery and allowing for a further degree of customization.

La proposta tessile, parte integrante del progetto, si ispira alla classica tela di cotone rigata d'antan, che risveglia reminiscenze di lidi marini. Le tonalità spaziano dal bianco e blu in puro stile marienière, al bianco naturale, per arrivare ad un sofisticato tono di grigio e ad un fresco verde acquamarina. Tessuti con righe "a sdraio" si accostano liberamente a tessuti con righe più sottili e a tinte unite. Profili colorati, da scegliere tra il bianco panna, naturale, grigio scuro, acquamarina, rosso e blu sottolineano i rivestimenti e consentono un ulteriore grado di personalizzazione.

2620255
Aliseo



2620102
Aliseo

2818215
Solano

2818210
Solano

Suggested profile_Profilo Suggestito

0054G
dark grey
grigio scuro

0041E
cream white
bianco panna



2620403
Aliseo



2620102
Aliseo

2818415
Solano

2818410
Solano

Suggested profile_Profilo Suggestito

0085A
aquamarine
acqua marina

0041E
cream white
bianco panna



2620800
Aliseo



2620102
Aliseo

2818815
Solano

2818810
Solano

Suggested profile_Profilo Suggestito

0095B
blue
blu

0041E
cream white
bianco panna



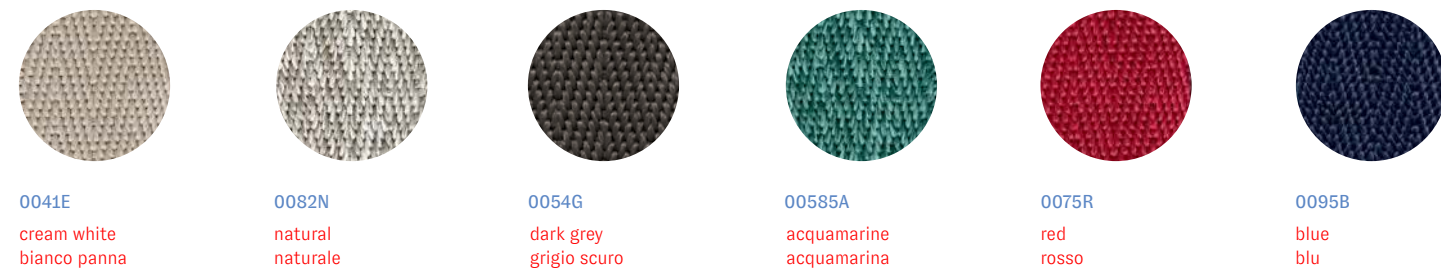
Borea

Piero Lissoni • 2021

Frame	tubular and aluminium sheet
Upholstery	shaped polyurethane of different density, polyester fibre
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories (with profile)

Struttura	tubolare e lamiera d'alluminio
Imbottitura	poliuretano sagomato a densità differenziata, fibra di poliestere
Puntali	materiale plastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate (con profilo)

Profile Profilo



0041E
cream white
bianco panna

0082N
natural
naturale

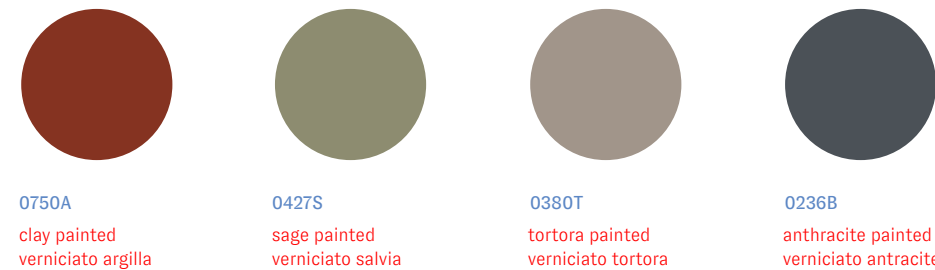
0054G
dark grey
grigio scuro

00585A
acquamarine
acquamarina

0075R
red
rosso

0095B
blue
blu

Frame Struttura



0750A
clay painted
verniciato argilla

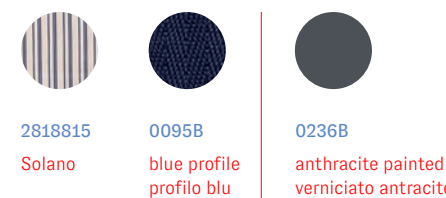
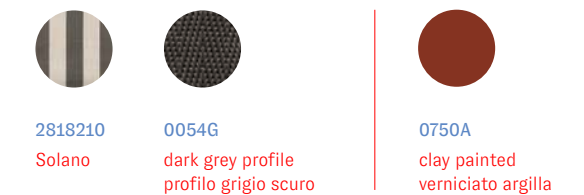
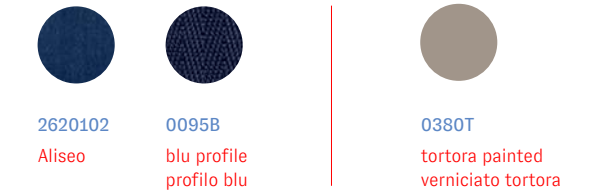
0427S
sage painted
verniciato salvia

0380T
tortora painted
verniciato tortora

0236B
anthracite painted
verniciato antracite

Product items/Prodotti

Recommended combinations/Abbinamenti suggeriti



Borea

Piero Lissoni • 2021



The dining tables reflect the design and shades of the seating structures, but use steel instead of aluminum to support distinctive tops in teak and glazed lava stone. The lava stone comes from the slopes of Mount Etna (Sicily, Italy) and is available in large rectangular tiles in three bright colors - sage, clay and ocean blue - which harmonize perfectly with the whole collection. The glazed surface is made with a special material obtained by recycling the glass of discarded TV and PC monitors, applied directly to the stone through an exclusive manufacturing process. The tables are available in two sizes to accommodate six and eight people respectively: 244x105 cm and 285x105 cm.

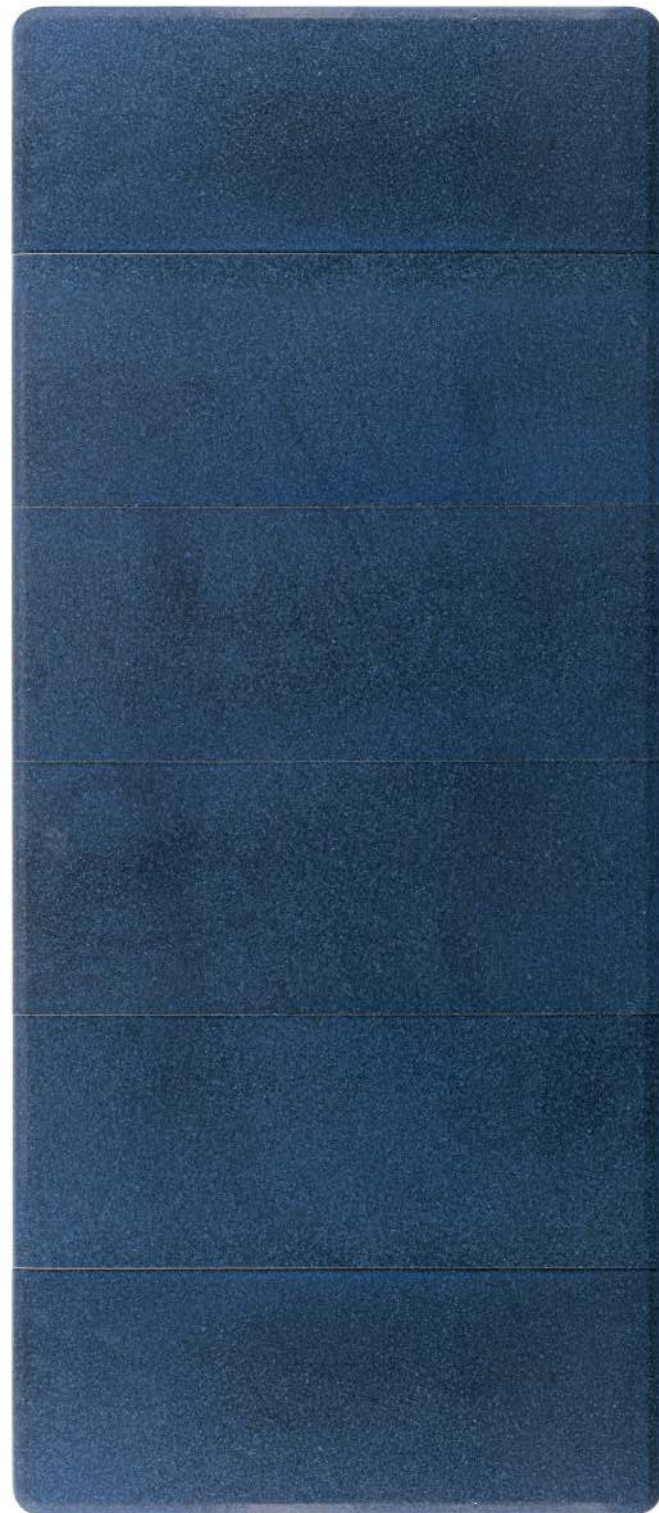
I tavoli da pranzo riprendono il disegno e le tonalità delle strutture delle sedute, ma utilizzano l'acciaio al posto dell'alluminio per sostenere piani importanti in teak e in pietra lavica proveniente dalle pendici dell'Etna. Quest'ultima è interpretata con grosse piastrelle rettangolari smaltate in tre colori brillanti - salvia, argilla e blu oceano - che si armonizzano perfettamente con tutta la collezione. La superficie smaltata è realizzata con un materiale speciale ottenuto dal recupero del vetro di monitor di tv e pc dismessi, applicato direttamente alla pietra tramite un esclusivo processo di lavorazione. Due le dimensioni per ospitare rispettivamente sei e otto persone: cm 244x105 e cm 285x105.



The low tables designed to complement the sofas and chairs have the same tops composed of glazed lava stone tiles. They are available in two sizes - 121x105 cm and 162x105 cm - with structures in steel rod painted in dove grey, sage, clay and anthracite. The collection is enriched and completed by a series of round tables that offer multiple support solutions. The Borea coffee tables, in three sizes and heights, have thin structures in dove-gray, sage, clay and anthracite painted steel rod and are available with tops in glazed lava stone in sage, clay and ocean blue colors.

Il motivo del piano con piastrelle in pietra lavica smaltata è ripreso da tavoli bassi pensati come complemento per le sedute. Sono proposti in due dimensioni - cm 121x105 e cm 162x105 - con strutture in tondino di acciaio verniciato tortora, salvia, argilla e antracite. Ad arricchire e completare la collezione una serie di tavolini tondi che offrono molteplici soluzioni di appoggio. I tavolini Borea, in tre misure e altezze, hanno strutture sottili in tondino di acciaio verniciato tortora, salvia, argilla e antracite e prevedono piani in pietra lavica smaltata salvia, argilla e blu oceano.

Borea
Piero Lissoni • 2021



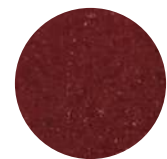
Borea

Piero Lissoni • 2021

Frame	tubular stainless steel	Struttura	tubolare d'acciaio inox
Top	enamelled lava stone	Piano	pietra lavica smaltata
Ferrules and spaces	thermoplastic material	Puntali e distanziali	materiale termoplastico
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU

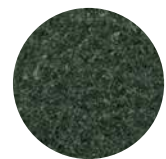
Top

Piano



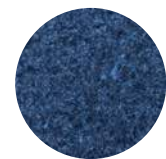
0032A

clay enamelled lava stone
pietra lavica smaltata argilla



0057S

sage enamelled lava stone
pietra lavica smaltata salvia

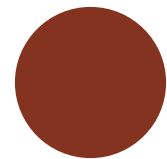


0097B

ocean blue enamelled lava stone
pietra lavica smaltata blu oceano

Frame

Struttura



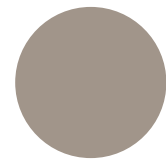
0750A

clay painted
verniciato argilla



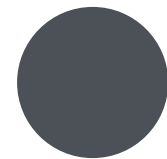
0427S

sage painted
verniciato salvia



0380T

tortora painted
verniciato tortora



0236B

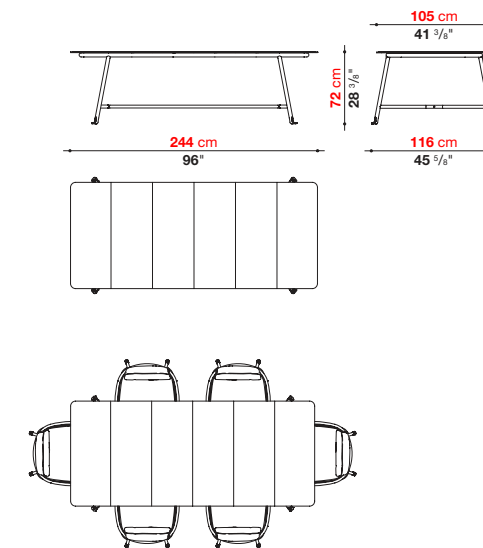
anthracite painted
verniciato antracite

The colours and materials shown are an indication. Images not in scale.
La tonalità dei colori e dei materiali è indicativa. Immagini non in scala.

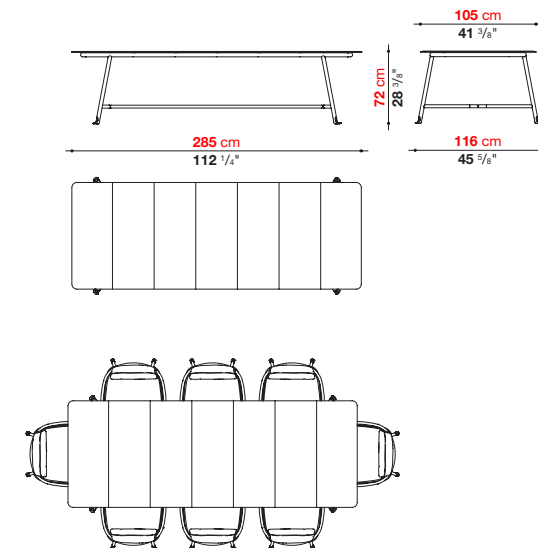
Tables

Tavoli

TBE244



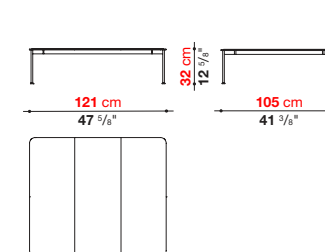
TBE285



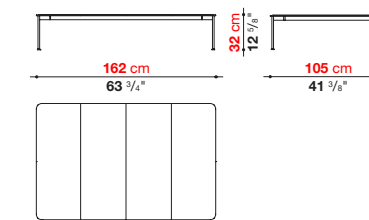
Low tables

Tavoli bassi

TBE121



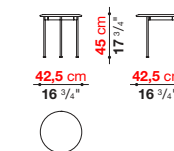
TBE162



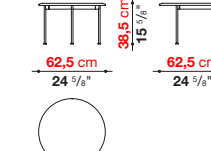
Small tables

Tavolini

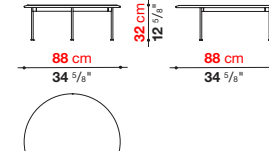
TBE4



TBE6



TBE8



Butterfly

Patricia Urquiola • 2015



Butterfly gets its name from the “butterfly” shape created by the outer corner that joins the armrest and the backrest. It is a modular seating system that responds effectively to the needs of modularity and comfort, suitable for free and informal usage. Its modular structure is shaped around an ottoman, which is the base piece, and which, when integrated with the backrest and/or the armrest, becomes a central or terminal element, either left or right. The combination of these elements, using a simple joint system, makes it possible to freely set up versatile configurations, from in-line sofas to corner solutions, from front facing to lounge layouts. The

Butterfly prende il suo nome dalla forma a “farfalla” che disegna l’angolo esterno di unione tra bracciolo e schienale. È un sistema di sedute componibili che risponde in modo efficace ad esigenze di modularità e comfort, proponendo un utilizzo libero e informale. La struttura modulare si sviluppa intorno ad un pouf, il pezzo base, che integrato con schienale e/o bracciolo diventa poi un elemento centrale o terminale, destro o sinistro. Dall’accostamento tra questi elementi, tramite un semplice sistema di giunzione, nascono configurazioni libere e versatili, dai divani lineari a soluzioni angolari, da un accostamento vis-à-vis a soluzioni lounge.



Butterfly complements have an outline that perfectly follows the lines of the sofa, harmoniously flanking the seat at the top. The family consists of two low tables and two small table featuring a large weave pattern, made of tortora coloured twisted polyethylene fibres that wraps around the grey painted aluminium frame. Two finishes are available for the surfaces of the complements: white Carrara marble “venatino statuarietto” or thermo-treated ash wooden slats.

I complementi Butterfly presentano una silhouette che riprende perfettamente l’andamento della struttura del divano, affiancandosi poi armoniosamente alla seduta nella parte alta. La famiglia si compone di due tavoli bassi e due tavolini caratterizzati da un intreccio grafico a dimensioni macro, realizzato con fibre di polietilene ritorte di color tortora, che avvolge la struttura in alluminio con finitura verniciato grigio. I piani dei complementi sono proposti in due finiture: marmo bianco di Carrara “venatino statuarietto” o in legno a doghe di frassino termotrattato.

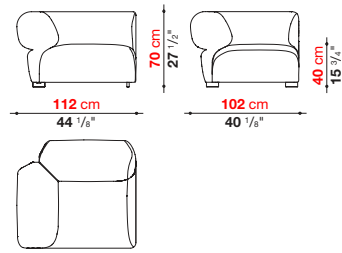
Butterfly

Patricia Urquiola • 2015

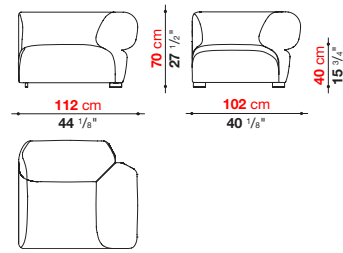
Terminal elements

Elementi terminali

BT112S



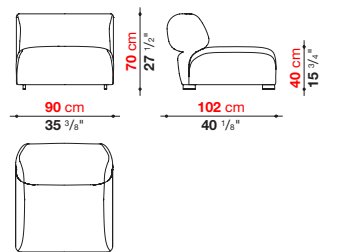
BT112D



Central element

Elemento centrale

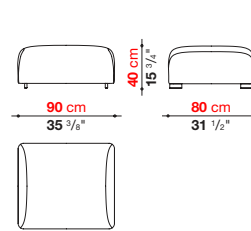
BT90C



Ottoman

Pouf

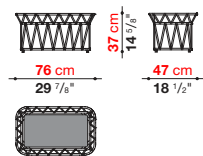
BT90P



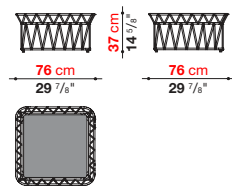
Small tables

Tavolini

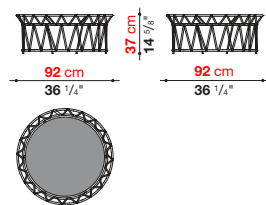
BT7



BT7Q



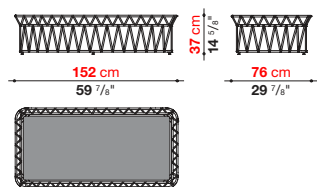
BT9R



Low table

Tavolo basso

BT15



Internal frame	tubular steel and steel profiles	Telaio interno	tubolari e profilati d'acciaio
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, water repellent polyester fibre cover (with heat-sealed ribbon)	Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Frame (BT7-BT7Q-BT9R-BT15)	aluminium with polyester powder painting	Struttura (BT7-BT7Q-BT9R-BT15)	alluminio con verniciatura a polvere poliestere
Interlacing (BT7-BT7Q-BT9R-BT15)	polyethylene fibre	Intreccio (BT7-BT7Q-BT9R-BT15)	fibra di polietilene
Top (BT7-BT7Q-BT9R-BT15)	marble (natural finish) or wooden slats	Piano (BT7-BT7Q-BT9R-BT15)	marmo (finitura naturale) o doghe di legno
Feet, ferrules and fixing elements	thermoplastic material	Piedini, puntali ed elementi di fissaggio	materiale termoplastico
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Cover	fabric in limited categories	Rivestimento	tessuto in categorie limitate

Interlacing

Intreccio

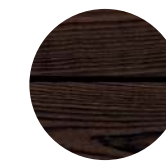


0612T

tortora polyethylene
polietilene tortora

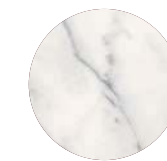
Small tables top

Piano tavolini



0430L

thermo-treated ash
frassino termotrattato



0900M

natural Carrara white
"venatino statuarietto" marble
marmo bianco Carrara
"venatino statuarietto" naturale

The colours and materials shown are an indication. Images not in scale.
La tonalità dei colori e dei materiali è indicativa. Immagini non in scala.

Canasta

Patricia Urquiola · 2007



The inspiration? A wicker basket in the Far East: Patricia Urquiola started working on the weave of Canasta (basket in Spanish) while out in the Far East. To find the perfect weave, the designer reinterpreted the traditional design of the octagonal holes in Viennese cane, mixed two patterns to transform the product into the macro-pattern of Canasta and create a series of outdoor sofas that look classic but have contemporary adaptability. In fact, the play between classic and contemporary is not a new idea: the Viennese cane inspiration is retro, and the polyethylene texture speaks today's language.

L'ispirazione? Una cesta in vimini vista in Estremo Oriente: Patricia Urquiola inizia da qui il lavoro sull'intreccio di Canasta (cesta, in spagnolo). Per trovare la trama perfetta la designer reinterpreta anche il tipico disegno a fori ottagonali della paglia di Vienna, mixa i due segni e li trasforma nel macro pattern geometrico di Canasta creando una serie di divani da giardino dalla memoria classica ma con plasticità contemporanea. Infatti il gioco tra il classico e il contemporaneo è senza alcuna nostalgia: se l'ispirazione alla paglia di Vienna è retro, la texture in polietilene parla il linguaggio di oggi.

A family of seating featuring a maxi-interlacing of white polyethylene fibre ribbon. There are many typologies: circular and linear sofas, armchairs and service elements. All these very comfortable seating have frames in aluminium with weather resistant polyester powder painting with interlacing in polyethylene fibre.

Famiglia di sedute caratterizzata dal macro-intreccio di nastri in fibra di polietilene bianca. Molteplici le tipologie: divani circolari e lineari, poltrone ed elementi di servizio. Tutte le sedute di grande comfort hanno la struttura in alluminio verniciato a polvere poliestere resistente agli agenti atmosferici e intreccio in fibra di polietilene.

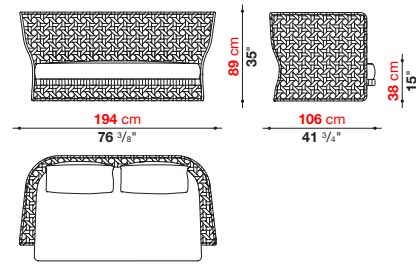
Canasta

Patricia Urquiola • 2007

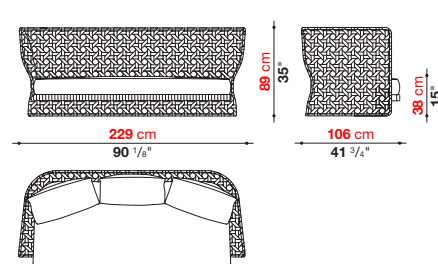
Sofas

Divani

CN190B



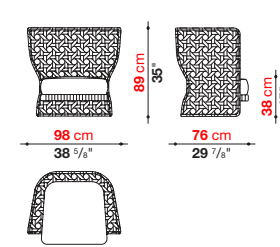
CN226B



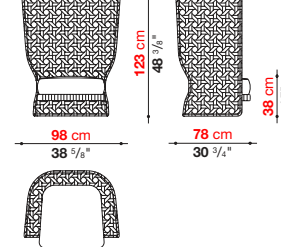
Armchairs

Poltrone

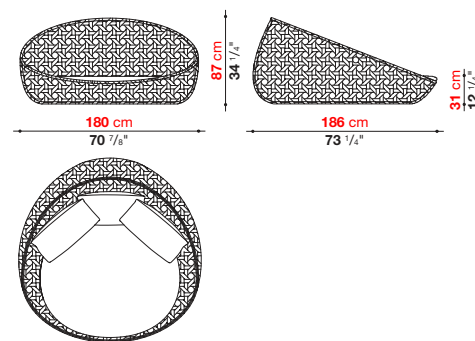
CN98PB



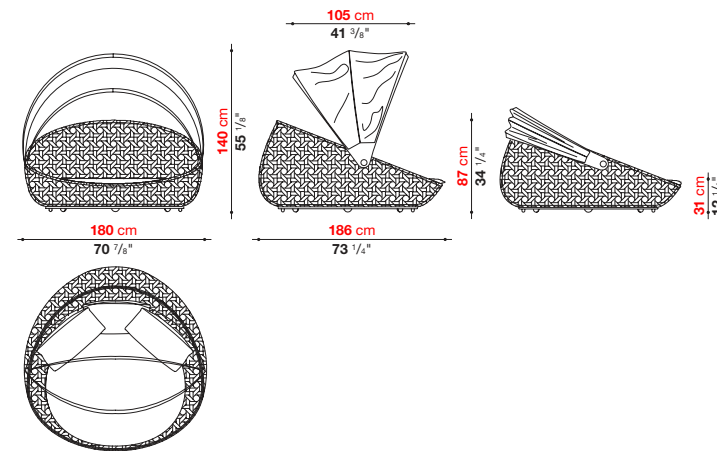
CN98PA



CN160P1



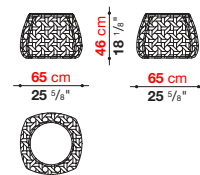
CN160P1, CN160P1W, CN160P1C



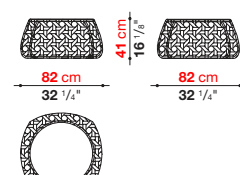
Service elements

Elementi di servizio

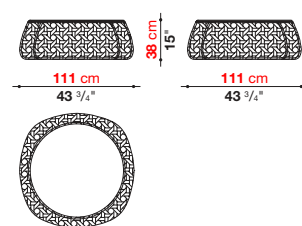
PCN60



PCN80



PCN110



Canasta Patricia Urquiola · 2007

Frame	aluminium or steel with polyester powder painting
Interlacing	polyethylene fibre
Seat cushion (CN190B-CN226B-CN98PB-CN98PA)	shaped polyurethane, cover in water repellent polyester fibre (with heat-sealed ribbon)
Seat cushion (CN160P1)	shaped polyurethane, cover in water repellent polyester fibre
Back cushion	polyester fibre, cover in water repellent polyester fibre
Canopy frame (CN160P1C)	glass fibre
Canopy mechanism (CN160P1C)	electro polished steel, anodized aluminium
Canopy cover (CN160P1C)	Batik fabric
Wheels (CN160P1W)	plastic material, elastomeric polyurethane, electro polished stainless steel pin
Service element tray (PCN60-PCN80-PCN110)	steel sheet with polyester powder painting
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories

Struttura	alluminio o acciaio con verniciatura a polvere poliestere
Intreccio	fibra di polietilene
Cuscino sedile (CN190B-CN226B-CN98PB-CN98PA)	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Cuscino sedile (CN160P1)	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Cuscino schienale	fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Struttura capote (CN160P1C)	vetroresina
Meccanismo capote (CN160P1C)	acciaio elettrolucidato, alluminio anodizzato
Rivestimento capote (CN160P1C)	tessuto Batik
Ruote (CN160P1W)	materiale plastico, poliuretano elastomero, perno in acciaio inox elettrolucidato
Vassoio elemento di servizio (PCN60-PCN80-PCN110)	lamiera d'acciaio con verniciatura a polvere poliestere
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate

Interlacing Intreccio



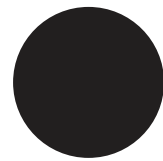
0200W
white polyethylene
polietilene bianco

Canopy cover (CNC160P1) Rivestimento capote

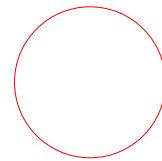


2593100
white Batik fabric
tessuto Batik bianco

Tray (PCN60 - PCN80 - PCN110) Vassoio



09005
black painted
verniciato nero



0179A
white painted
verniciato bianco

The colours and materials shown are an indication. Images not in scale.
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Product items/Prodotti Recommended combinations/Abbinamenti suggeriti



2481255
Lesia



2481207
Lesia



0200W
white polyethylene
polietilene
bianco



2369100
Bali



2376100
Bali fiorato



2563287
Agate



2593100
Batik
Batik



0200W
white polyethylene
polietilene
bianco



2481255
Lesia



2481101
Lesia



0200W
white polyethylene
polietilene
bianco



2481255
Lesia



2481207
Lesia



0200W
white polyethylene
polietilene
bianco



0179A
white painted
verniciato bianco

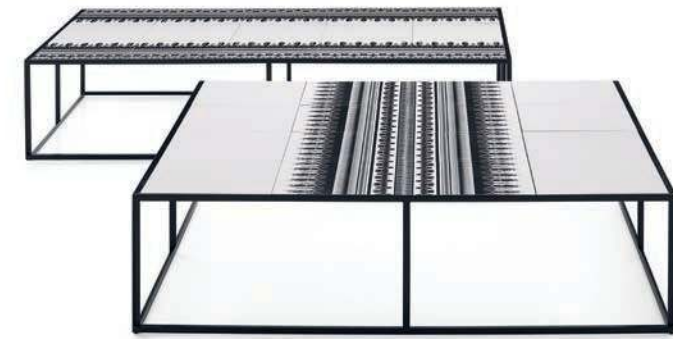


0200W
white polyethylene
polietilene
bianco

The colours and materials shown are an indication. Images not in scale.
La tonalità dei colori e dei materiali è indicativa. Immagini non in scala.

Canasta tables

Patricia Urquiola • 2007/2013



The Canasta collection includes tables and low tables in different sizes. The tables frames are in aluminium and the low tables frames are in steel. Both frames are painted with weather resistant polyester powder. The tops are covered with exclusive tiles with decorative patterns.

La collezione Canasta si completa di tavoli e tavoli bassi in diverse dimensioni. I tavoli hanno la struttura in alluminio mentre i tavoli bassi in acciaio. Entrambe le strutture sono verniciate a polvere poliestere resistente agli agenti atmosferici e piani rivestiti con piastrelle esclusive con motivi decorativi.

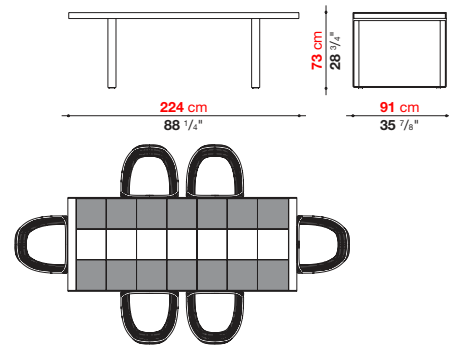
Canasta tables

Patricia Urquiola · 2007/2013

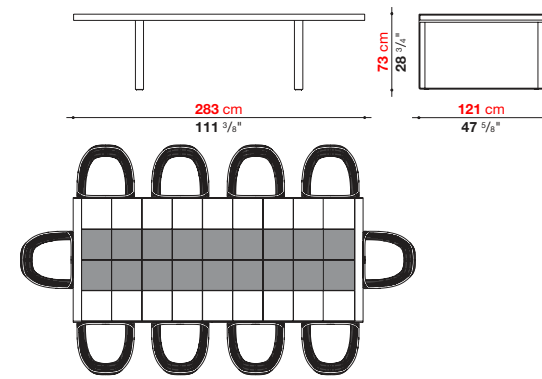
Canasta tables

Canasta tavoli

TCN224



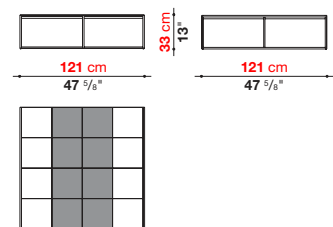
TCN283N



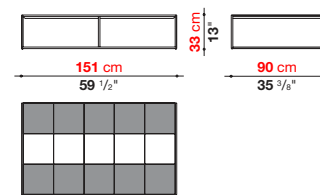
Low tables

Tavoli bassi

TCN12



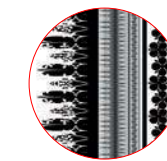
TCN15



Frame	aluminium or steel with polyester powder painting	Struttura	alluminio o acciaio con verniciatura a polvere poliestere
Top	tiles in porcelain stoneware	Piano	piastrelle in gres porcellanato
Ferrules	thermoplastic material	Puntali	materiale termoplastico
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU

Top

Piano

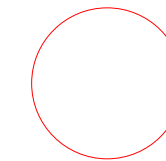


1510A

porcelain stoneware with
black / white decoration
gres porcellanato con
decoro nero / bianco

Frame (TCN224 - TCN283N)

Struttura

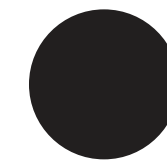


0179A

white painted
verniciato bianco

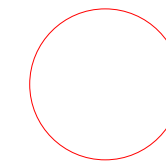
Frame (TCN12 - TCN15)

Struttura



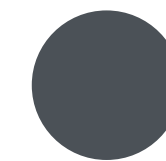
09005

black painted
verniciato nero



0179A

white painted
verniciato bianco



0236B

anthracite painted
verniciato antracite

The colours and materials shown are an indication. Images not in scale.
La tonalità dei colori e dei materiali è indicativa. Immagini non in scala.

Canasta '13 Patricia Urquiola · 2013



Outdoor sofas, swivel sofas, high and low back armchairs for the garden from the Canasta '13 collection maintain the iconic design and the typologies of the entire Canasta series, but with a new look designed to blend in with the external environment even more. The colours of the woven material become more natural,

I divani da esterno, divani girevoli, poltrone alte e basse da esterno della collezione Canasta '13 mantengono il design iconico e le tipologie di tutta la serie Canasta e cambiano "veste" per fondersi maggiormente con l'ambiente esterno. I colori dell'intreccio si fanno più naturali tingendosi di un tortora mélange e la trama dell'intreccio

Tortora mélange, and the weave expands to let light and glimpses of the surroundings show through. Unique pieces, elegant outdoor furnishings that are super comfortable like the circular sofa with the swivel base, which lets you follow the sun and turn 360°.

si dispiega lasciando trasparire la luce e l'ambiente circostante. Pezzi unici, protagonisti eleganti dell'arredamento da esterno e super confortevoli come il divano circolare oversize con la base girevole per seguire il sole a 360°.

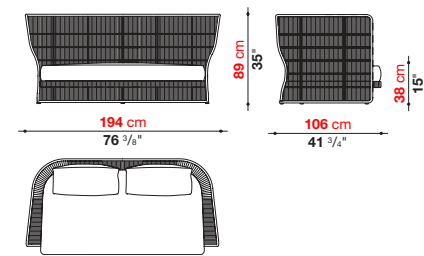
Canasta '13

Patricia Urquiola · 2013

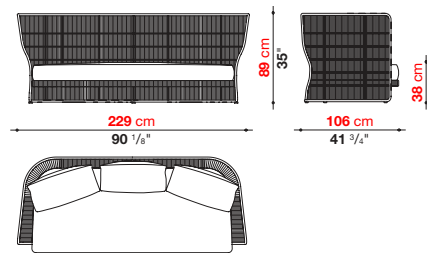
Sofas

Divani

CNC190B



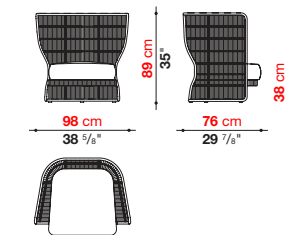
CNC226B



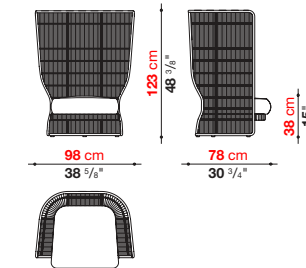
Armchairs

Poltrone

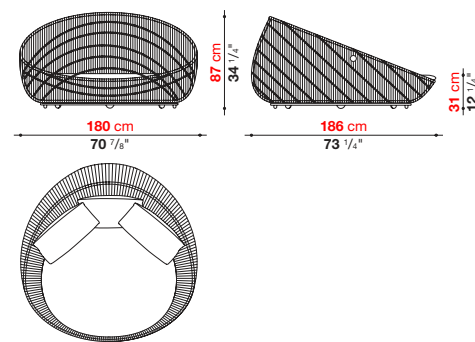
CNC98PB



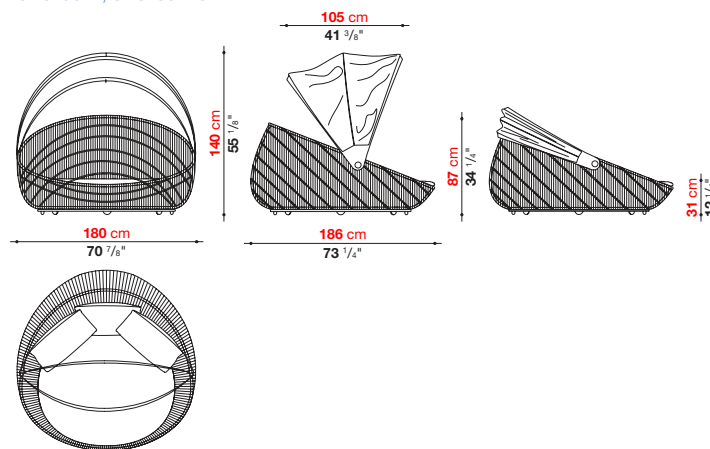
CNC98PA



CNC160P1



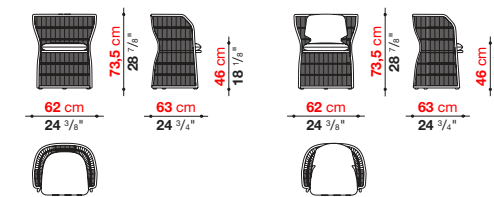
CNC160P1, CNC160P1C



Chair

Sedia

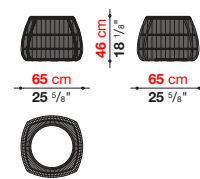
SCNC63



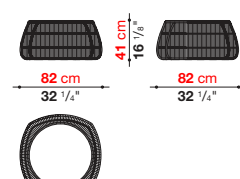
Service elements

Elementi di servizio

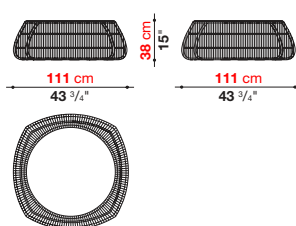
PCNC60



PCNC80



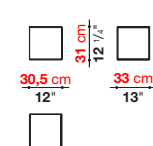
PCNC110



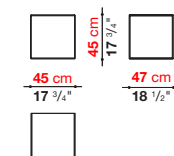
Small tables

Tavolini

TCNC3



TCNC4



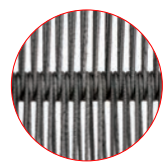
Canasta '13

Patricia Urquiola · 2013

Frame	aluminium or steel with polyester powder painting
Interlacing	polyethylene fibre
Seat cushion (CNC190B-CNC226B-CNC98PB-CNC98PA)	shaped polyurethane, cover in water repellent polyester fibre (with heat-sealed ribbon)
Seat cushion (CNC160P1-SCNC63)	shaped polyurethane, cover in water repellent polyester fibre
Back cushion	polyester fibre, cover in water repellent polyester fibre
Canopy frame (CNC160P1C)	glass fibre
Canopy mechanism (CNC160P1C)	electro polished steel, anodized aluminium
Canopy cover (CNC160P1C)	Balivo fabric
Service element tray (PCNC60-PCNC80-PCNC110)	steel sheet with polyester powder painting
Wheels and ferrules	thermoplastic material
Cover	fabric in limited categories
Fame (TCNC3-TCNC4)	aluminium or steel with polyester powder painting
Top (TCNC3-TCNC4)	tiles in cement porcelain stoneware
Ferrules (TCNC3-TCNC4)	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU

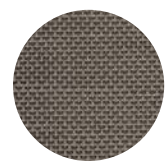
Struttura	alluminio o acciaio con verniciatura a polvere poliestere
Intreccio	fibra di polietilene
Cuscino sedile (CNC190B-CNC226B-CNC98PB-CNC98PA)	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Cuscino sedile (CNC160P1-SCNC63)	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Cuscino schienale	fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Struttura capote (CNC160P1C)	vetroresina
Meccanismo capote (CNC160P1C)	acciaio elettrolucidato, alluminio anodizzato
Rivestimento capote (CNC160P1C)	tessuto Balivo
Vassoio elemento di servizio (PCNC60-PCNC80-PCNC110)	lamiera d'acciaio con verniciatura a polvere poliestere
Ruote e puntali	materiale termoplastico
Rivestimento	tessuto in categorie limitate
Struttura (TCNC3-TCNC4)	alluminio o acciaio con verniciatura a polvere poliestere
Piano (TCNC3-TCNC4)	piastrelle in gres porcellanato cemento
Puntali (TCNC3-TCNC4)	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU

Interlacing Intreccio



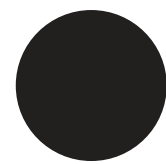
0280P
tortora polyethylene
polietilene tortora

Canopy cover (CNC160P1) Rivestimento capote

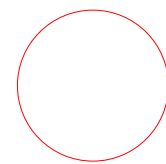


2387280
tortora Balivo fabric
tessuto Balivo tortora

Tray (PCNC60 - PCNC80 - PCNC110) Vassoio

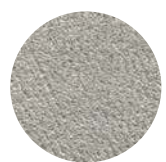


09005
black painted
verniciato nero



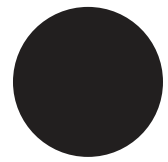
0179A
white painted
verniciato bianco

Top (TCNC3 - TCNC4) Piano

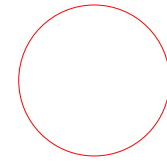


1560E
cement porcelain stoneware
gres porcellanato cemento

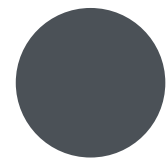
Frame (TCNC3 - TCNC4) Struttura



09005
black painted
verniciato nero



0179A
white painted
verniciato bianco



0236B
anthracite painted
verniciato antracite

Product items/Prodotti

Recommended combinations/Abbinamenti suggeriti



2481255
Lesia



2485255
Lipari



0280P
tortora
polyethylene
polietilene
tortora



2481255
Lesia



2481207
Lesia



2485255
Lipari



2387280
Balivo
Balivo



*** 0280P**
tortora
polyethylene
polietilene
tortora



2481877
Lesia



2481251
Lesia



0280P
tortora
polyethylene
polietilene
tortora



0179A
white painted
verniciato
bianco



2481877
Lesia



2481251
Lesia



0280P
tortora
polyethylene
polietilene
tortora



0280P
tortora
polyethylene
polietilene
tortora



0179A
white painted
verniciato
bianco



0179A
white painted
verniciato
bianco



09005
black painted
verniciato nero



1560E
cement porcelain
stoneware
gres porcellanato
cemento

Charles Outdoor Antonio Citterio • 2010



The Charles sofa system, a long-time bestseller for the company, is being introduced in an outdoor version: Charles Outdoor. Characteristics that made it a classic of pure contemporary taste have been left unchanged. The system will have the same slim frame, flexibility and signature design of the inverted “L” shape aluminium foot.

Il sistema di divani Charles, bestseller e longseller dell'azienda, viene proposto nella versione outdoor: Charles Outdoor. Rimangono inalterate le caratteristiche che lo hanno reso un classico dal gusto decisamente contemporaneo: la struttura sottile, la flessibilità del sistema e il design essenziale del piedino in alluminio a forma di “L” rovesciata.

Charles Outdoor Antonio Citterio • 2010



2571207
Sirocco

2530280
Lesia

2498102
Leila

2481101
Lesia

2485280
Lipari



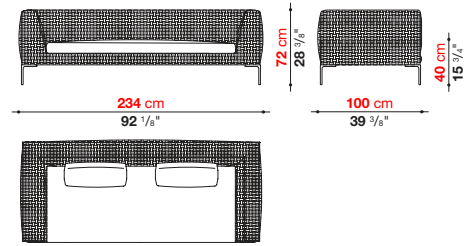
Charles Outdoor

Antonio Citterio • 2010

Sofa

Divano

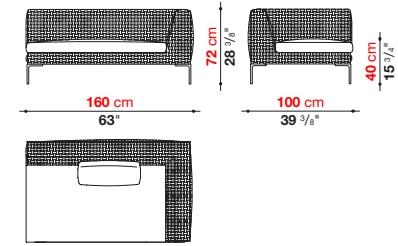
CHO234



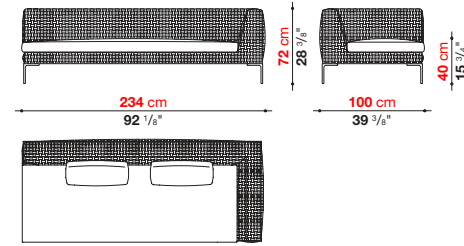
Terminal elements

Elementi terminali

* CHO160D



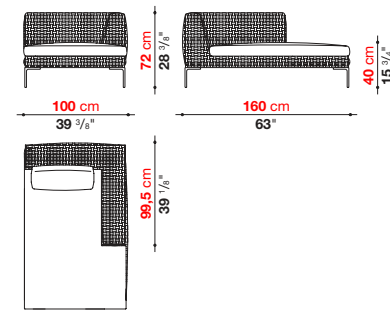
* CHO234D



Chaise longue

Chaise longue

* CHO160LD



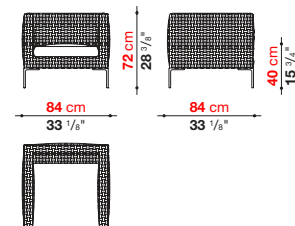
* CHO234LD



Armchair

Poltrona

CHO84

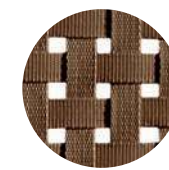


Internal frame	tubular aluminium and aluminium profiles
Interlacing	polypropylene fibre
Seat cushion	shaped polyurethane, cover in water repellent polyester fibre
Back cushion	polyester fibre, cover in water repellent polyester fibre
Feet	die-cast aluminium with polyester powder painting
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories

Telaio interno	tubolari e profilati d'alluminio
Intreccio	fibra di polipropilene
Cuscino sedile	poliuretano sagomato, fodera in fibra di poliester con trattamento idrorepellente
Cuscino schienale	fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Piedini	fusione d'alluminio con verniciatura a polvere poliestere
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate

Interlacing

Intreccio

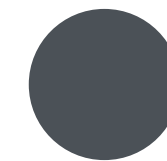


0115P

brown polypropylene
polipropilene marrone

Feet

Piedini



0174B

bronzed nickel painted
verniciato nickel bronzato

* Elements available in right and left version. / Elementi disponibili nella versione destra e sinistra.
The colours and materials shown are an indication. Images not in scale.
La tonalità dei colori e dei materiali è indicativa. Immagini non in scala.

The colours and materials shown are an indication. Images not in scale.
La tonalità dei colori e dei materiali è indicativa. Immagini non in scala.

Colosseo Outdoor

Naoto Fukasawa · 2020



In 2020 Colosseo debuts outdoor in the new porcelain stoneware version in sage and clay colors. A furnishing element with various functions depending on the occasion and need (coffee table and pouf). Colosseo takes its name from the designer's inspiration. Naoto Fukasawa has in fact arrived at the desired shape thinking of a solid in the shape of an upside-down truncated cone, creating an assonance with the structure of the famous Roman arena.

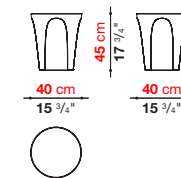
Nel 2020 Colosseo debutta nella nuova versione Outdoor, in gres porcellanato nei colori salvia e argilla. Elemento di arredo con varie funzioni a seconda delle occasioni e delle necessità (pouf e tavolino), Colosseo prende il nome dall'ispirazione del designer. Naoto Fukasawa è arrivato alla forma desiderata pensando ad un solido a forma di tronco di cono rovesciato alleggerito nella struttura da incavi a forma di arco, creando così una assonanza con la famosa arena romana.

Frame and top	stoneware	Struttura e piano	gres
Ferrules	plastic material	Puntali	materiale plastico

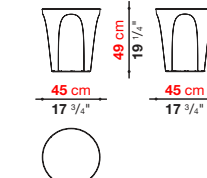
Service elements

Elementi di servizio

OCL40T

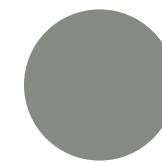


OCL45T

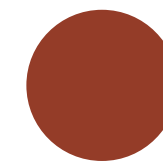


Top and frame

Piano e struttura



0416S
sage stoneware
gres salvia



0302A
clay stoneware
gres argilla

The colours and materials shown are an indication. Images not in scale.
La tonalità dei colori e dei materiali è indicativa. Immagini non in scala.

Cosmos Outdoor

Jeffrey Bennett - 2019



This collection includes harmonious tables which can be used in pairs or groups due to their compact size. They adapt easily to different environments both as contract furnishing schemes and residential balconies or terraces. These tables are entirely painted (sage, clay or anthracite) or with tops in porcelain stoneware (white or anthracite).

La collezione include una serie di tavoli dalle linee armoniose che possono essere utilizzati in coppia o in piccoli gruppi. La versatilità che li contraddistingue ne permette l'adattabilità a diversi contesti. Da progetti contract a balconi e terrazze ad uso residenziale. I tavoli possono essere interamente verniciati (salvia, argilla o antracite) oppure con il piano in gres porcellanato (bianco o antracite).

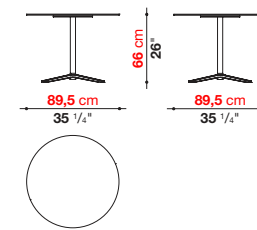
Frame	aluminium
Top	porcelain stoneware
Ferrules	thermoplastic material

Struttura	alluminio
Piano	gres porcellanato
Puntali	materiale plastico

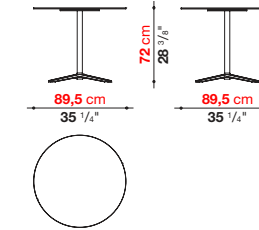
Tables

Tavoli

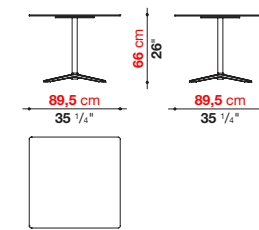
OTC90R_2



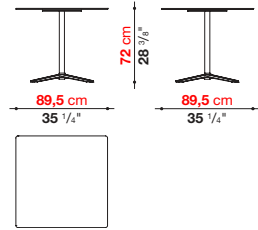
OTC90R_1



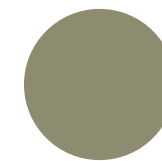
OTC90Q_2



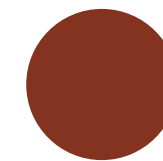
OTC90Q_1



Frame Struttura



0427S
sage painted
verniciato salvia



0750A
clay painted
verniciato argilla

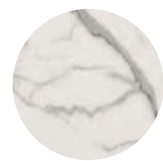


0236B
anthracite painted
verniciato antracite

Top Piano



* 0355N
anthracite stone
porcelain stoneware
gres porcellanato
pietra antracite



* 0266B
white statuary
porcelain stoneware
gres porcellanato
statuario bianco

Crinoline

Patricia Urquiola · 2008



Can you picture the dresses that women wore in the 1800s?

Full, bell-shaped skirts held by crinolines (rigid underskirt garments) were spectacular “micro-architectures” commonly seen in living rooms everywhere.

All of the chairs in the Crinoline collection are designed to reflect this elegant look: the wide curve of the base is repeated in the seat and the curve of the backrest.

Avete presente le gonne delle dame ottocentesche? Gonfie, a campana, sostenute dalle crinoline (sottogonne rigide) erano scenografiche micro-architetture da salotto. “Più che romantica. Più che sensuale. L'ispirazione è esotica ed erotica”, dice Patricia Urquiola.

Le poltrone e sedie Crinoline sono disegnate per rendere l'idea di questi abiti eleganti: l'ampia conca della base è ripresa nella seduta e nella curvatura dello schienale.

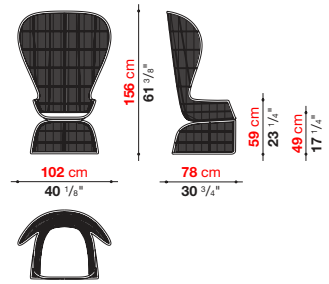
Armchairs, small armchairs, chairs and a stool are designed in several different shapes and heights. The polyethylene fibre interlacing are joined by natural or bronze abaca. Being a natural material, the product with abaca interlacing is suitable for indoors, covered outdoor spaces or verandas.

Sedie, uno sgabello, poltroncine e poltrone sono declinate in tipologie diverse per forma e altezza. Ad intrecci in fibra di polietilene, si affiancano quelli in abaca naturale o bronzo. Il prodotto con intreccio in abaca naturale, trattandosi di fibra naturale, è destinato all'utilizzo in ambienti interni, in esterni coperti o verande.

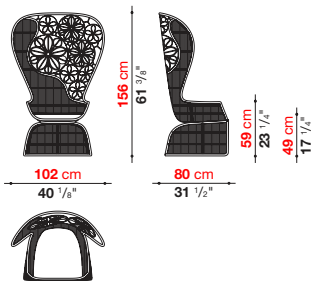
Crinoline Patricia Urquiola · 2008

Armchairs Poltrone

C5P

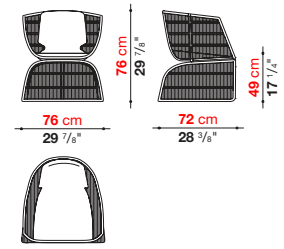


C5C



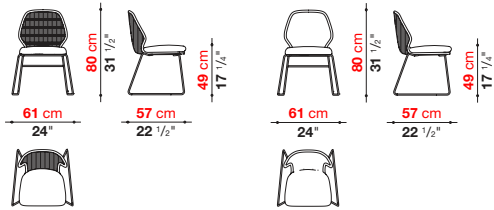
Small armchair Poltroncina

C3P

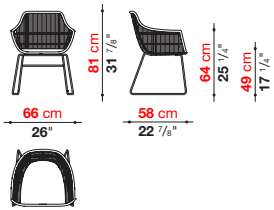


Chairs Sedie

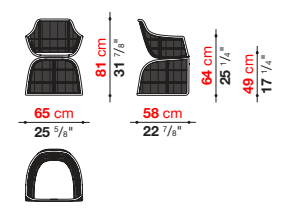
C1PF



C2PF

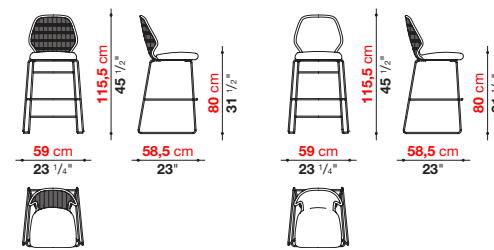


C2P

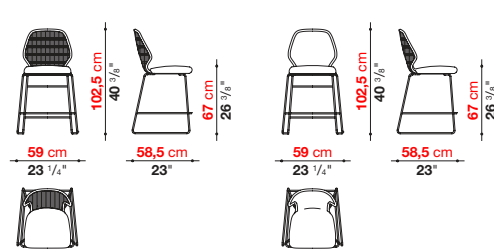


Stools Sgabelli

C6PF

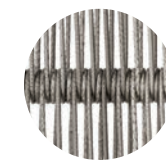


C7PF



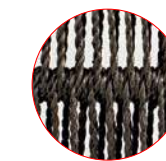
Base-frame	stainless steel or aluminium with polyester powder painting	Struttura base	alluminio con verniciatura a polvere poliesteri o acciaio inossidabile
Seat and back frame	aluminium with polyester powder painting	Struttura sedile e schienale	alluminio con verniciatura a polvere poliesteri
Seat cushion/Seat and back cushion	shaped polyurethane, cover in water repellent polyester fibre	Cuscino sedile/Cuscino sedile e schienale	poliuretano sagomato, fodera in fibra di poliesteri con trattamento idrorepellente
Seat cushion (C5P-C5C)	shaped polyurethane, cover in water repellent polyester fibre (with heat-sealed ribbon)	Cuscino sedile (C5P-C5C)	poliuretano sagomato, fodera in fibra di poliesteri con trattamento idrorepellente (con cuciture termosaldate)
Interlacing	polyethylene fibre or abaca	Intreccio	fibra di polietilene o abaca
Ferrules	thermoplastic material	Puntali	materiale termoplastico
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Cover	fabric in limited categories	Rivestimento	tessuto in categorie limitate

Interlacing Intreccio



0280P
tortora polyethylene
polietilene tortora

Interlacing (C5C) Intreccio



0360C
grey abaca
abaca grigio



0203C
natural abaca
abaca naturale

The colours and materials shown are an indication. Images not in scale.
La tonalità dei colori e dei materiali è indicativa. Immagini non in scala.

Erica

Antonio Citterio • 2017



Sofas, armchair, small armchair and chair, including a stackable version, offer a technological blend of extruded and die-cast aluminium elements.

Their lightness and design makes them ideal for both public and residential settings, featuring seat and back cushions for ergonomic comfort together with strength for outdoor use.

The painted frames are available in two finish combinations: tortora painted aluminium frame with tortora colour polypropylene fibre interlacing or anthracite painted aluminium frame with anthracite colour polypropylene fibre interlacing.

Divani, poltrona, poltroncina e sedia, anche in versione impilabile, sono studiati con un mix tecnologico di estrusi e pressofusioni di alluminio. La loro leggerezza e il loro disegno ne suggeriscono l'utilizzo sia in spazi pubblici che residenziali, rispettando criteri di ergonomia e adattabilità ambientale. I cuscini sedile e schienale garantiscono un confortevole relax. Due le finiture delle strutture verniciate, abbinata ad intrecci di nastri in tessuto sintetico con un'anima interna ad alta tenacità studiata per l'utilizzo outdoor: struttura in alluminio verniciato tortora con intreccio in fibra di polipropilene tortora o struttura in alluminio verniciato antracite con intreccio in fibra di polipropilene antracite.

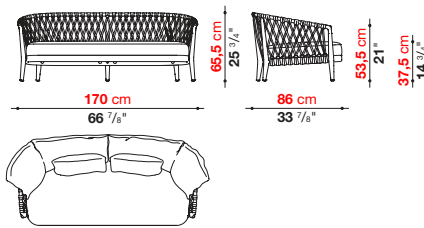
Erica

Antonio Citterio • 2017

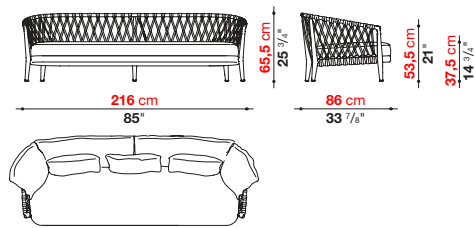
Sofas

Divani

E170



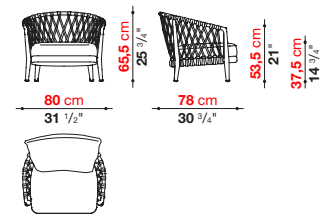
E216



Small armchair

Poltroncina

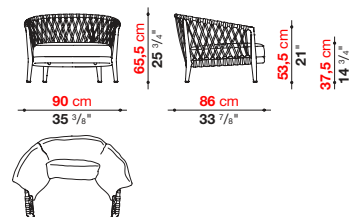
E80P



Armchair

Poltrona

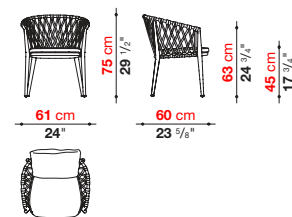
E90P



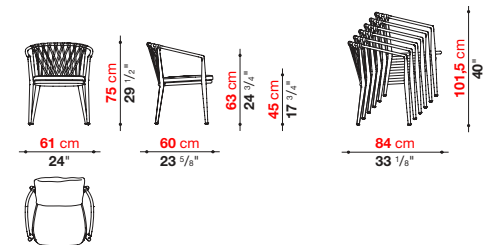
Chairs

Sedie

E61S



E61S_1



Frame	die-cast aluminium and extrusions with polyester powder painting	Struttura	pressofusione ed estrusi d'alluminio con verniciatura a polvere poliestere
Back upholstery (E170-E216-E90P-E80P)	shaped polyurethane of different density, Solutex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre	Imbottitura schienale (E170-E216-E90P-E80P)	poliuretano sagomato a densità differenziata, combinazione fibra Solutex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente
Back upholstery (E61S-E61S_1)	polyester fibre and polyurethane combination	Imbottitura schienale (E61S-E61S_1)	combinazione fibra di poliestere e poliuretano
Seat upholstery	shaped polyurethane, Solutex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre (with heat-sealed ribbon)	Imbottitura sedile	poliuretano sagomato, combinazione fibra Solutex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Interlacing	polypropylene fibre braid	Intreccio	treccia in fibra di polipropilene
Seat webbing	polypropylene fibre and synthetic rubber threads	Cinghiatura sedile	fibra di polipropilene e fili di gomma sintetica
Ferrules	thermoplastic material	Puntali	materiale termoplastico
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Cover	fabric in limited categories	Rivestimento	tessuto in categorie limitate

Frame and interlacing matching

Abbinamento struttura e intreccio



0828T

tortora painted / tortora polypropylene
verniciato tortora / polipropilene tortora

0625G

antracite painted / antracite polypropylene
verniciato antracite / polipropilene antracite

The colours and materials shown are an indication. Images not in scale.
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Erica '19

Antonio Citterio • 2019



The Erica collection of sofas, armchairs and small chairs that was so successfully launched in 2017 has been enhanced by new sofas, still based on the same characteristic curved backrest and interlacing as before but offering a deeper seat and lived-in appearance. The sofas come in three extra-comfortable sizes - the 170 cm and 216 cm styles with a 96 cm deep seat and the 153 cm version with a 140 cm seat - and the cushions have a different type of filling giving an even softer and more natural look and making them even more inviting.

Erica, la collezione di divani, poltrone e poltroncine presentata con successo nel 2017, si arricchisce di nuovi divani che riprendono lo schienale curvo e l'intreccio caratteristici della serie, ma si distinguono per la seduta più profonda e l'aspetto vissuto. I divani sono proposti in tre misure particolarmente accoglienti 170 cm e 216 cm con seduta profonda 96 cm e 153 cm con seduta profonda 140 cm e prevedono, per i cuscini, una nuova tipologia di imbottitura che conferisce al prodotto un aspetto più morbido e naturale, un vero e proprio invito al relax.

The unusual colour juxtaposition of frame and interlacing in anthracite, tortora or a frame in sage with natural-coloured interlacing can be complemented by a vast range of cushion covers, in an array of tones and designs, all co-ordinating with each other. There is also a chair with armrests with a brand new interlaced backrest.

Inediti gli accostamenti cromatici con struttura e intreccio antracite, tortora oppure con struttura salvia e intreccio naturale, da abbinare ad un'ampia gamma di rivestimenti per i cuscini proposti in numerose nuance e fantasie tra loro coordinabili. La proposta è completata dalla sedia con braccioli con un inedito intreccio per lo schienale.

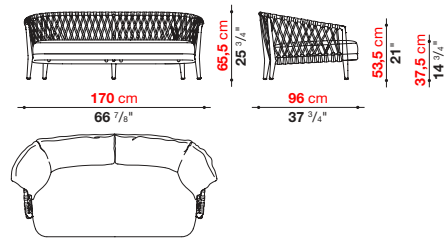
Erica '19

Antonio Citterio • 2019

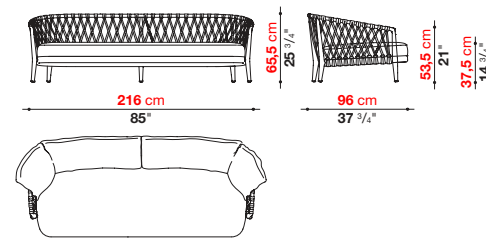
Sofas

Divani

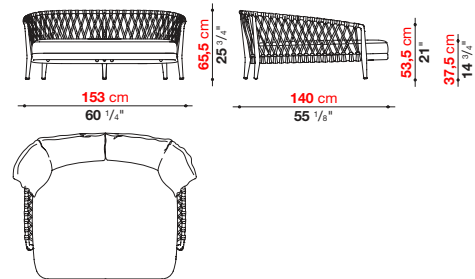
9NE170



9NE216



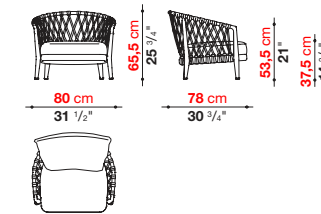
NE153



Small armchair

Poltroncina

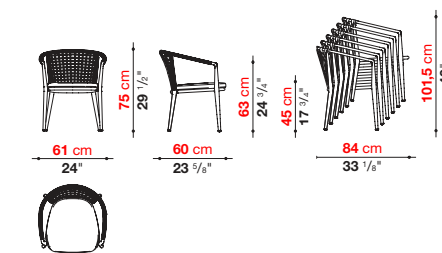
NE80P



Chair

Sedia

NE61S_I



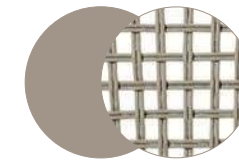
Erica '19 Antonio Citterio • 2019

Frame	die-cast aluminium and extrusions with polyester powder painting
Back upholstery	ecogreen (polyethylene and polyester blend), cover in water repellent polyester fibre
Back upholstery (British Standard version)	shaped polyurethane of different density, Solutex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre
Back upholstery (NE61S_I) (British Standard version)	polyester fibre and polyurethane combination
Seat upholstery	shaped polyurethane, ecogreen (polyethylene and polyester blend), cover in water repellent polyester fibre
Seat upholstery (British Standard version)	shaped polyurethane, Solutex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre (with heat-sealed ribbon)
Seat webbing	polypropylene fibre and synthetic rubber threads
Interlacing	polypropylene fibre braid
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories (with profile)
Cover (British Standard version)	fabric in limited categories (without profile)

Struttura	pressofusione ed estrusi d'alluminio con verniciatura a polvere poliestere
Imbottitura schienale	ecogreen (misto polietilene e poliestere), fodera in fibra di poliestere con trattamento idrorepellente
Imbottitura schienale (versione British Standard)	poliuretano sagomato a densità differenziata, combinazione fibra Solutex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente
Imbottitura schienale (NE61S_I) (versione British Standard)	combinazione fibra di poliestere e poliuretano
Imbottitura sedile	poliuretano sagomato, ecogreen (misto polietilene e poliestere), fodera in fibra di poliestere con trattamento idrorepellente
Imbottitura sedile (versione British Standard)	poliuretano sagomato, combinazione fibra Solutex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Cinghiatura sedile	fibra di polipropilene e fili di gomma sintetica
Intreccio	treccia in fibra di polipropilene
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate (con profilo)
Rivestimento (versione British Standard)	tessuto in categorie limitate (senza profilo)

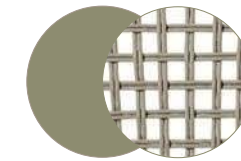
Frame and interlacing matching (NE61S_I)

Abbinamento struttura e intreccio



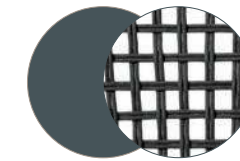
0813T

tortora painted / tortora polypropylene
verniciato tortora / polipropilene naturale



0742S

sage painted / natural polypropylene
verniciato salvia / polipropilene naturale



0688A

anthracite painted / anthracite polypropylene
verniciato antracite / polipropilene antracite

Frame and interlacing matching

Abbinamento struttura e intreccio



0828T

tortora painted / tortora polypropylene
verniciato tortora / polipropilene naturale



0702N

sage painted / natural polypropylene
verniciato salvia / polipropilene naturale

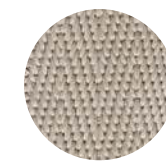


0625G

anthracite painted / anthracite polypropylene
verniciato antracite / polipropilene antracite

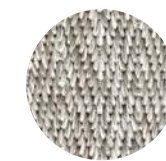
Seat and back cushion profile

Profilo cuscino sedile e schienale



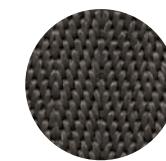
0041E

cream white
bianco panna



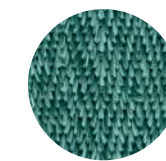
0082N

natural
naturale



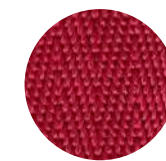
0054G

dark grey
grigio scuro



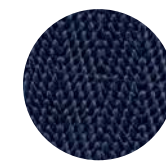
00585A

aquamarine
acquamarina



0075R

red
rosso



0095B

blue
blu

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La tonalità dei colori e dei materiali è indicativa. Immagini non in scala.

Erica '19
Antonio Citterio • 2019

2568715
Salinas

2569400
Ermitage

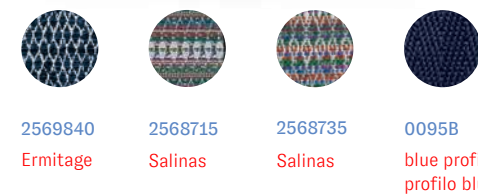
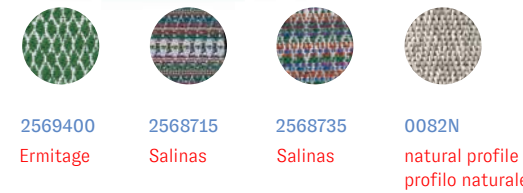
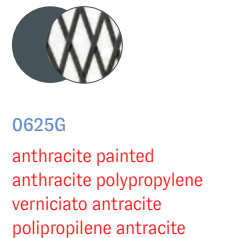
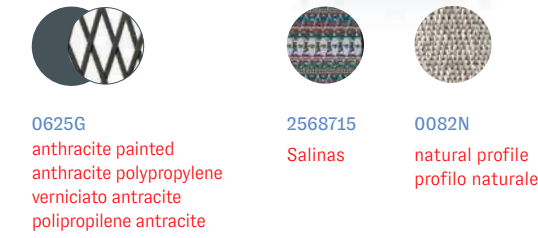
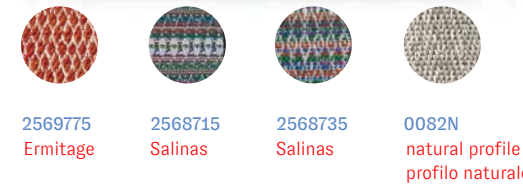
2569101
Ermitage

2568735
Salinas

2569840
Ermitage



Product items/Prodotti
Recommended combinations/Abbinamenti suggeriti



Fat-Fat Outdoor

Patricia Urquiola • 2019



The concept of a tray helped create four small outdoor tables with steel frames that give them a lightweight look. These small tables are entirely painted or with tops in porcelain stoneware.

Il tema del vassoio viene ripreso per dar vita a quattro tavolini per esterni il cui aspetto leggero è merito della struttura in acciaio. I tavolini sono proposti interamente verniciati oppure con piano in gres porcellanato.

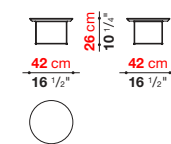
Frame	steel profile
Top	porcelain stoneware or steel sheet
Tray	steel sheet
Ferrules	thermoplastic material

Struttura	profilati d'acciaio
Piano	gres porcellanato o lamiera d'acciaio
Vassoio	lamiera d'acciaio
Puntali	materiale termoplastico

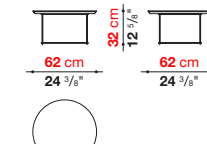
Small tables

Tavoli

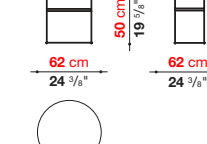
OTF42



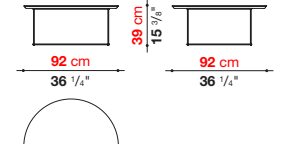
OTF62



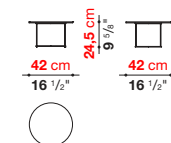
OTF62A



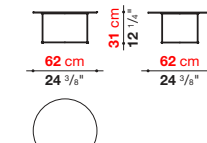
OTF92



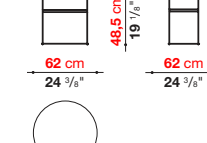
OTF42G



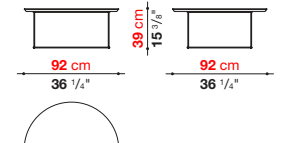
OTF62G



OTF62AG



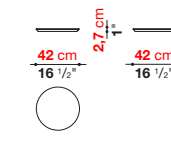
OTF92G



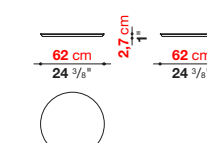
Trays

Vassoi

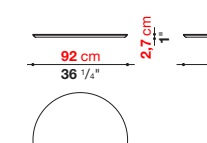
OF42V



OF62V

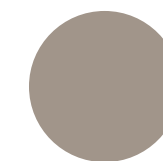


OF92V



Frame and top

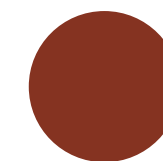
Struttura e piano



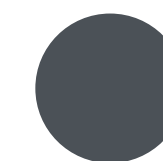
0380T
tortora painted
verniciato tortora



0427S
sage painted
verniciato salvia



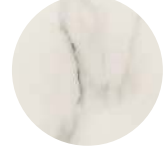
0750A
clay painted
verniciato argilla



0236B
anthracite painted
verniciato antracite



0355N
anthracite stone
porcelain stoneware
gres porcellanato
pietra antracite



0266B
white stone
porcelain stoneware
gres porcellanato
bianco

Top (OTF42G-OTF62G-OTF62AG-OTF92G)

Piano

The colours and materials shown are an indication. Images not in scale. La tonalità dei colori e dei materiali è indicativa. Immagini non in scala.



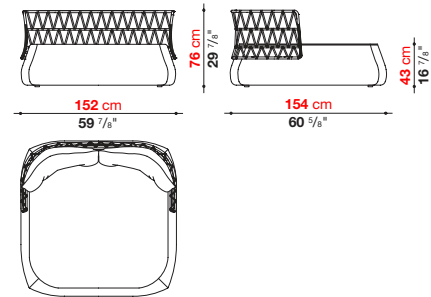
Fat-Sofa Outdoor

Patricia Urquiola • 2015

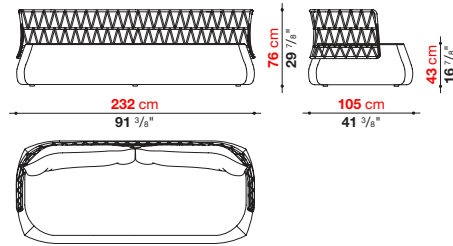
Sofas

Divani

FA150



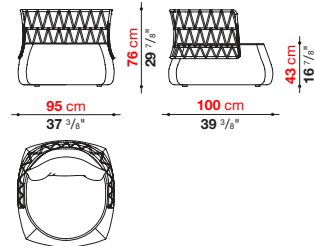
FA230



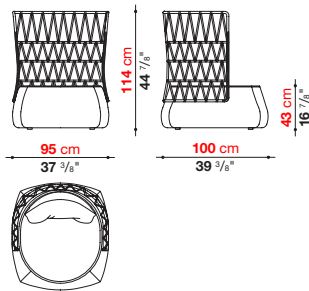
Armchairs

Poltrone

FA91B



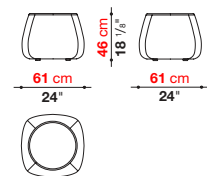
FA91A



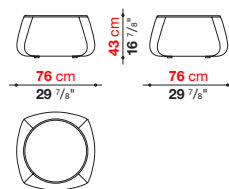
Ottomans

Pouf

FA61P



FA76P



Frame	aluminium with polyester powder painting
Interlacing	polyethylene fibre
Internal frame	tubular steel and steel profiles, polystyrene foam
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, shaped polyurethane of different density, water repellent polyester fibre cover (with heat-sealed ribbon)
Internal frame (FA61P-FA76P)	polystyrene foam, MDF wood fibre panel with Umidax® high humidity resistance
Internal frame upholstery (FA61P-FA76P)	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, shaped polyurethane, water repellent polyester fibre cover (with heat-sealed ribbon)
Back cushion	polyester fibre, cover in water repellent polyester fibre
Bottom base	100% polyamide fabric coated PVC, PVC trimming
Feet	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories

Struttura	alluminio con verniciatura a polvere poliestere
Intreccio	fibra di polietilene
Telaio interno	tubolari e profilati d'acciaio, polistirolo espanso
Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), poliuretano sagomato a densità differenziata, fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Telaio interno (FA61P-FA76P)	polistirolo espanso, pannello in fibra di legno MDF ad alta resistenza all'umidità Umidax®
Imbottitura telaio interno (FA61P-FA76P)	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Cuscino schienale	fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Fondo	tessuto 100% poliammide spalmato PVC, guarnizione in PVC
Piedini	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate

Interlacing

Intreccio



0612T

tortora polyethylene
polietilene tortora

The colour and material shown are an indication. Image not in scale.
La tonalità del colore e del materiale è indicativa. Immagine non in scala.

Fiore

Naoto Fukasawa · 2018



Fiore is a collection of dining tables with small sizes and small tables that stand out for their perfect formal balance and for the striking texture of their cement finish, available in white or greige. "Many years ago, I called my chairs Papilio because their silhouettes reminded me of butterflies. Now I have called my latest project Fiore, or flower in Italian, because the Papilio Shell chairs sit around these tables like butterflies flying around a flower. The combination of a Fiore table with the Papilio chairs creates a pleasant outdoor environment for a coffee or a quick meal. This was made possible by the use of a special cement moulding technology. We also added pigments so as to match the tables to the shell of the Papilio Shell chairs." (Naoto Fukasawa)

Una collezione di tavoli da pranzo di piccole dimensioni e di tavolini che si caratterizzano per il perfetto equilibrio formale e la forte matericità della finitura in cemento, in due varianti colore, greige e bianco. "Molti anni fa ho chiamato le mie sedie Papilio, perché la loro silhouette evocava le farfalle. Ora ho chiamato questo nuovo tavolo Fiore, perché è un tavolo a cui le Papilio Shell stanno intorno come le farfalle volano intorno al fiore. Credo che questa introduzione di Fiore insieme alle sedie Papilio crei un bell'ambiente outdoor per un caffè o un pasto veloce. Ciò è stato possibile grazie all'utilizzo di una tecnologia di stampo in cemento. Abbiamo aggiunto anche i pigmenti corretti per l'abbinamento con i colori delle scocche delle Papilio Shell." (Naoto Fukasawa)

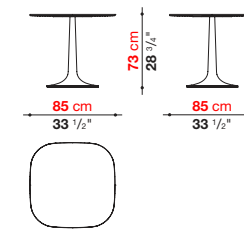
Top and base-frame	cement (Ultra High Performance Concrete)
Coupling plate	galvanized sheet
Ferrules	thermoplastic material

Piano e base	cemento (Ultra High Performance Concrete)
Piastra di aggancio	lamiera zincata
Puntali	materiale termoplastico

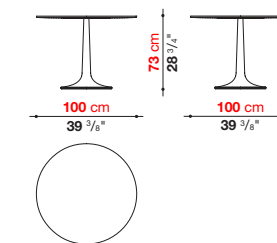
Tables

Tavoli

TF85A



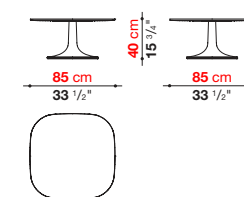
TF100RA



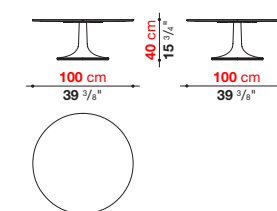
Small tables

Tavolini

TF85B



TF100RB

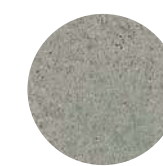


Top and base-frame

Piano e base



0159B
white cement
cemento bianco



0240G
greige cement
cemento greige

The colours and materials shown are an indication. Images not in scale.
La tonalità dei colori e dei materiali è indicativa. Immagini non in scala.

Frank Outdoor

Antonio Citterio • 2019



This outdoor ottomans have contrasting profiles matched to colourful outdoor fabrics to provide a touch of colour to your outdoor furnishings.

Pouf per esterni che si caratterizzano per l'abbinamento di profili a contrasto abbinati a colorati tessuti outdoor e che donano una nota di vitale agli arredi per esterno.

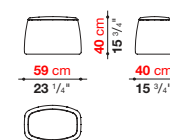
Internal frame	tubular steel and steel profiles
Upholstery	Bayfit® flexible cold shaped polyurethane foam, water repellent polyester fibre cover (with heat-sealed ribbon)
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories (with profile)

Telaio interno	tubolari e profilati d'acciaio
Imbottitura	schiuma di poliuretano flessibile a freddo Bayfit®, fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate (con profilo)

Ottoman

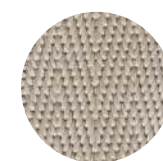
Pouf

OF58P



Profile

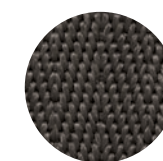
Profilo



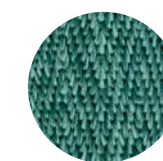
0041E
cream white
bianco panna



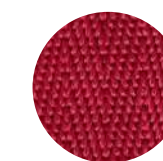
0082N
naturale



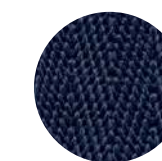
0054G
dark grey
grigio scuro



00585A
acquamarine
acquamarina



0075R
red
rosso



0095B
blue
blu

The colours and materials shown are an indication. Images not in scale.
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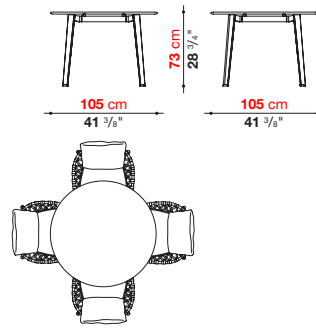
Ginepro

Antonio Citterio • 2020

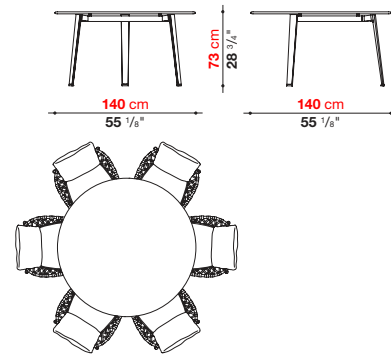
Tables

Tavoli

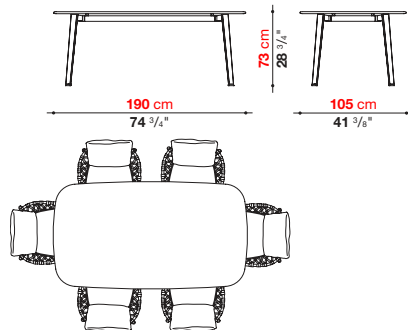
TGS105R



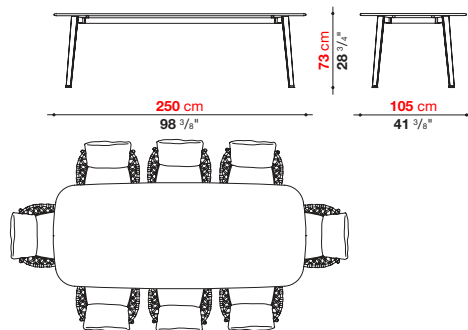
TGS140R



TGS190

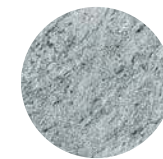


TGS250



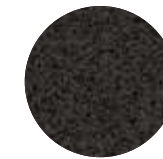
Top	Serpentine stone	Piano	pietra Serpentino
Frame	die-cast aluminium and extrusions with polyurethane painting	Struttura	fusione ed estrusi d'alluminio con verniciatura poliuretanica
Ferrules	thermoplastic material	Puntali	materiale termoplastico
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU

Top
Piano



040SS
Serpentine stone
pietra Serpentino

Frame
Struttura



0236B
anthracite painted
verniciato antracite

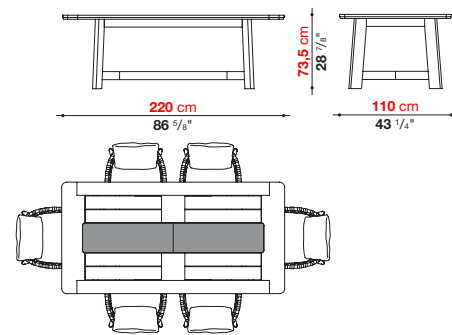
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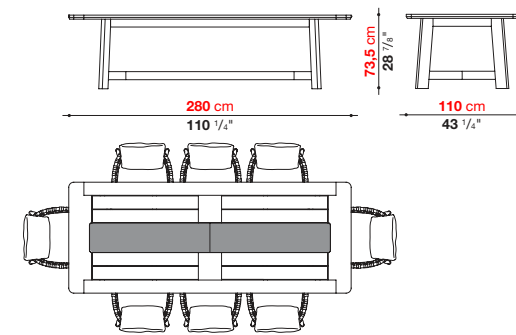
Ginestra Antonio Citterio • 2017

Tables Tavoli

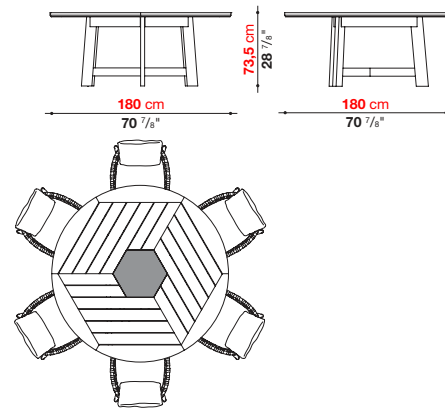
GN220T



GN280T

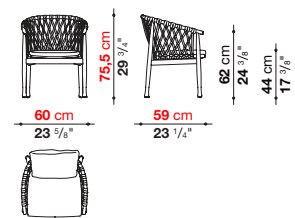


GN180TR



Chair Sedia

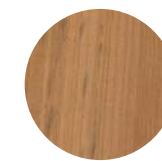
GN60



Frame and top (GN280T-GN220T-GN180TR)	solid wood
Back upholstery	polyester fibre and polyurethane combination
Seat upholstery	shaped polyurethane, Solutex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre
Interlacing	polypropylene fibre braid
Top section	porcelain stoneware
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories

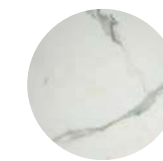
Struttura e piano (GN280T-GN220T-GN180TR)	legno massello
Imbottitura schienale	combinazione fibra di poliestere e poliuretano
Imbottitura sedile	poliuretano sagomato, combinazione fibra Solutex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente
Intreccio	treccia in fibra di polipropilene
Inserto piano	gres porcellanato
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate

Tables frame and top Struttura e piano tavoli



0456T
natural teakwood
teak naturale

Table top section Inserto piano tavolo



0301B
Calacatta white porcelain stoneware
gres porcellanato bianco Calacatta

Interlacing (GN60) Intreccio



0312B
beige polypropylene
polipropilene beige



Gio

Antonio Citterio • 2016



The seats are equipped with seat and back cushions which makes the Gio series particularly cosy and comfortable, and offer exclusive colour combinations.

Le sedute sono completate da cuscini sedile e schienale che rendono Gio particolarmente accogliente e confortevole e offrono esclusivi abbinamenti cromatici.

To ensure a better insulation from the weather, all the padded elements have a polyester cover with waterproof treatment, and the fabrics are certified for resistance to weathering, UV rays, chlorine and sea spray.

Per garantire un migliore isolamento dalle intemperie, tutte le imbottiture sono rivestite con una fodera di poliestere con trattamento waterproof, mentre i tessuti sono certificati per resistenza agli agenti atmosferici, ai raggi UV, all'acqua clorata e alla salsedine.

Gio Antonio Citterio • 2016

The particular type of structure of Gio allows for easily disassemble the various components, so to reduce the space needed to store the products in winter.

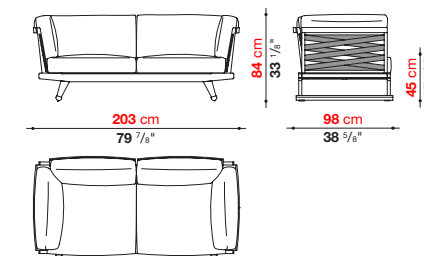
Questa particolare tipologia di struttura consente di disassemblare in maniera molto semplice i vari componenti, riducendo così i volumi nel caso in cui si renda necessario stoccare il prodotto nel periodo invernale.



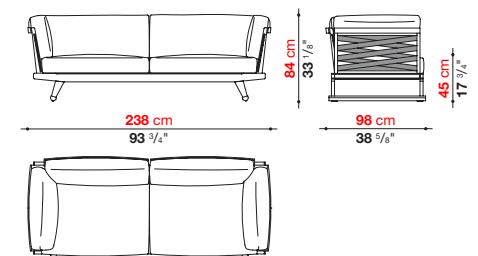
The colours and materials shown are an indication. Images not in scale.
La tonalità dei colori e dei materiali è indicativa. Immagini non in scala.

Sofas Divani

G0203

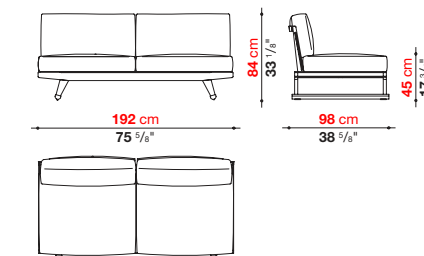


G0238

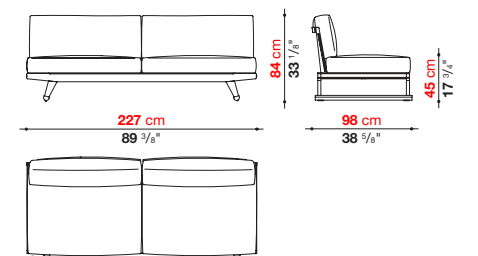


Central elements Elementi centrali

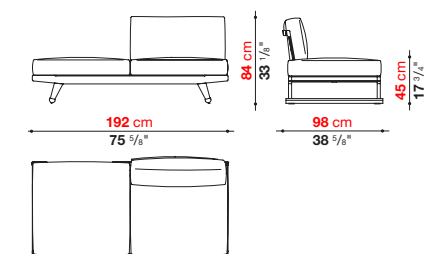
G0192C



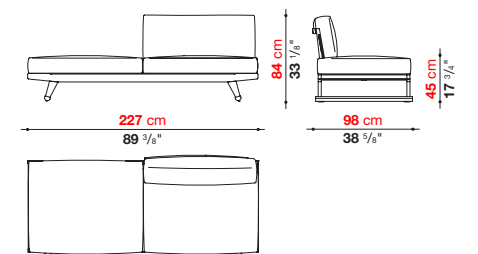
G0227C



* G0192CD



* G0227CD



* Elements available in right and left version. / Elementi disponibili nella versione destra e sinistra.
The colours and materials shown are an indication. Images not in scale.
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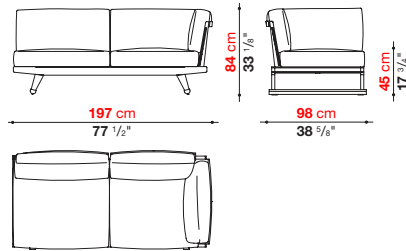
Gio

Antonio Citterio • 2016

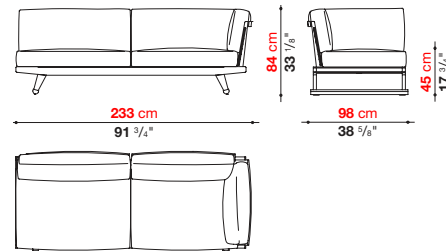
Terminal elements

Elementi terminali

* G0197TD



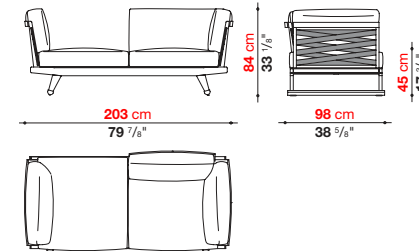
* G0233TD



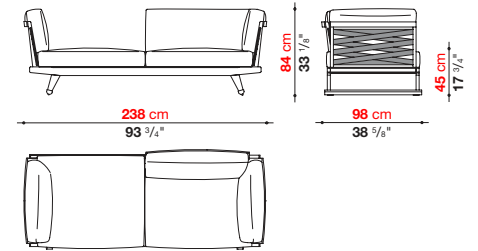
Chaise longue

Chaise longue

* G0203LD



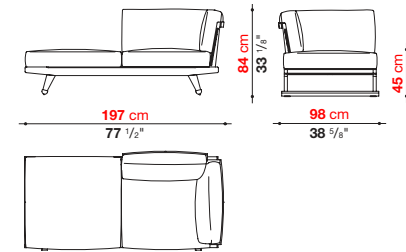
* G0238LD



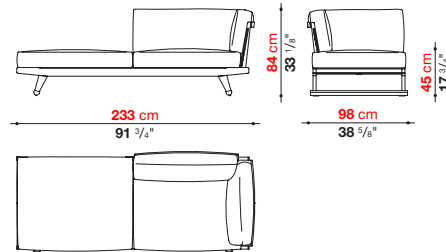
Corner elements

Elementi angolari

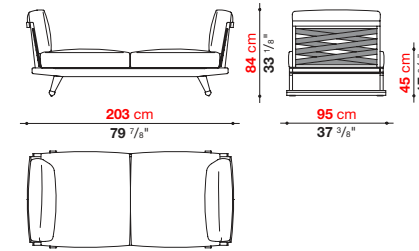
G0197AD



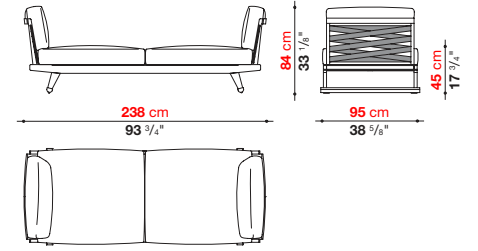
G0233AD



G0203L



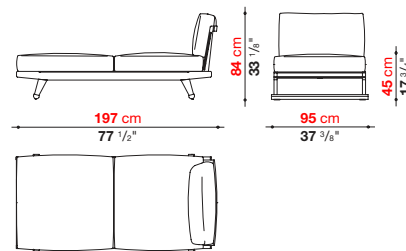
G0238L



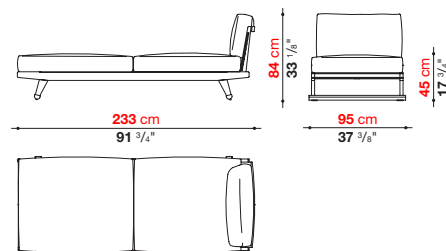
Chaise longue

Chaise longue

* G0197LD



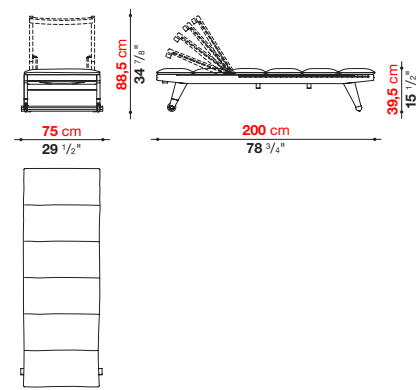
* G0233LD



Sunbed with adjustable back

Lettino con schienale regolabile

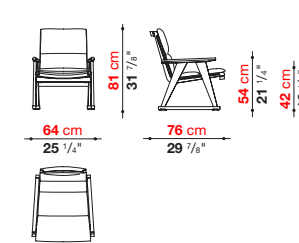
G0200L



Armchair

Poltrona

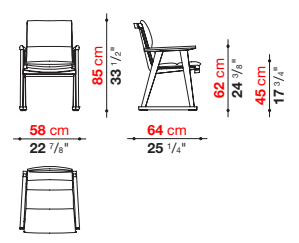
G064



Chair

Sedia

G058



* Elements available in right and left version. / Elementi disponibili nella versione destra e sinistra.
The colours and materials shown are an indication. Images not in scale.
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* Elements available in right and left version. / Elementi disponibili nella versione destra e sinistra.
The colours and materials shown are an indication. Images not in scale.
La tonalità dei colori e dei materiali è indicativa. Immagini non in scala.

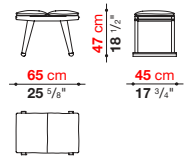
Gio

Antonio Citterio • 2016

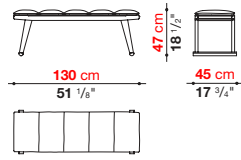
Benches

Panche

G065P



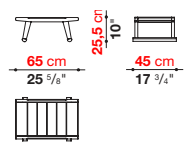
G0130P



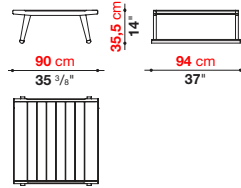
Small tables

Tavolini

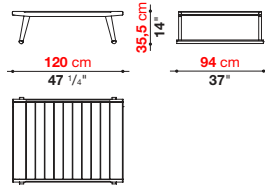
TG06



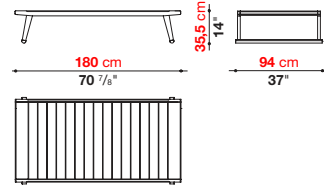
TG09



TG012



TG018



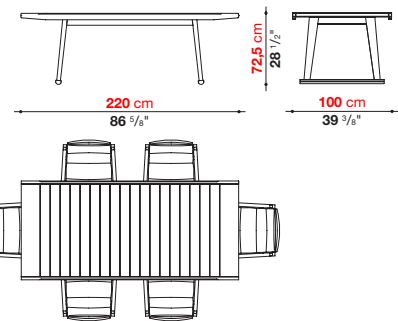
Low tables

Tavoli bassi

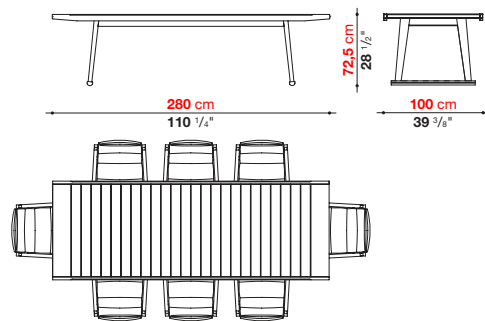
Tables

Tavoli

TG0220



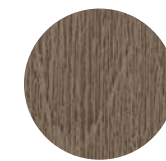
TG0280



Frame and top	solid wood	Struttura e piano	legno massello
Webbing	polypropylene	Cinghiatura	polipropilene
Upholstery	shaped polyurethane of different density, combination of Solutex fibre and visco-elastic polyurethane, cover in water repellent polyester fibre	Imbottitura	poliuretano sagomato a densità differenziata, combinazione fibra Solutex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente
Upholstery (G05S-G064-G0200L-G065P-G0130P)	high density polyester fibre	Imbottitura (G05S-G064-G0200L-G065P-G0130P)	fibra di poliestere ad alta densità
Reclining mechanism and zipper (G0200L)	electro polished stainless steel	Meccanismo reclinabile e cerniera (G0200L)	acciaio inox elettrolucidato
Wheels (G0200L)	co-moulded thermoplastic material	Ruote (G0200L)	materiale termoplastico co-stampato
Wheel supports (G0200L)	die-cast aluminium	Sostegno ruote (G0200L)	alluminio pressofuso
Ferrules	thermoplastic material	Puntali	materiale termoplastico
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU

Frame and top

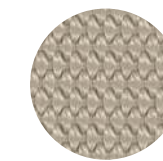
Struttura e piano



0492T
antique grey teakwood
teak antique grey

Webbing

Cinghiatura



0113B
tortora polypropylene
polipropilene tortora

The colours and materials shown are an indication. Images not in scale.
La tonalità dei colori e dei materiali è indicativa. Immagini non in scala.

Hospes

B&B Italia CR&S 2020



Hospes is a dynamic complement that can be used in different ways and fits perfectly with different product families.

Made in two sizes and three colors – overseas blue, stone, anthracite - it is based on a robust aluminum frame covered with an interlacing of waterproof ropes. On top, the interlacing hides a padding that provides support and comfort.

Hospes è una seduta estremamente versatile, che trova il suo luogo ideale in ogni ambiente. Un complemento dinamico che può essere utilizzato in modi diversi e si sposa perfettamente con diverse famiglie di prodotto. Realizzato in due dimensioni e tre colori - blu oltremare, sasso e antracite - si basa su un robusto telaio in alluminio rivestito con un intreccio di corde impermeabili. Nella parte superiore l'intreccio nasconde un'imbottitura che dona sostegno e comfort.

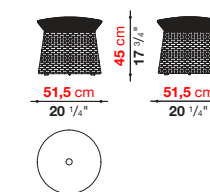
Internal frame	tubular aluminium and aluminium profiles
Upholstery	shaped polyurethane
Interlacing	polypropylene fibre braid
Ferrules	thermoplastic material

Telaio interno	tubolari e profilati d'alluminio
Imbottitura	poliuretano sagomato
Intreccio	treccia in fibra di polipropilene
Puntali	materiale termoplastico

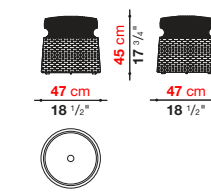
Ottomans

Pouf

HE1

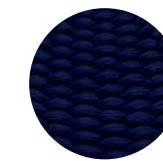


HE2



Interlacing

Intreccio



0835B

overseas blue polypropylene
blu oltremare polipropilene



0133A

anthracite polypropylene
antracite polipropilene



0244S

stone polypropylene
sasso polipropilene

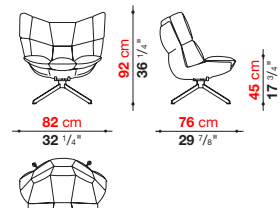
The product is not available in U.K. market (British Standard) and California (TB117) / Il prodotto non è disponibile nel mercato UK (British Standard) and California (TB117)
The colours and materials shown are an indication. Images not in scale. / La tonalità dei colori e dei materiali è indicativa. Immagini non in scala.



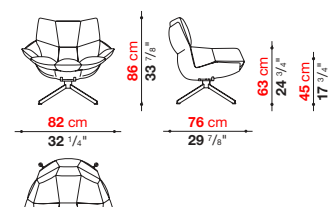
Husk Outdoor Patricia Urquiola • 2011

Armchairs Poltrone

H2

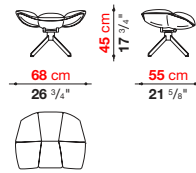


H4



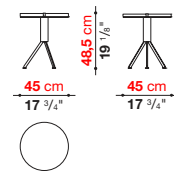
Ottoman Pouf

HP1

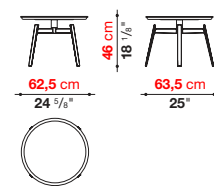


Small tables Tavolini

HT

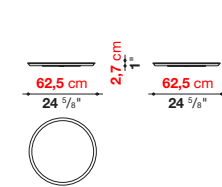


HT062



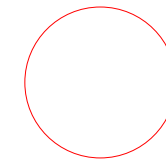
Tray Vassoio

HT062V



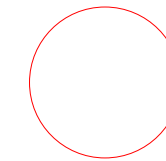
Shell	Hirek® plastic material	Scocca	materiale plastico Hirek®
Upholstery	polyester fibre, cover in water repellent polyester fibre	Imbottitura	fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Base-frame	aluminium profiles with polyester powder painting	Basamento	profilati d'alluminio con verniciatura a polvere poliestere
Top (HT)	aluminium sheet with polyester powder painting	Piano (HT)	lamiera d'alluminio con verniciatura a polvere poliestere
Top and tray (HT062-HT062V)	steel sheet with polyester powder painting	Piano e vassoio (HT062-HT062V)	lamiera d'acciaio con verniciatura a polvere poliestere
Support frame (HT062)	steel sheet and die-cast aluminium with polyester powder painting	Struttura di sostegno (HT062)	lamiera d'acciaio e fusione d'alluminio con verniciatura a polvere poliestere
Ferrules (HT062)	plastic material and stainless steel	Puntali (HT062)	materiale plastico e acciaio inossidabile
Ferrules (HT062)	plastic material	Puntali (HT062)	materiale plastico
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Cover	fabric in limited categories	Rivestimento	tessuto in categorie limitate

Shell Scocca

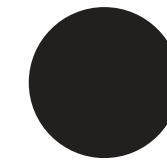


0010B
white Hirek®
Hirek® bianco

Small table base-frame and tray (HT062 - HT062V) Basamento e vassoio tavolino

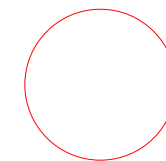


09010
white painted
verniciato bianco

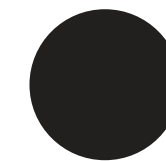


01510
black painted
verniciato nero

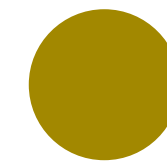
Seatings base-frame and small table top (HT) Basamento sedute e piano tavolino



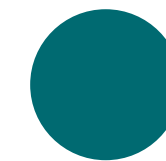
09010
white painted
verniciato bianco



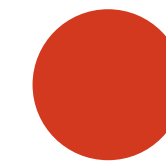
01510
black painted
verniciato nero



04510
acid green painted
verniciato verde acido



08110
light blue painted
verniciato azzurro



05710
orange painted
verniciato arancio

The colours and materials shown are an indication. Images not in scale.
La tonalità dei colori e dei materiali è indicativa. Immagini non in scala.

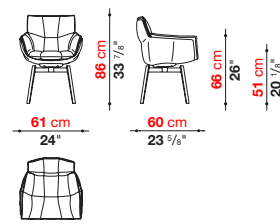
Husk Outdoor Patricia Urquiola • 2011

Shell	high density polyurethane resin (Baydur®)
Upholstery	polyester fibre, needle polyester fibre section
Support frame	die-cast aluminium with polyester powder painting
Ferrules	plastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories

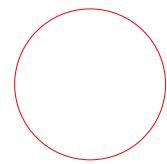
Scocca	resina poliuretanic ad alta densità (Baydur®)
Imbottitura	fibra di poliestere, inserto in fibra di poliestere agugliato
Struttura di sostegno	fusione d'alluminio con verniciatura a polvere poliestere
Puntali	materiale plastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate

Chair Sedia

HK1N

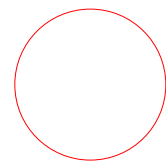


Shell Scocca

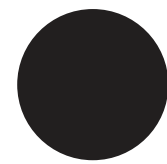


0020B
white Baydur®
Baydur® bianco

Support frame Struttura di sostegno



09010
white painted
verniciato bianco



01510
black painted
verniciato nero

Product items/Prodotti Recommended combinations/Abbinamenti suggeriti



08110
light blue
painted
verniciato
azzurro



09010
white
painted
verniciato
bianco



2433100
Eleo



0010B
white Hirek®
Hirek® bianco



09010
white
painted
verniciato
bianco



2433570
Eleo



04510
acid green
painted
verniciato
verde acido



2433200
Eleo



0010B
white Hirek®
Hirek® bianco



09010
white
painted
verniciato
bianco



2433810
Eleo



0010B
white Hirek®
Hirek® bianco



09010
white
painted
verniciato
bianco



2433200
Eleo



0010B
white Baydur®
Baydur® bianco



09010
white
painted
verniciato
bianco



01510
black
painted
verniciato
nero



08110
light blue
painted
verniciato
azzurro



09010
white
painted
verniciato
bianco



04510
acid green
painted
verniciato
verde acido



05710
orange
painted
verniciato
arancio



Hybrid Antonio Citterio • 2020

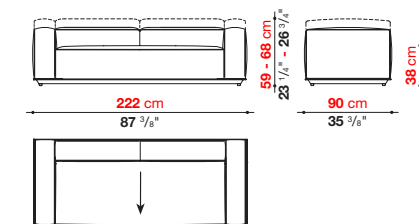


All the objects in the Hybrid collection can be dismantled completely. At the end of the life cycle, each individual element can be separated and disposed of following the path best suited to each material. The particular type of structure of Hybrid allows for easily disassemble the various components, so to reduce the space needed to store the products in winter.

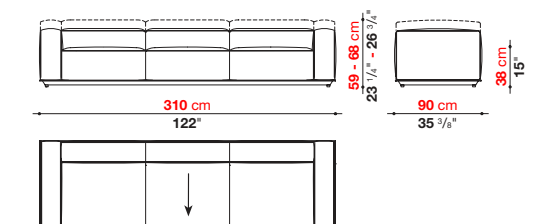
Tutti gli oggetti della collezione Hybrid sono completamente disassemblabili. Alla fine del ciclo di vita ogni singolo elemento si potrà separare e smaltire seguendo il percorso più adatto a ogni materiale. La sua particolare struttura consente di disassemblare in maniera molto semplice i vari componenti, riducendo così i volumi nel caso in cui si renda necessario stoccare il prodotto nel periodo invernale.

Sofas (depth 90 cm.) Divani (prof. 90 cm.)

9HY222

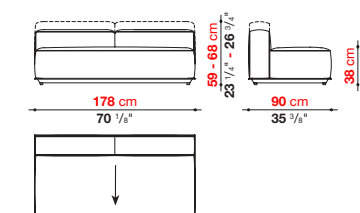


9HY310

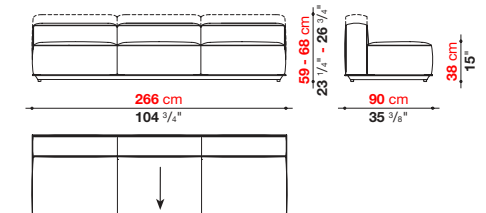


Central elements (depth 90 cm.) Elementi centrali (prof. 90 cm.)

9HY178C

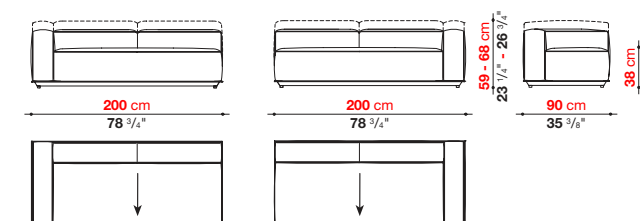


9HY266C

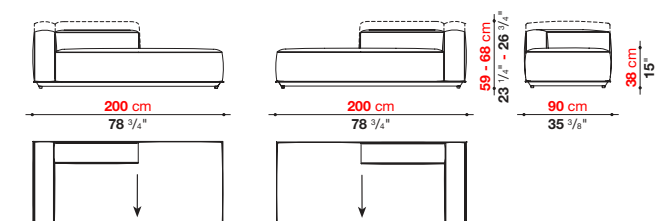


Terminal elements (depth 90 cm.) Elementi terminali (prof. 90 cm.)

9HY200T_1



9HY200T_2

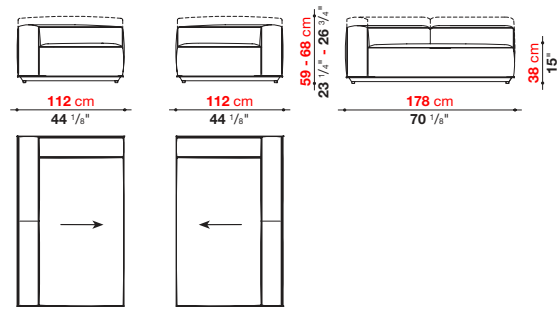


Hybrid

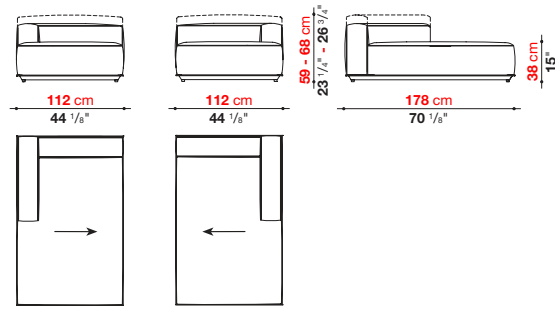
Antonio Citterio • 2020

Corner elements (depth 90 cm.)
Elementi angolari (prof. 90 cm.)

9HY178A_1

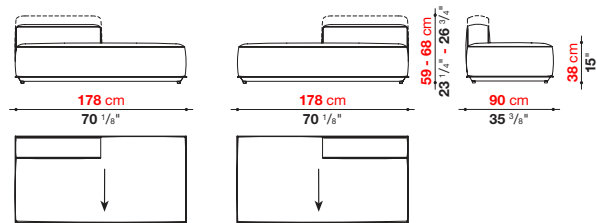


9HY178A_2



Bench (depth 90 cm.)
Panca (prof. 90 cm.)

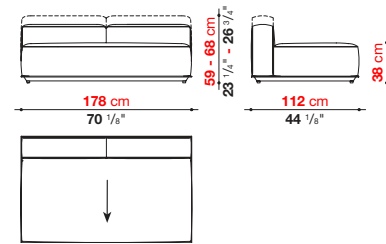
9HY178PA



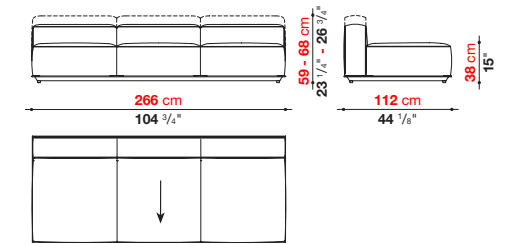
Central elements (depth 112 cm.)
Corner terminali (prof. 112 cm.)

Central elements (depth 112 cm.)
Corner terminali (prof. 112 cm.)

HY178C

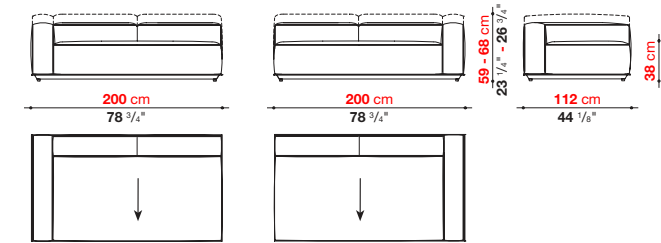


HY266C

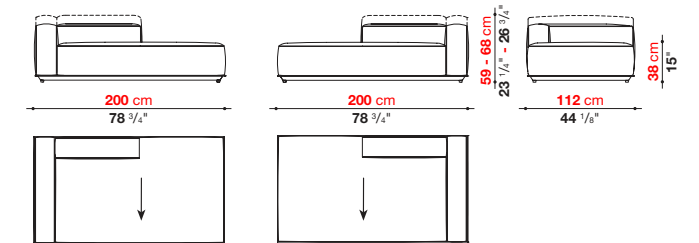


Terminal elements (depth 112 cm.)
Elementi terminali (prof. 112 cm.)

HY200T_1



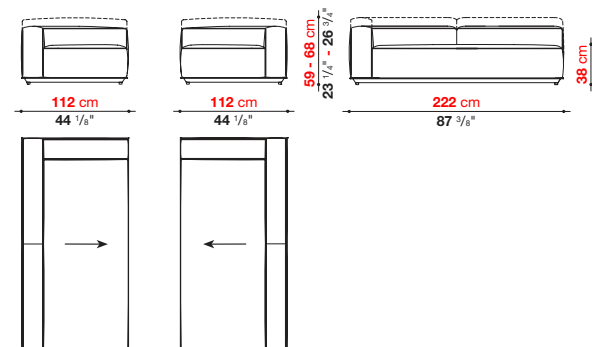
HY200T_2



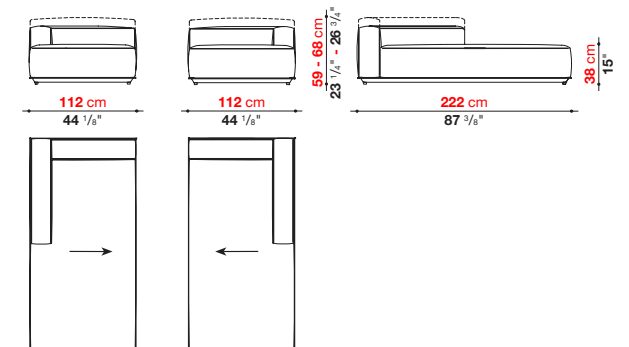
Central elements (depth 112 cm.)
Corner terminali (prof. 112 cm.)

Corner elements (depth 112 cm.)
Elementi angolari (prof. 112 cm.)

HY222A_1



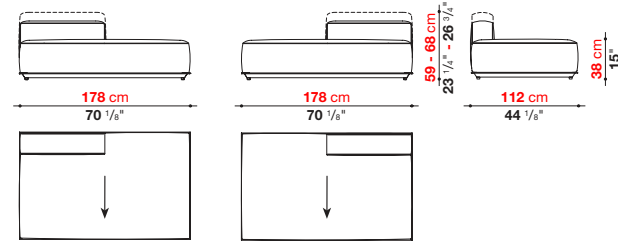
HY222A_2



Hybrid Antonio Citterio • 2020

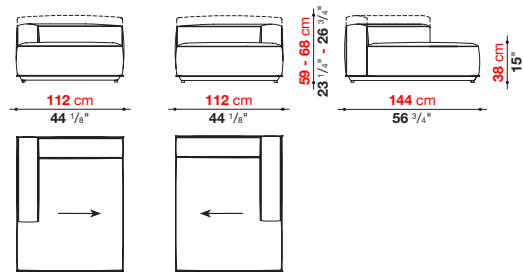
Bench (depth 112 cm.)
Panca (prof. 112 cm.)

HY178APA

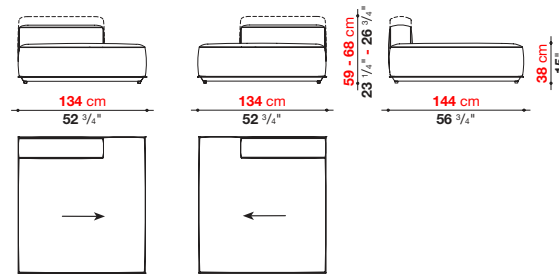


Chaise longue
Chaise longue

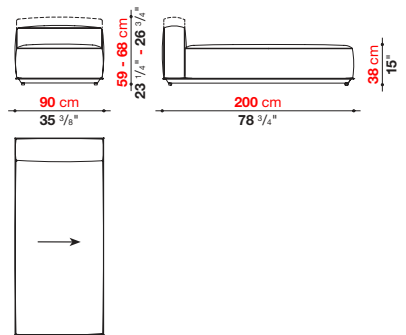
HY134L



HY134L_2

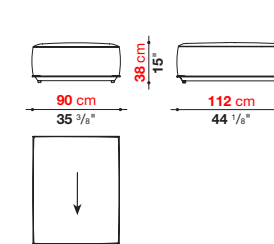


HY200L

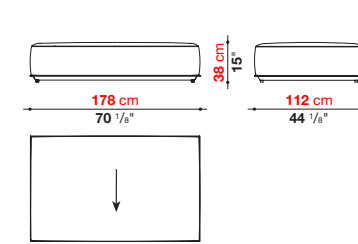


Ottomans
Pouf

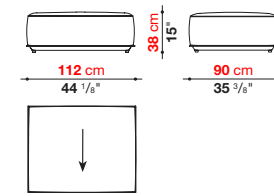
HY90P



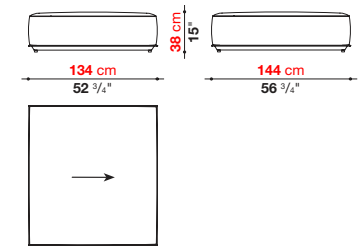
HY178P



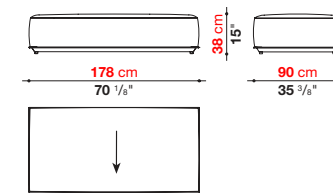
9HY112P



HY134PQ



9HY178P



Hybrid Antonio Citterio • 2020

Frame	die-cast aluminium and extrusions with polyester powder painting
Upholstery	shaped polyurethane, cover in water repellent polyester fibre
Slats	glass fibre
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories (with profile)

Struttura	pressofusione ed estrusi d'alluminio con verniciatura a polvere poliestere
Imbottitura	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Doghe	fibra di vetro
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate (con profilo)

Product compositions/Esempi di composizioni Recommended combinations/Abbinamenti suggeriti



2601403
Saturno



2601151
Saturno



0082N
natural profile
profilo naturale



0236B
anthracite painted
verniciato antracite



2601377
Saturno



0082N
natural profile
profilo naturale



0427S
sage painted
verniciato salvia



601151
Saturno



2601258
Saturno



0082N
natural profile
profilo naturale



0236B
anthracite painted
verniciato antracite



2570810
Elisir



2601800
Saturno



0095B
blue profile
profilo blu



0236B
anthracite painted
verniciato antracite



2601800
Saturno



570815
Elisir



0054G
dark grey profile
profilo grigio scuro



0236B
anthracite painted
verniciato antracite



2570410
Elisir



2570420
Elisir



0082N
natural profile
profilo naturale

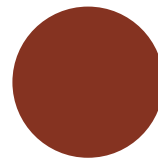


0236B
anthracite painted
verniciato antracite

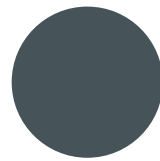
Frame Struttura



0427S
sage painted
verniciato salvia

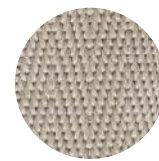


0750A
clay painted
verniciato argilla

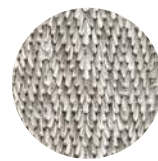


0236B
anthracite painted
verniciato antracite

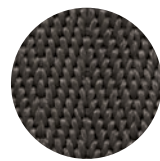
Seat and back cushion profile Profilo cuscino sedile e schienale



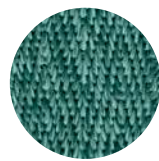
0041E
cream white
bianco panna



0082N
natural
naturale



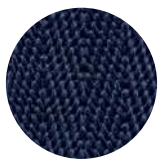
0054G
dark grey
grigio scuro



00585A
aquamarine
acquamarina

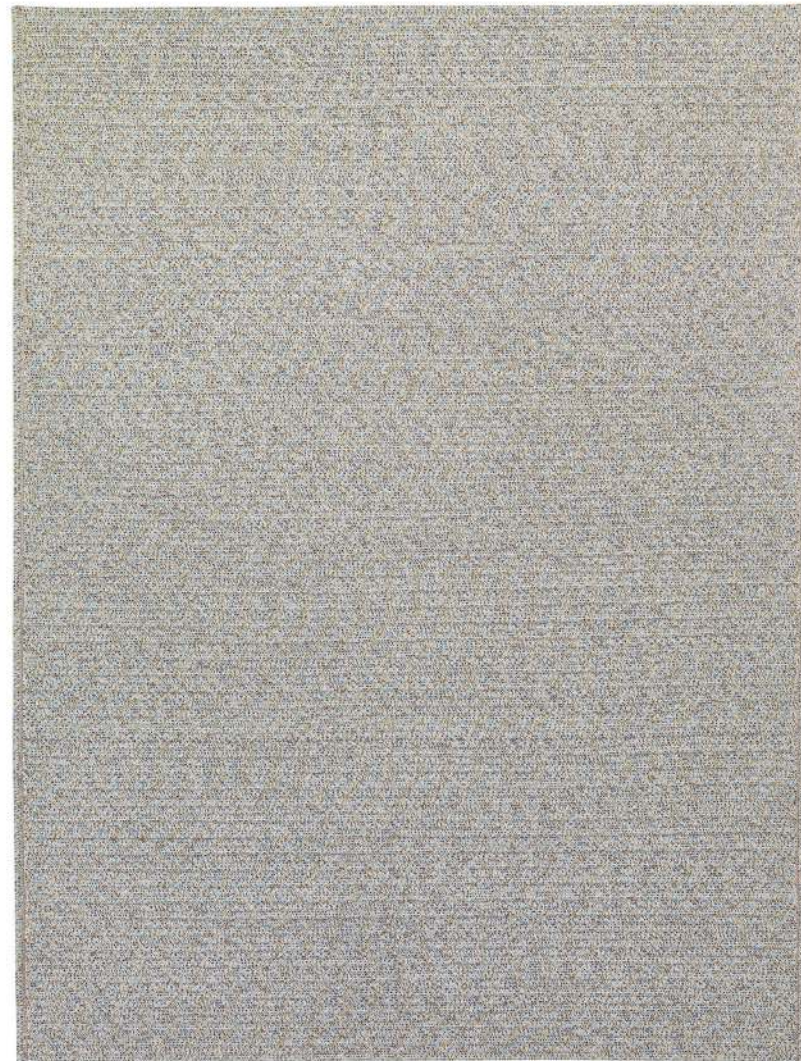


0075R
red
rosso



0095B
blue
blu

Kaleidos B&B Italia CR&S 2018

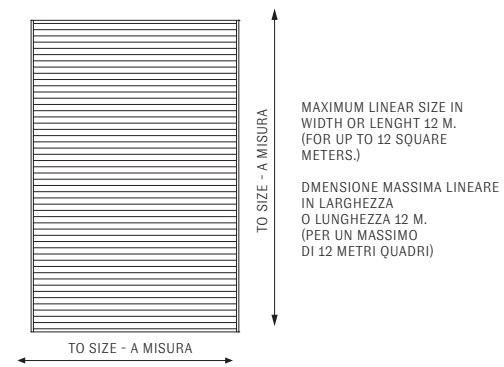


Carpet	braided ropes with dyed Olyna FLYER® fibre
Composition	100% polyolefin

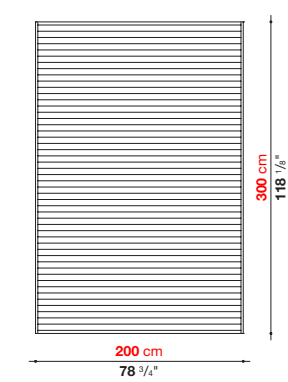
Tappeto	corde intrecciate con fibra tinta Olyna FLYER®
Composizione	100% poliolefine

Carpets Tappeti

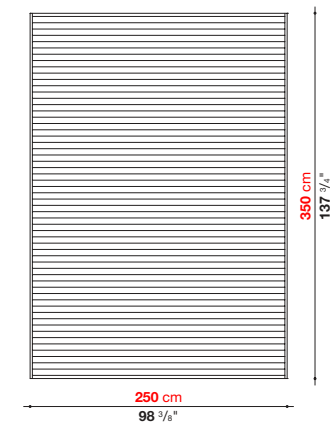
TKA01



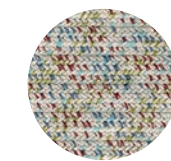
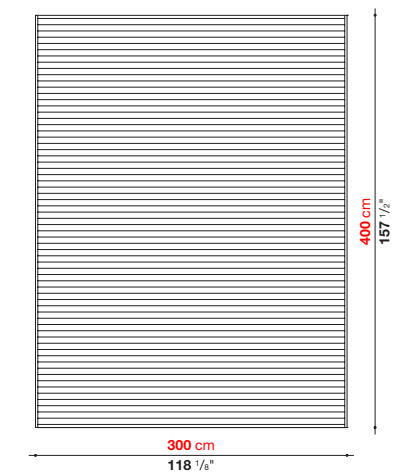
TKA200



TKA250



TKA300



0021M
multicolour polyolefin
multicolore poliolefine

The colour and material shown are an indication. Image not in scale.
La tonalità del colore e del materiale è indicativa. Immagine non in scala.

Karam

B&B Italia CR&S 2019



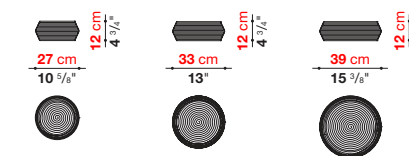
Composition 100% polyolefin

Composizione 100% poliolefine

Table bowls

Ciotole da tavolo

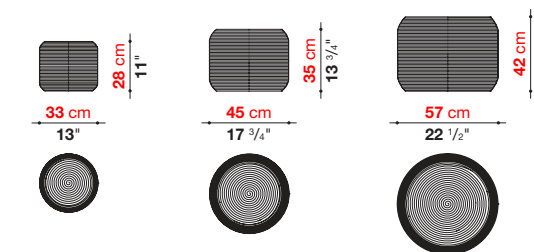
KA01



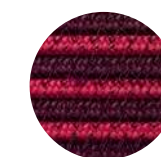
Floor baskets

Ceste da terra

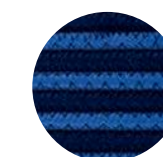
KA02



0467V
olive green / pistachio
polyolefin
poliolefine
verde oliva / pistacchio



0719B
violet / red
polyolefin
poliolefine
viola / rosso



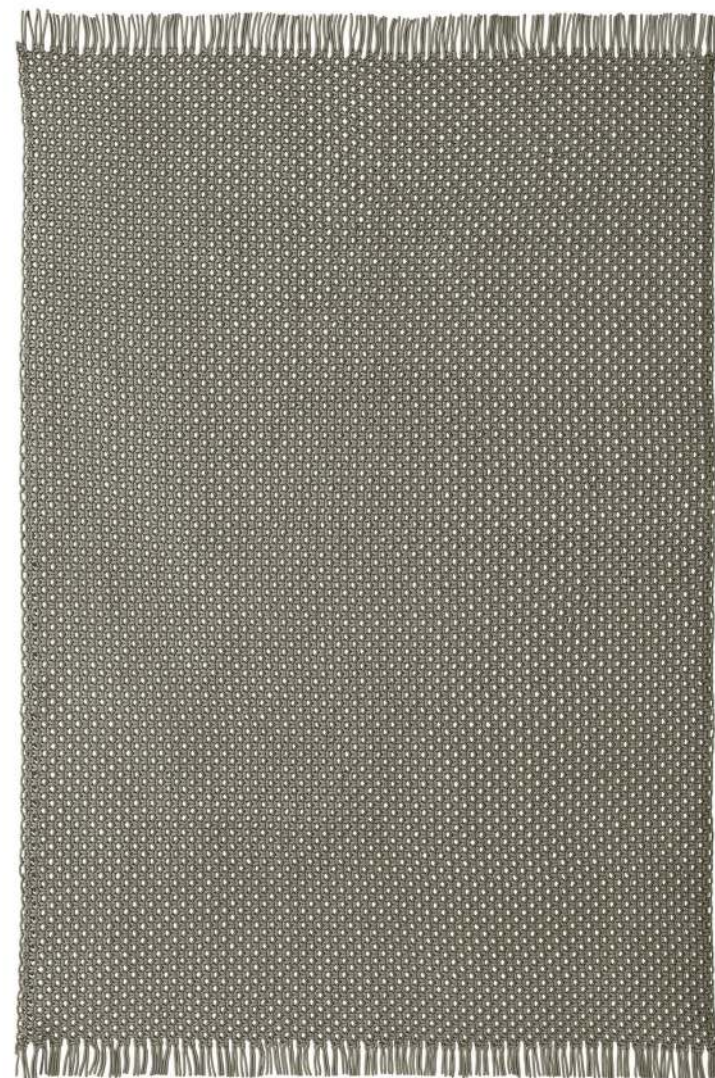
0842B
overseas blue/ blue royal
polyolefin
poliolefine
blu oltremare / blu royal



0288T
stone / anthracite
polyolefin
poliolefine
sasso / antracite

The colours and materials shown are an indication. Images not in scale.
La tonalità dei colori e dei materiali è indicativa. Immagini non in scala.

Kyra
B&B Italia CR&S • 2019

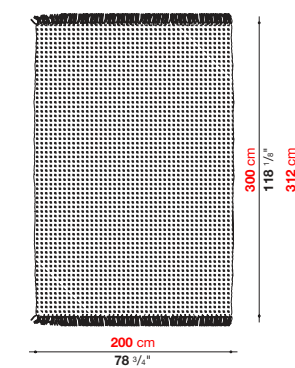


Carpet	braided ropes with dyed Olyna FLYER® fibre
Composition	100% polyolefin

Tappeto	corde intrecciate con fibra tinta Olyna FLYER®
Composizione	100% poliolefine

Carpet
Tappeto

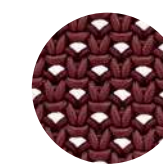
TY200



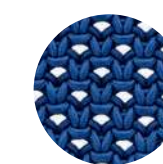
0025T
stone polyolefin
sasso poliolefine



0045V
olive green polyolefin
verde oliva poliolefine



0074B
violet polyolefin
viola poliolefine



0094R
blue royal polyolefin
blu royal poliolefine



0083B
overseas blue polyolefin
blu oltremare poliolefine



0064A
anthracite polyolefin
antracite poliolefine

The colours and materials shown are an indication. Images not in scale.
La tonalità dei colori e dei materiali è indicativa. Immagini non in scala.

Link Outdoor

Jakob Wagner • 2009



One-of-a-kind, this piece has been moulded in a continuous, joint-free shape: Link Outdoor stands out for its “soft” material and sensual shape. The material makes you want to reach out and touch its smooth surface. An interestingly shaped dining table dominates the room: Danish designer Jakob Wagner places his pure, contemporary mark on this room, typical of northern design. The table is made in a single piece and there are no hooks or joints. Made from a practical technological material: a special type of Cristalplant Outdoor® ensures that it is suitable for outdoor use. It is a resin, in a fluid form that is moulded into the desired shape, a concept in line with B&B Italia's production philosophy for upholstered furniture. Cristalplant Outdoor® has a velvety smooth surface, an effective soft-touch surface that feels wonderful.

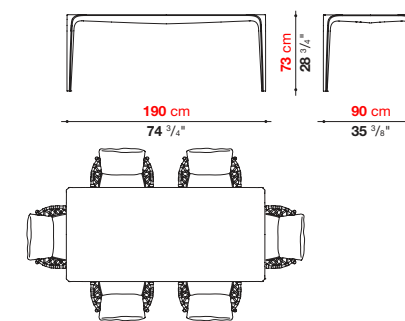
Pezzo unico, plasmato, continuo, privo di giunti: Link Outdoor si distingue per la sua matericità “morbida”, per la sensualità della sua forma e del suo materiale che suscitano il desiderio di sfiorarne la superficie levigata. Un tavolo da pranzo sinuoso, plastico, protagonista dello spazio: lo firma il designer danese Jakob Wagner che ci mette il suo segno purissimo e contemporaneo, tipico del design nordico. Il tavolo è realizzato in un unico stampo e non prevede l'utilizzo di agganci e giunture. Tecnologico e pratico il materiale che lo compone: una speciale miscela in Cristalplant Outdoor® che assicura l'utilizzo da esterni e da interno. La resina, è in forma fluida e viene lavorata con stampi, concetto in linea con la filosofia di produzione degli imbottiti di B&B Italia. Al tatto Cristalplant Outdoor® si caratterizza per la superficie vellutata con effetto soft-touch di notevole impatto sensoriale.

Top and legs	Cristalplant Outdoor® (natural mineral filler of phosphate of aluminium with polyester acrylate resin)	Piano e gambe	Cristalplant Outdoor® (carica minerale naturale di idrato d'alluminio con resina poliestere acrilata)
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU

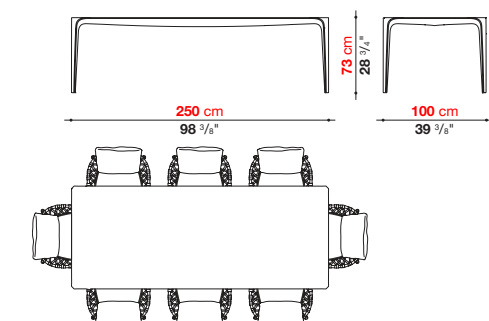
Tables

Tavoli

TLK190N

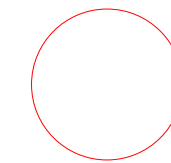


TLK250N



Top and legs

Piano e gambe



0101G

white Cristalplant Outdoor®
Cristalplant Outdoor® bianco

The colour and material shown are an indication. Image not in scale.
La tonalità del colore e del materiale è indicativa. Immagine non in scala.

Mirto Outdoor

Antonio Citterio • 2013



A classic is born. It expresses Antonio Citterio's stable elegance. Different types of seat: chairs, armchairs and a sunbeds are included in the collection.

The folding armchair revisits the classic shape of the director's chair, with exclusive details.

Nasce un classico che esprime l'eleganza stabile e riconoscibile del suo autore. Fanno parte della collezione diverse tipologie di seduta: sedie, poltrone, lettini con schienale reclinabile ed una poltroncina pieghevole che rielabora il lessico della classica tipologia da regista, con dettagli accurati.

Mirto Outdoor

Antonio Citterio • 2013



Details like the light aluminium structure, the mesh in Batyline® Canatex, in which hemp fibre confers a more rustic natural look compared to plastics that are usually used in this sector. The edges are cut, sewn and glued masterfully around the profiles to create minimal décor.

Dettagli come la struttura leggera in alluminio, la rete in Batyline® Canatex, la cui fibra di canapa conferisce una mano più rustica e naturale rispetto alle plastiche in uso nel settore. I bordi tagliati, cuciti e incollati con sapienza seguono i profili e dettano il decoro minimal.

Mirto Outdoor

Antonio Citterio • 2013



All sizes of tables, low tables, small tables and consoles have the same frame and top in painted aluminium, in brushed natural Iroko slats, in Calacatta white porcelain stoneware or in enamelled lava stone with anthracite, clay, sage decoration. The quality and attention to detail make Mirto a collection that is made to last.

Tavoli, tavoli bassi, tavolini e console hanno la stessa struttura e top in lamiera verniciata, con doghe di Iroko naturale spazzolato, in gres porcellanato bianco Calacatta o in pietra lavica smaltata con decoro antracite, argilla, o salvia. L'aspetto qualitativo e la cura dei dettagli fanno di Mirto una collezione fatta per durare nel tempo.

Mirto Outdoor

Antonio Citterio • 2013



In 2019 the Mirto collection is also being expanded to include new designs and finishes starting with the folding director's chair now in ecru canvas with natural thick leather armrests and a die-cast aluminium frame in the new colours, clay and sage. There is also a series of very innovative dining, tables, low tables, small tables and console in several sizes that reproduce the collection's minimalist design elements with a fresh take on colours and decorations.

La collezione Mirto si amplia nel 2019 con nuove proposte e finiture, a partire dalla sedia regista pieghevole ora presentata con un rivestimento in tela ecru con braccioli in cuoio naturale e struttura in pressofusione di alluminio nei nuovi colori argilla e salvia. La grande novità è rappresentata dalla serie di tavoli da pranzo, tavoli bassi, tavolini e console in varie dimensioni che riprendono il disegno essenziale di quelli già parte della collezione, ma introducono i temi del colore e del decoro.

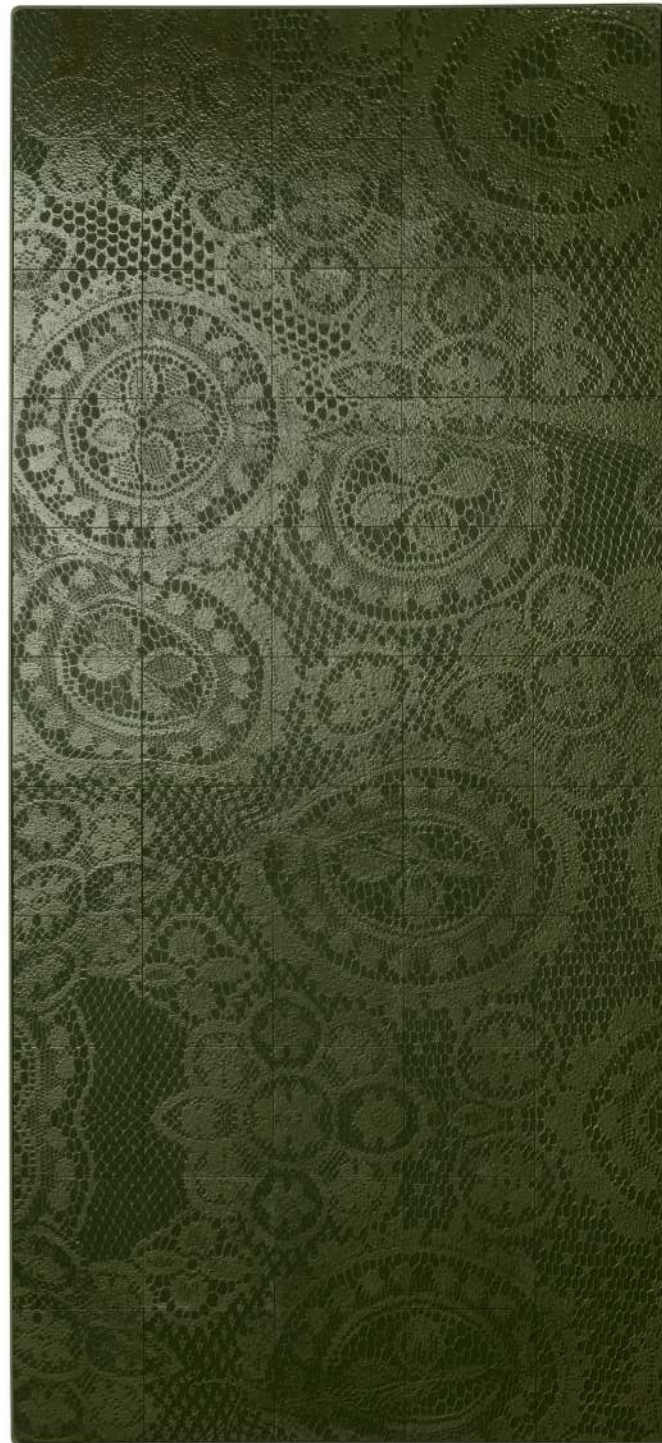


The die-cast aluminium frame comes in three new varnishes - clay, sage and anthracite - and the table tops are made of black lava stone laid out in designs based on traditional Sicilian lace in the three different frame shades.

A really innovative technique has been used to manufacture the decorative tiles using a special material obtained by crushing recycled electronic equipment screens which is then applied to the surface of the tiles using an exclusive production process.

Le strutture in pressofusione d'alluminio sono verniciate nei colori argilla, salvia e antracite, mentre i piani sono realizzati con piastrelle di pietra lavica smaltata con decori che riproducono il disegno di un pizzo siciliano tradizionale da abbinare alle tre tonalità delle strutture. La tecnica di stampa delle piastrelle è altamente innovativa e utilizza per il decoro uno speciale materiale ottenuto dalla frantumazione del vetro di monitor e strumenti elettronici dismessi, poi applicato alla superficie delle piastrelle tramite un esclusivo processo di lavorazione.

Mirto Outdoor
Antonio Citterio • 2013

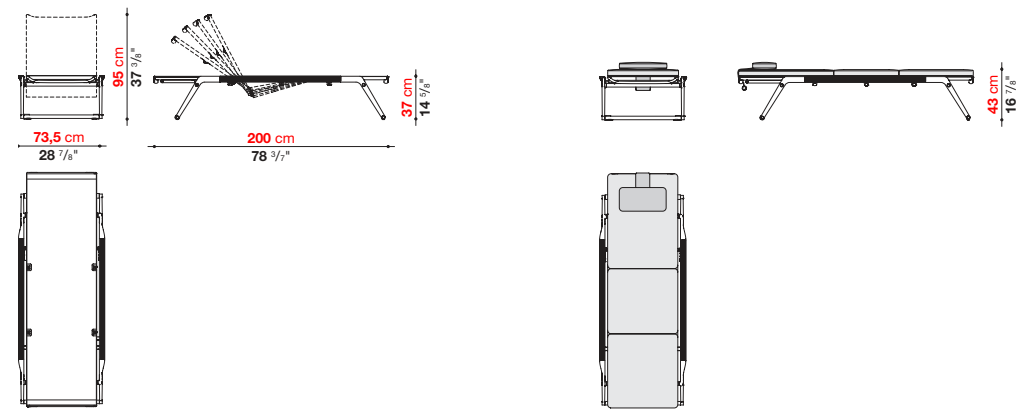


Mirto Outdoor

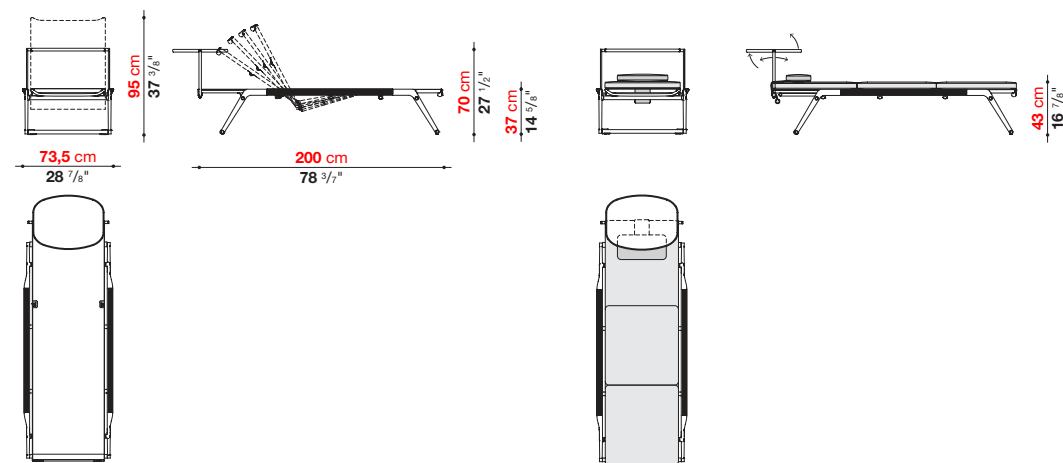
Antonio Citterio • 2013

Sunbeds with adjustable back
Letini con schienale regolabile

MI74CL

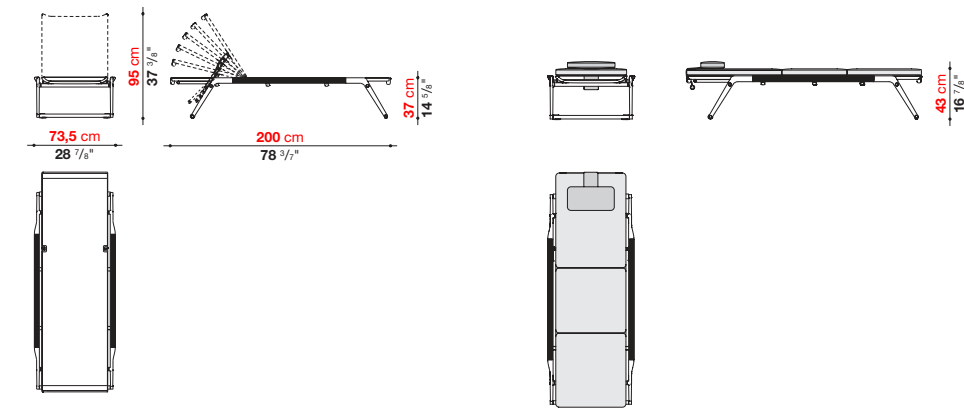


MI74CL_P

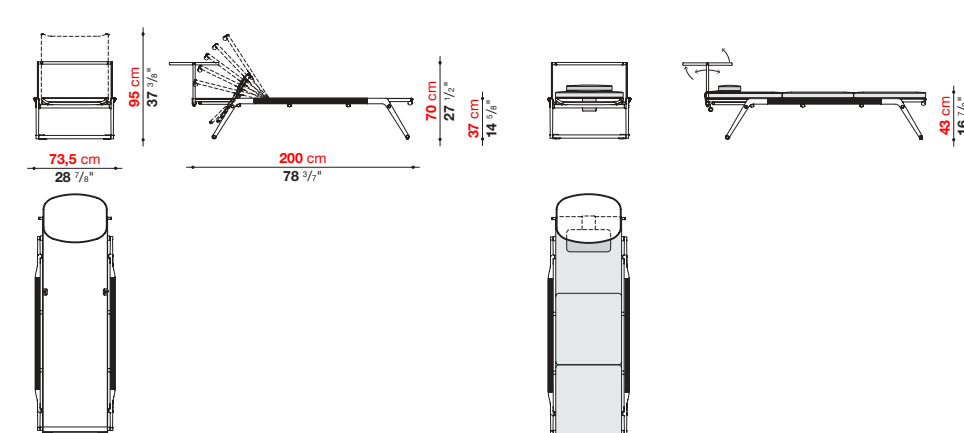


Sunbeds with adjustable back
Letini con schienale regolabile

MI200CL



MI200CL_P



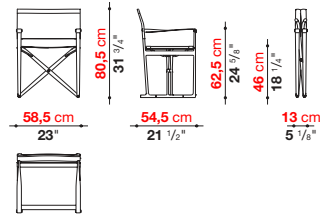
Mirto Outdoor

Antonio Citterio • 2013

Folding small armchair

Poltroncina pieghevole

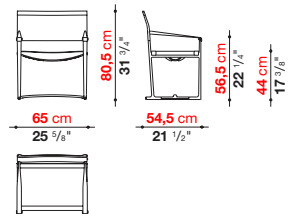
MI59N - MI59SR



Small armchair

Poltroncina

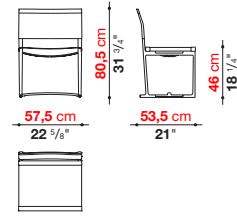
MI65P



Chair

Sedia

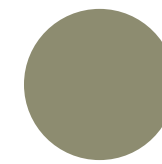
MI58S



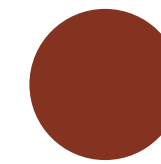
Frame	die-cast aluminium and extrusions with polyurethane painting	Struttura	pressofusione ed estrusi d'alluminio con verniciatura poliuretanica
Seat and back	Stige mesh in Batyline® Canatex	Sedile e schienale	rete Stige in Batyline® Canatex
Seat and back (MI59N)	Laguna fabric	Sedile e schienale (MI59N)	tessuto Laguna
Edges and armrests	Batyline® Keops	Bordi e braccioli	Batyline® Keops
Armrests (MI59N)	waterproof thick leather	Braccioli (MI59N)	cuoio impermeabile
Wheels (M200CL-MI74CL)	acetal resin	Ruote (M200CL-MI74CL)	resina acetica
Hinges (M200CL-MI74CL)	micro die-cast stainless steel	Cerniere (M200CL-MI74CL)	microfusione d'acciaio inossidabile
Handrail (M200CL-MI74CL)	vulcanised thermoplastic material	Corrimano (M200CL-MI74CL)	materiale termoplastico vulcanizzato
Upholstery (small mattress and headrest)	shaped polyurethane polyester fibre cover	Imbottitura (materassino e poggiatesta)	poliuretano sagomato, fodera in fibra di poliestere
Ferrules	thermoplastic elastomer	Puntali	elastomero termoplastico
Waterproof cover cloth (M200CL-MI74CL)	PES fabric coated on one side in PU	Telo di copertura impermeabile (M200CL-MI74CL)	tessuto PES monospalmato su un lato PU

Frame (MI59N)

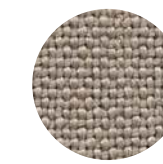
Struttura



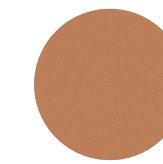
0427S
sage painted
verniciato salvia



0750A
clay painted
verniciato argilla



2572102
natural Laguna
Laguna naturale



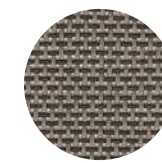
0136N
natural color
colore naturale

Seat and back (MI59N)

Sedile e schienale

Seat and back

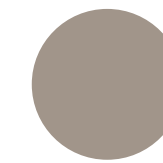
Sedile e schienale



2445280
Stige tortora
Stige tortora



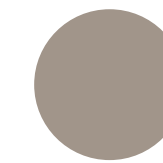
2445102
natural white Stige
Stige bianco naturale



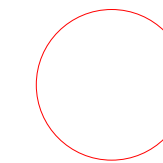
0280T
tortora colour
color tortora

Frame

Struttura



0380T
tortora painted
verniciato tortora



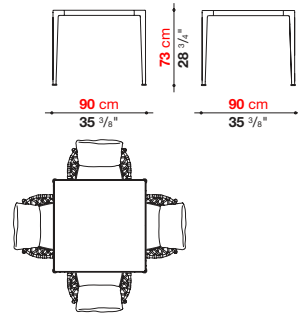
0186V
white painted
verniciato bianco

The colours and materials shown are an indication. Images not in scale.
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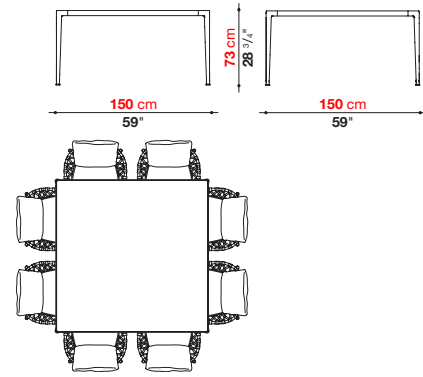
Mirto Outdoor Antonio Citterio • 2013

Tables_painted or porcelain stoneware top
Tavoli_piano verniciato o in gres porcellanato

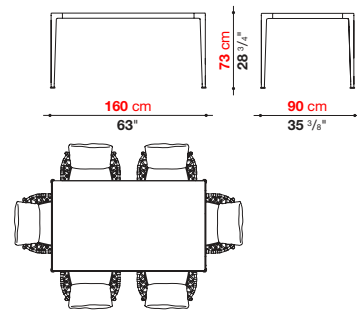
MI90T - MI90TG



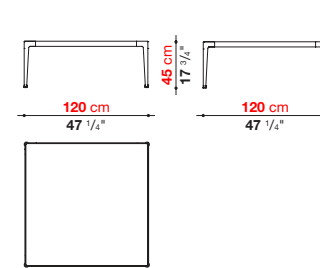
MI150TQ - MI150TQG



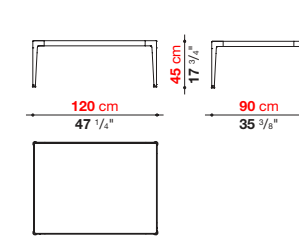
MI160T - MI160TG



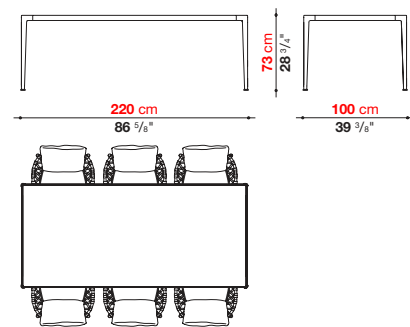
MI120Q_4 - MI120Q_4G



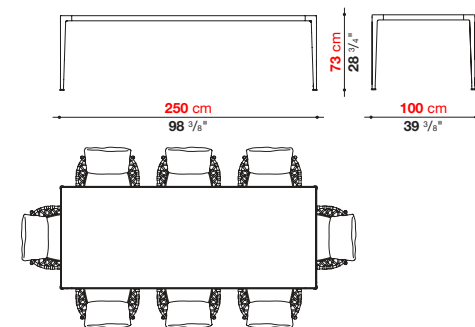
MI120_4 - MI120_4G



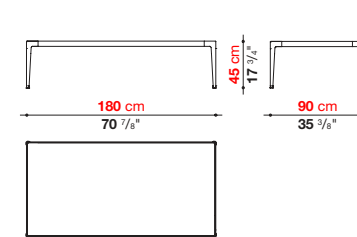
MI220T - MI220TG



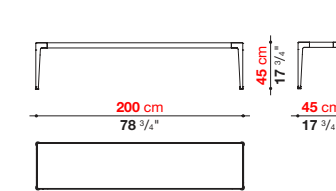
MI250T - MI250TG



MI180_4 - MI180_4G

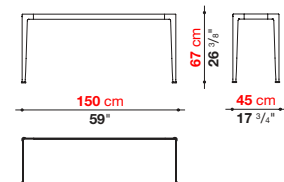


MI200_4 - MI200_4G

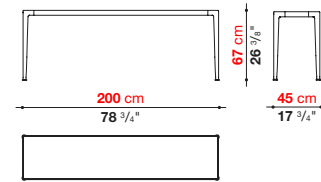


Consoles_painted or porcelain stoneware top
Console_piano verniciato o in gres porcellanato

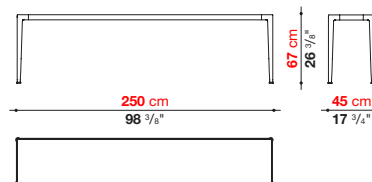
MI150_6 - MI150_6G



MI200_6 - MI200_6G

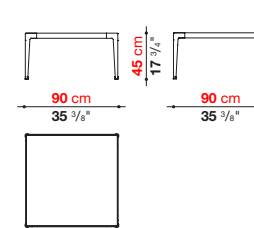


MI250_6 - MI250_6G

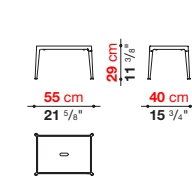


Small tables_painted or porcelain stoneware top
Tavolini_piano verniciato o in gres porcellanato

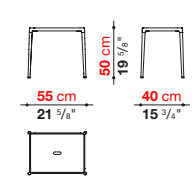
MI90Q_4 - MI90Q_4G



MI54T



MI55_5

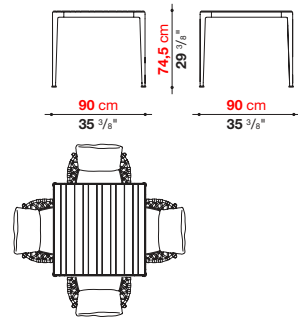


Mirto Outdoor Antonio Citterio • 2013

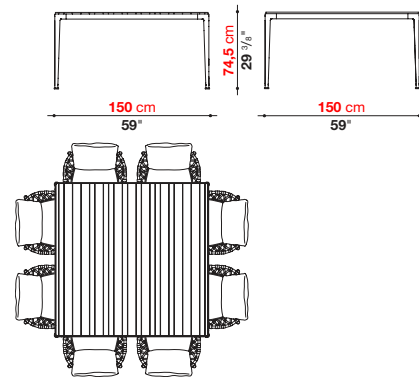
Tables_Iroko wood slats top

Tavoli_piano in doghe di legno Iroko

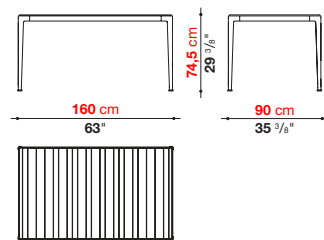
MI90TL



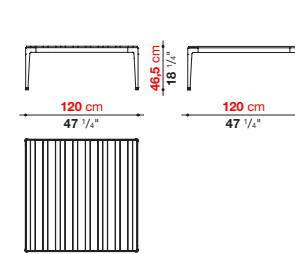
MI150TQL



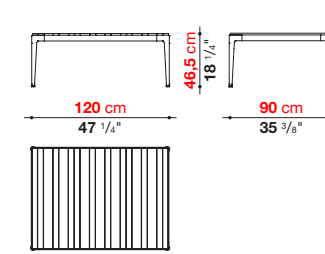
MI160TL



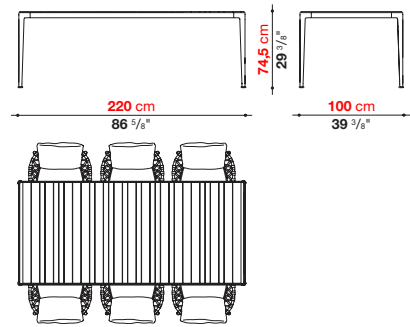
MI120Q_4L



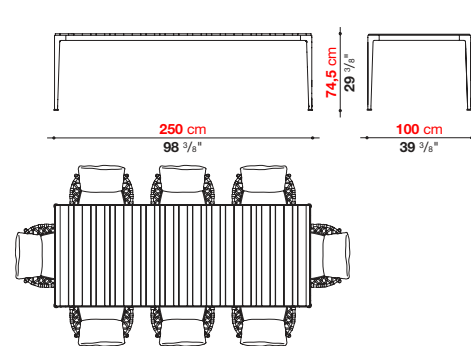
MI120_4L



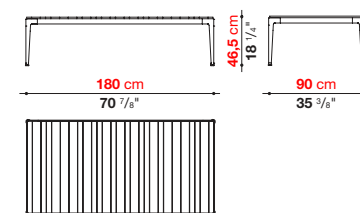
MI220TL



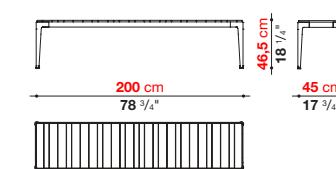
MI250TL



MI180_4L



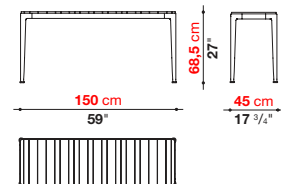
MI200_4L



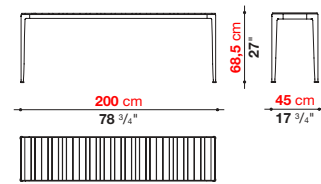
Consoles_Iroko wood slats top

Console_piano in doghe di legno Iroko

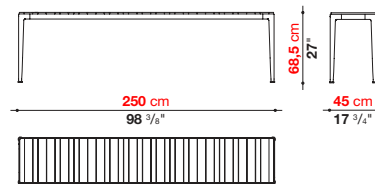
MI150_6L



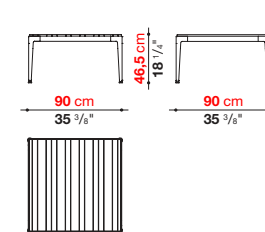
MI200_6L



MI250_6L



MI90Q_4L



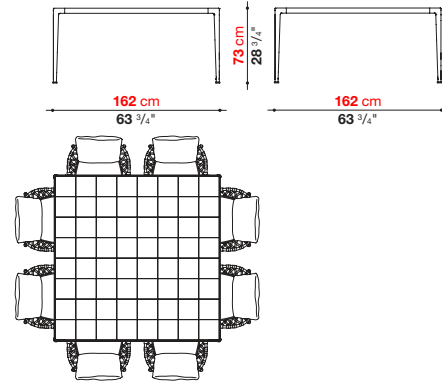
Small table_Iroko wood slats top

Tavolino_piano in doghe di legno Iroko

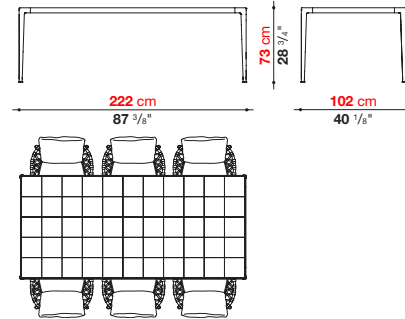
Mirto Outdoor Antonio Citterio • 2013

Tables_ enamelled lava stone with decoration top
Tavoli_piano in pietra lavica smaltata con decoro

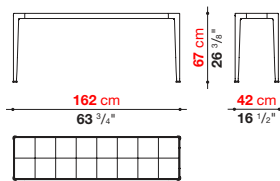
TM0162Q



TM0222

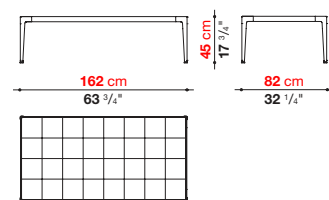


TM0162_6



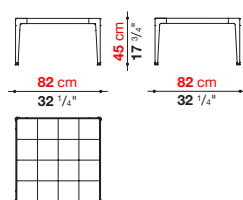
Low table_ enamelled lava stone with decoration top
Tavolo basso_piano in pietra lavica smaltata con decoro

TM0162_4



Small table_ enamelled lava stone with decoration top
Tavolino_piano in pietra lavica smaltata con decoro

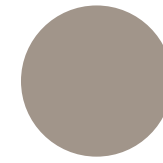
TM082Q_4



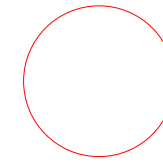
Frame	die-cast aluminium and extrusions with polyurethane painting
Top	aluminium sheet with polyurethane painting, porcelain stoneware, wooden slats or enamelled lava stone
Top (MI54T - MI55_5)	die-cast aluminium with polyurethane painting
Ferrules	thermoplastic elastomer
Waterproof cover cloth	PES fabric coated on one side in PU

Struttura	pressofusione ed estrusi d'alluminio con verniciatura poliuretana
Piano	lamiera d'alluminio con verniciatura poliuretana, gres porcellanato, doghe di legno o pietra lavica smaltata su piano in alluminio
Piano (MI54T - MI55_5)	pressofusione d'alluminio con verniciatura poliuretana
Puntali	elastomero termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU

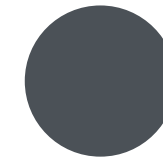
Tables, low table, small table and console frame
Struttura tavoli, tavolo basso, tavolino e console



0380T
tortora painted
verniciato tortora

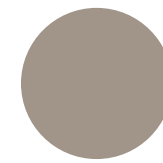


0186V
white painted
verniciato bianco

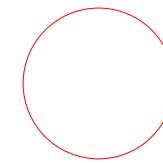


0236B
anthracite painted
verniciato antracite

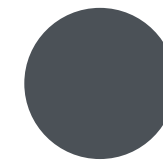
Tables, low table, small table and console top
Piano tavoli, tavolo basso, tavolino e console



0380T
tortora painted
verniciato tortora



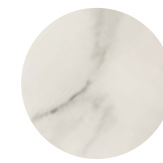
0186V
white painted
verniciato bianco



0236B
anthracite painted
verniciato antracite

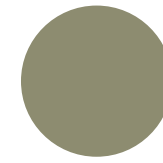


0405I
brushed natural Iroko wood
Iroko naturale spazzolato

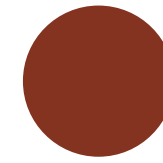


0301B
Calacatta white porcelain stoneware
gres porcellanato bianco Calacatta

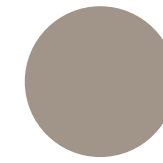
Top and frame (MI54T - MI55_5)
Struttura e piano



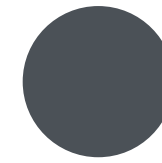
0427S
sage painted
verniciato salvia



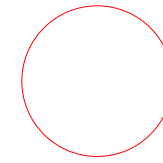
0750A
clay painted
verniciato argilla



0380T
tortora painted
verniciato tortora

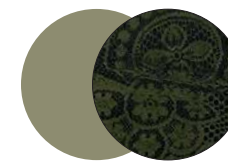


0236B
anthracite painted
verniciato antracite



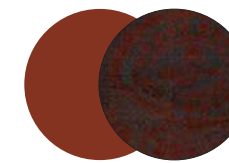
0186V
white painted
verniciato bianco

Frame and top matching (TM0162Q - TM0222 - TM0162_6 - TM082Q_4 - TM0162_4)
Abbinamento struttura e piano



0427S / 0406V

sage painted / enamelled lava stone with green decoration
verniciato salvia / pietra lavica smaltata con decoro salvia



0750A / 0703A

clay painted / enamelled lava stone with clay decoration
verniciato argilla / pietra lavica smaltata con decoro argilla



0236B / 0164A

anthracite painted / enamelled lava stone with anthracite decoration
verniciato antracite / pietra lavica smaltata con decoro antracite

The colours and materials shown are an indication. Images not in scale.
La tonalità dei colori e dei materiali è indicativa. Immagini non in scala.

Oh, it rains! Philippe Starck • 2020



The collaboration between B&B Italia and Philippe Starck leads to the birth of a sofa and an armchair, both with impressive dimensions and highly scenographic presence, that surprisingly combine an unusual shape and an unexpected function, with a name that really attracts attention. The designer started his research for this project by going back to the origins of outdoor furniture, that of nomads and soldiers: desert tents and field equipment, colonial colors and very light materials, essential shapes with function connected with rapid action. Colours and materials go hand in hand with the initial concept and the collection introduces colonial shades, waterproof fabrics. The collection is enhanced by optional cushions that guarantee extra comfort and a dynamic look to this large object, suitable for private settings and also for outdoor areas in hotels and lounge. From a technical standpoint, the backrest is made with a double layer of water-repellent fabric, which makes it 100% waterproof. It is also possible to choose the version with a side table integrated into the structure, available in Mediterranean stone.

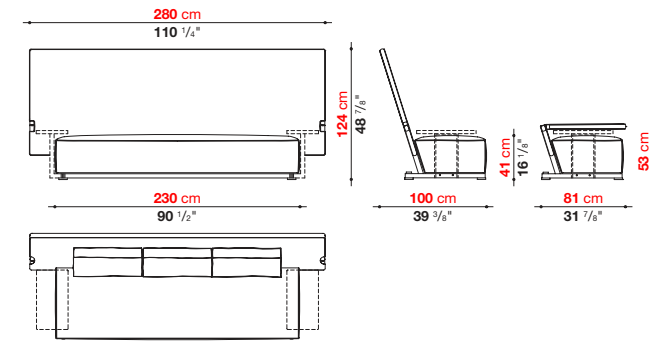
Nata dalla collaborazione tra B&B Italia e Philippe Starck, la collezione Oh, it rains! propone un divano e una poltrona studiati per essere utilizzati all'aperto con un design elegante, frutto di una funzionalità iconoclasta, che si adatta alla perfezione a qualsiasi ambiente pubblico o privato che sia.

Il designer si è ispirato alle origini del concetto di outdoor e di arredamento per esterni: tende del deserto e attrezzature da campo tipiche dei popoli nomadi e dei soldati, colori coloniali e materiali molto leggeri, forme essenziali dalle funzionalità intuitive e di facile implementazione. I colori e i materiali utilizzati sfoggiano una tavolozza di tonalità che vanno dal beige al marrone caldo. I tessuti sono idrorepellenti e rendono il prodotto completamente impermeabile.

La collezione è arricchita da numerosi cuscini opzionali che garantiscono ancora più comfort e dinamicità a questo prodotto adatto sia ad ambienti privati che ad aree outdoor di hotel e lounge. Infine, nella struttura della seduta, è possibile integrare un tavolino in pietra mediterranea.

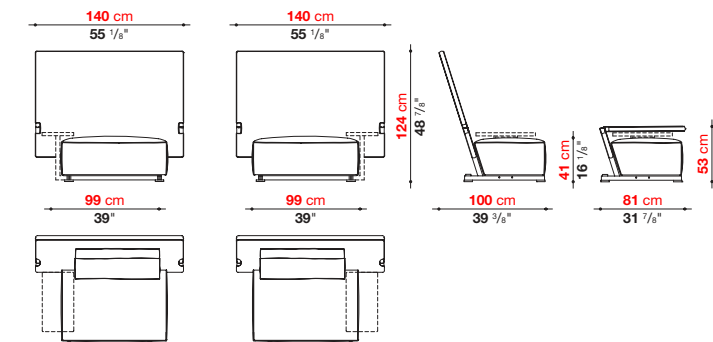
Sofa Divano

OH280



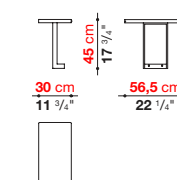
Armchair Poltrona

OH140PS - OH140PD



Small table Tavolino

TOH1



Oh, it rains! Philippe Starck · 2020

The large backrest of the product it is not just decorative but it acts like a wall or a partition to create an intimate and private setting. When necessary, it folds down on top of the seat so cushions and seat are covered and protected.

L'ampio schienale non è solo decorativo ma crea in maniera del tutto naturale uno spazio intimo e privato che grazie alla impeccabile ergonomia si reclinata facilmente sulla seduta, in caso di pioggia o maltempo, in modo che cuscini e seduta siano coperti e protetti.



Frame	aluminium
Upholstery	shaped polyurethane, cover in water repellent polyester fibre
Small table (TOH1)	Mediterranean stone
Ferrules	plastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories

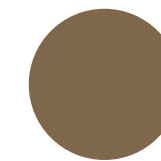
Struttura	alluminio
Imbottitura	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Piano tavolino (TOH1)	pietra Mediterranea
Puntali	materiale plastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate

Frame
Struttura



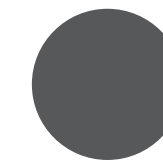
0722T
titanium
titanio

Feet
Piedini



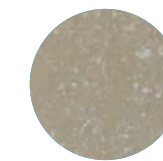
0521B
bronze
bronzo

Hinge
Cerniera



0031A
warm grey anodized
anodizzato warm grey

Small table top (TOH1)
Piano tavolino



0463P
Mediterranean stone
pietra Mediterranea

The colours and materials shown are an indication. Images not in scale.
La tonalità dei colori e dei materiali è indicativa. Immagini non in scala.

Overscale Flames Outdoor

Jean-Marie Massaud • 2008



The large oil candles designed by Jean-Marie Massaud are in high density polyurethane resin (Baydur®), with a metallic frame painted matt white.

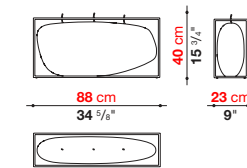
Le grandi candele a olio disegnate da Jean-Marie Massaud sono in resina poliuretana ad alta densità (Baydur®), con struttura metallica verniciata bianca opaca.

Frame	metal profiles	Struttura	profili metallici
Shell	high density polyurethane resin (Baydur®)	Corpo	resina poliuretana ad alta densità (Baydur®)
Nozzles	anodized aluminium	Ugelli	alluminio anodizzato

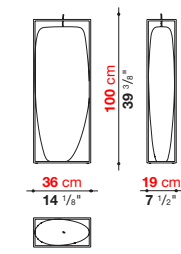
Candles

Candele

AB20043B

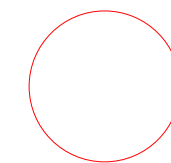


AB20044B



Frame and shell

Struttura e corpo



white
bianco

The colour and material shown are an indication. Image not in scale.
La tonalità del colore e del materiale è indicativa. Immagine non in scala.

Papilio Shell Outdoor

Naoto Fukasawa · 2016



Papilio Shell Outdoor is linked through its name to the previous family of very successful chairs and armchairs, but has an independent history. Originating from a shell with a design that enhance comfort, it expresses considerable versatility that makes it perfect in different situations.

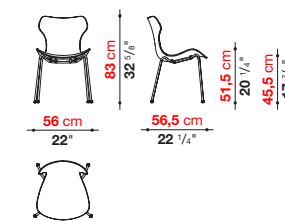
Papilio Shell Outdoor cita con il suo nome una precedente famiglia di sedute di grande successo, ma ha una storia indipendente. Originata da una scocca, il cui disegno sottolinea l'accoglienza e la comodità, esprime una notevole versatilità che la rende utilizzabile in situazioni molto diverse tra loro.

Shell	polypropylene
Support frame	stainless steel profiles
Ferrules	thermoplastic material

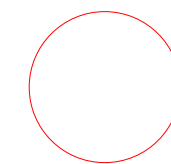
Scocca	polipropilene
Struttura di sostegno	profilati d'acciaio inossidabile
Puntali	materiale termoplastico

Chair Sedia

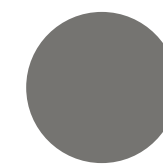
OSH1



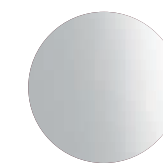
Support frame Struttura di sostegno



09010
white painted
verniciato bianco

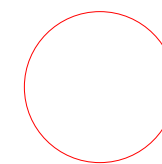


0792T
greige painted
verniciato greige

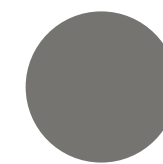


0772C
stainless steel
acciaio inox

Shell Scocca



0116B
white polypropylene
polipropilene bianco

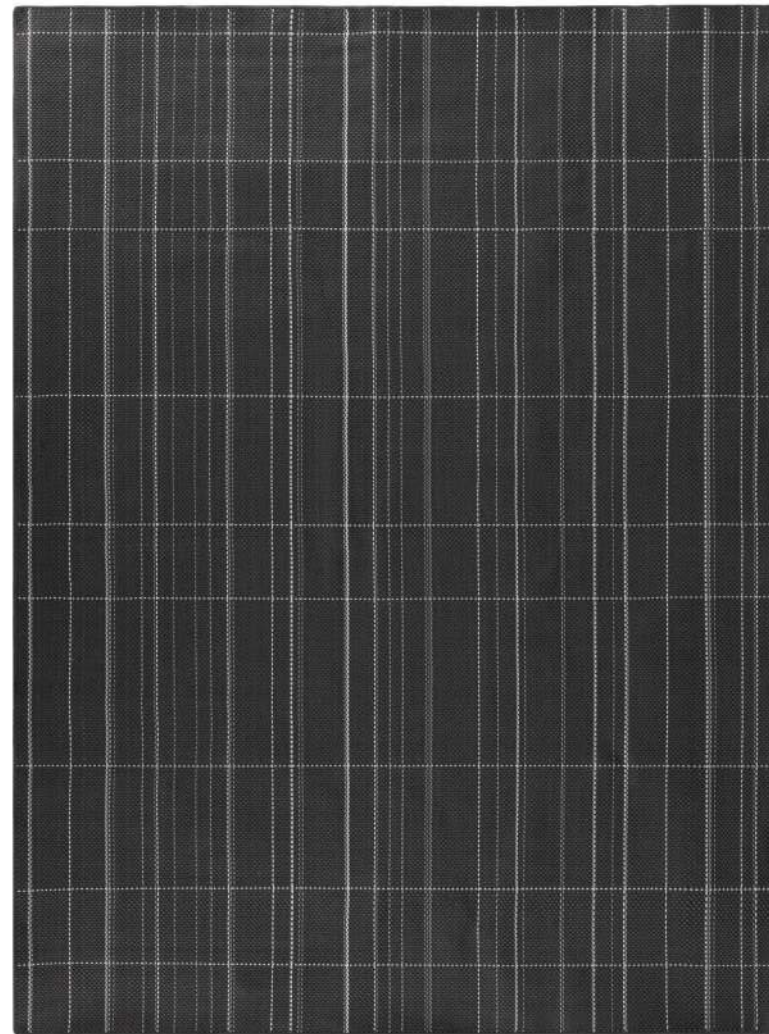


0235G
greige polypropylene
polipropilene greige

The colours and materials shown are an indication. Images not in scale.
La tonalità dei colori e dei materiali è indicativa. Immagini non in scala.

Piet

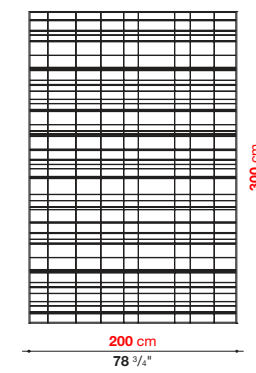
B&B Italia CR&S 2021



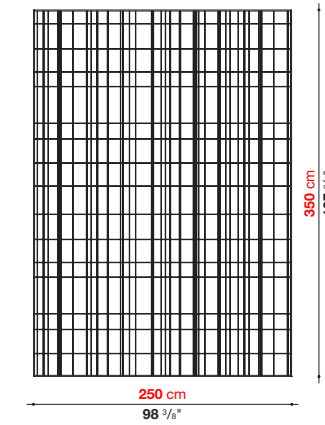
Composition	100% polypropylene	Composizione	100% polipropilene
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Carpets Tappeti

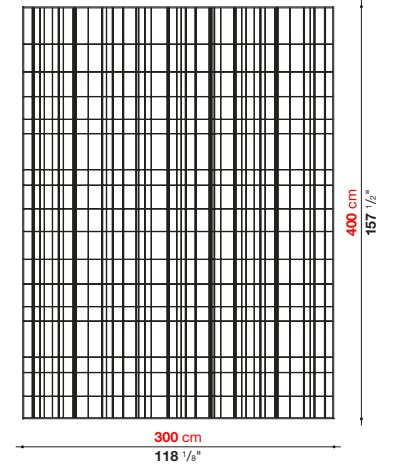
TPI200



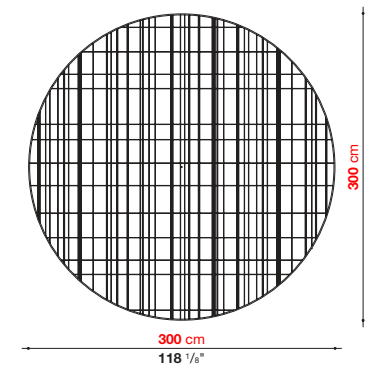
TPI250



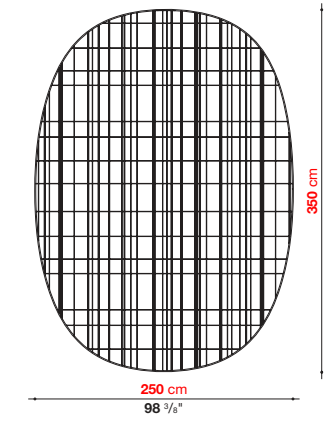
TPI300



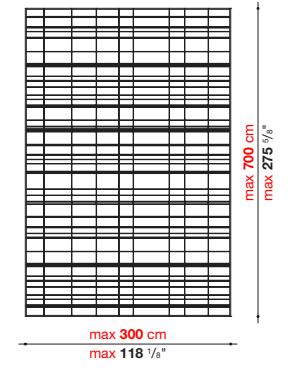
TPI300R



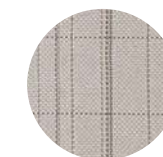
TPI250VL



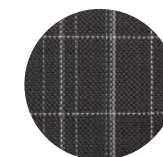
*TPI01



0072M
multicolour
multicolore



0037C
rope
corda



0046C
anthracite
antracite

The colours and materials shown are an indication. Images not in scale.
*Rectangular carpet per square meter. The minimum linear size in width realizable is 2,00 while the maximum size is 3,00 (for a total dimension up to 21 square meters).
La tonalità dei colori e dei materiali è indicativa. Immagini non in scala. *Tappeto rettangolare al metro quadrato. La dimensione minima lineare in larghezza realizzabile è 2,00 m mentre quella massima è 3,00 m (dimensione totale massima fino a 21 mq).

Ray Outdoor Fabric Antonio Citterio • 2017



Ray Outdoor Fabric features an interlacing ribbon pattern, created using polypropylene fibre that are resistant to UV rays and weathering. The range of colours, particularly suitable for outdoor environments, varies from turquoise to blue and from acid green to tortora through to bright bordeaux.

Ray Outdoor Fabric si distingue per l'intreccio a nastro, realizzato in fibra di polipropilene resistente ai raggi UV ed agli agenti atmosferici. La gamma di colori, particolarmente adatta agli ambienti outdoor, varia dal turchese al blu, dal verde acido al tortora sino ad un vivo colore bordeaux.

The "Fabric" collection consist of sofas available in two depths as well as modular elements such as terminal elements or chaise longue, armchair and a sunbed with wheels.

Le tipologie di seduta si compongono di divani in due profondità e di elementi componibili, dai terminali alle chaise longue, alla poltrona e al lettino con ruote.

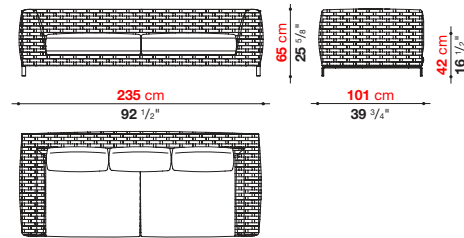
Ray Outdoor Fabric

Antonio Citterio • 2017

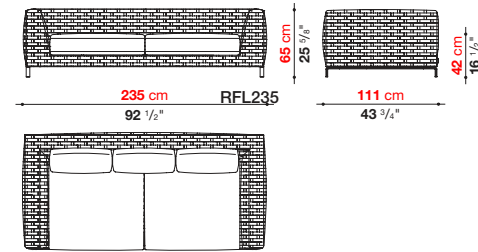
Sofas

Divani

RF235



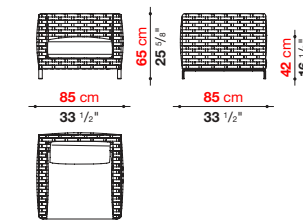
RFL235



Armchair

Poltrona

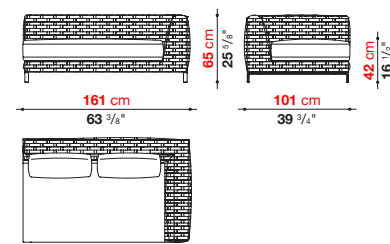
RF85



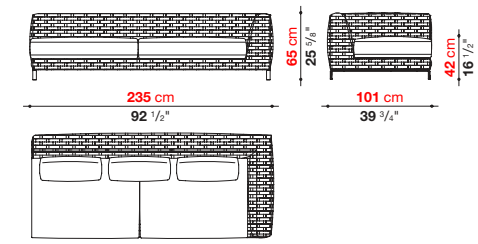
Terminal elements

Elementi terminali

* RF161D



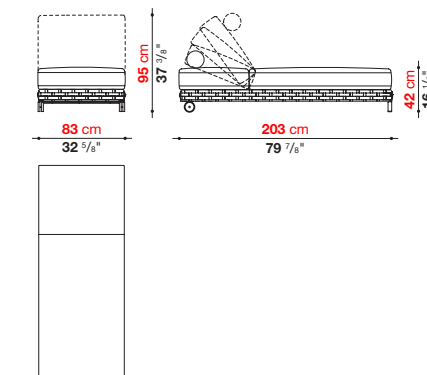
* RF235D



Sunbed with wheels and adjustable back

Letino con ruote e schienale regolabile

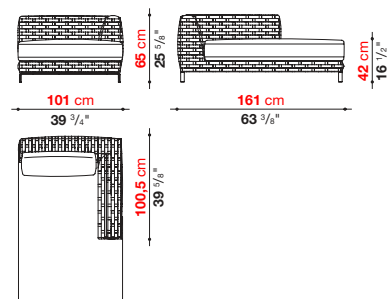
RF203LA



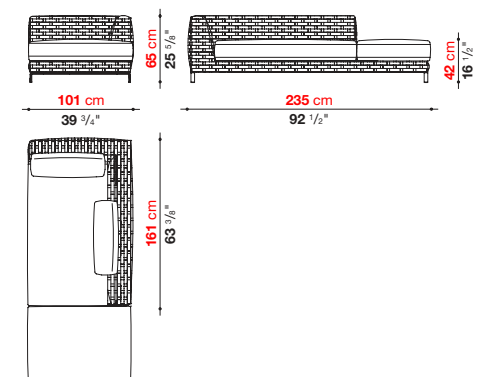
Chaise longue

Chaise longue

* RF161LD



* RF235LD



* Elements available in right and left version. / Elementi disponibili nella versione destra e sinistra.

Ray Outdoor Fabric

Antonio Citterio • 2017

Internal frame	tubular aluminium and aluminium profiles with polyester powder painting
Upholstery	shaped polyurethane, Solotex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre
Back cushion	polyester fibre, cover in water repellent polyester fibre
Interlacing	polypropylene fibre braid
Headrest cushion (RF203LA)	shaped polyurethane, cover in water repellent polyester fibre
Seat top (RF203LA)	HPL stratified laminate panel
Mechanism (RF203LA)	aluminium extrusion
Wheels (RF203LA)	steel and thermoplastic material
Feet	die-cast aluminium and extrusions with polyester powder painting
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories

Telaio interno	tubolari e profilati d'alluminio con verniciatura a polvere poliesteri
Imbottitura	poliuretano sagomato, combinazione fibra Solotex e poliuretano viscoelastico, fodera in fibra di poliesteri con trattamento idrorepellente
Cuscino schienale	fibra di poliesteri, fodera in fibra di poliesteri con trattamento idrorepellente
Intreccio	treccia in fibra di polipropilene
Cuscino poggiatesta (RF203LA)	poliuretano sagomato, fodera in fibra di poliesteri con trattamento idrorepellente
Piano sedile (RF203LA)	pannello in laminato stratificato HPL
Meccanismo (RF203LA)	estruso d'alluminio
Ruote (RF203LA)	acciaio e materiale termoplastico
Piedini	fusione ed estrusi d'alluminio con verniciatura a polvere poliesteri
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate

Interlacing

Intreccio



0787T
turquoise polypropylene polipropilene turchese



0880B
blue polypropylene polipropilene blu



0640V
acid green polypropylene polipropilene verde acido



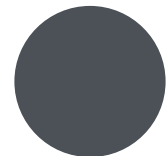
0577B
bordeaux polypropylene polipropilene bordeaux



0428T
tortora polypropylene polipropilene tortora

Feet

Piedini



0236B
anthracite painted verniciato antracite

Product items/Prodotti

Recommended combinations/Abbinamenti suggeriti



2481820
Lesia



2481101
Lesia



2563810
Agate



0787T
turquoise polypropylene polipropilene turchese



2481255
Lesia



2481407
Lesia



0640V
acid green polypropylene polipropilene verde acido



2481820
Lesia



2481101
Lesia



2563810
Agate



0787T
turquoise polypropylene polipropilene turchese



2481207
Lesia



0577B
bordeaux polypropylene polipropilene bordeaux



2569101
Ermitage



0880B
blue polypropylene polipropilene blu



2481207
Lesia



0577B
tortora polypropylene polipropilene tortora

Ray Outdoor Natural

Antonio Citterio • 2017



After its success indoors, the Ray seating system designed by Antonio Citterio now include two new outdoor versions, namely the “Natural” and “Fabric” collections of seats which stand out for their new interlacings and materials.

Dopo il successo in ambito indoor, il sistema di sedute Ray di Antonio Citterio si veste per l'outdoor con due famiglie di sedute, “Natural” e “Fabric” che si distinguono per differenti intrecci e materiali.

Ray Outdoor Natural features an interlacing rope pattern reminiscent of Manila hemp, in perfect harmony with nature, and is created with textilene, making it perfect for outdoor use.

La famiglia Ray Outdoor Natural è caratterizzata da un intreccio a “corda” che si rifà all'abaca naturale, in perfetta armonia con la natura, ed utilizza textilene perfettamente adatto agli ambienti esterni.

Ray Outdoor Natural

Antonio Citterio • 2017



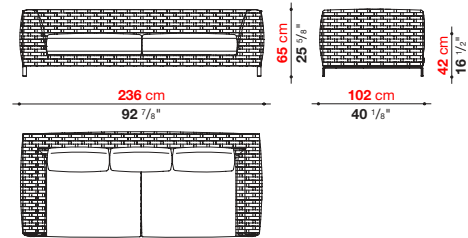
Ray Outdoor Natural is available with an extruded aluminium feet or teakwood base. The “Natural” collection consists of sofas available in two depths as well as modular elements such as terminal elements, chaise longue and armchair.

Ray Outdoor Natural è disponibile sia con piedini in estruso d'alluminio che nella versione con basamento in teak. Le tipologie di seduta si compongono di divani in due profondità e di elementi componibili, dai terminali alle chaise longue e poltrona.

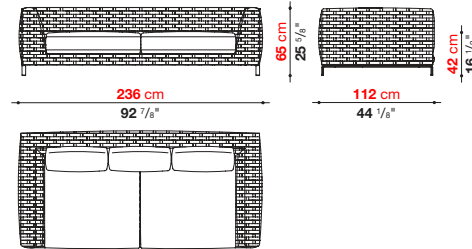
Ray Outdoor Natural Antonio Citterio • 2017

Sofas with metal feet Divani con piedini metallici

RN236

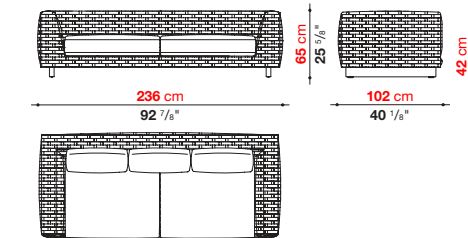


RNL236

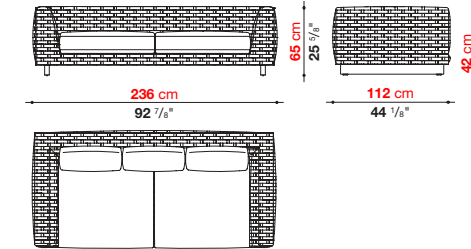


Sofas with wooden base Divani con base in legno

RN236_B

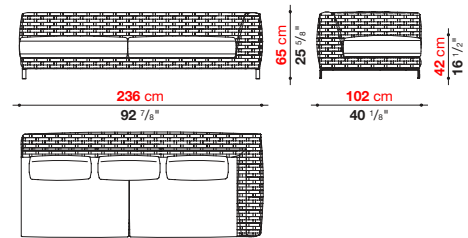


RNL236_B



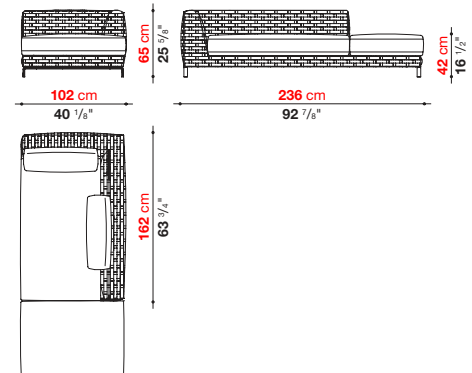
Terminal element with metal feet Elemento terminale con piedini metallici

* RN236D



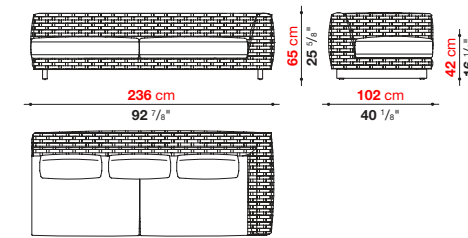
Chaise longue with metal feet Chaise longue con piedini metallici

* RN236LD



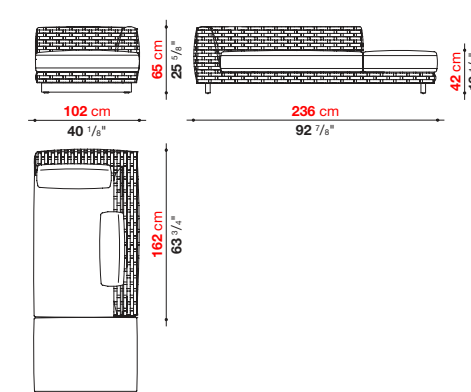
Terminal element with wooden base Elemento terminale con base in legno

* RN236D_B



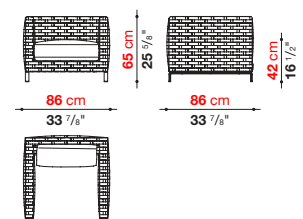
Chaise longue with wooden base Chaise longue con base in legno

* RN236LD_B



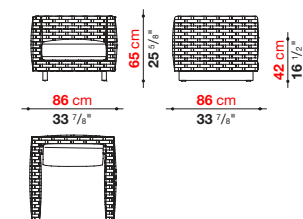
Armchair with metal feet Poltrona con piedini metallici

RN86



Armchair with wooden base Poltrona con base in legno

RN86_B



* Elements available in right and left version. / Elementi disponibili nella versione destra e sinistra.

* Elements available in right and left version. / Elementi disponibili nella versione destra e sinistra.

Ray Outdoor Natural

Antonio Citterio • 2017

Internal frame	tubular aluminium and aluminium profiles with polyester powder painting
Upholstery	shaped polyurethane, Solutex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre
Back cushion	polyester fibre, cover in water repellent polyester fibre
Interlacing	textilene braid
Feet	die-cast aluminium and extrusions with polyester powder painting
Base	solid wood
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories

Telaio interno	tubolari e profilati d'alluminio con verniciatura a polvere poliestere
Imbottitura	poliuretano sagomato, combinazione fibra Solutex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente
Cuscino schienale	fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Intreccio	treccia in textilene
Piedini	fusione ed estrusi d'alluminio con verniciatura a polvere poliestere
Base	legno massello
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate

Product items/Prodotti

Recommended combinations/Abbinamenti suggeriti



2481280
Lesia



2481207
Lesia



2563257
Agate



0236B
anthracite
painted
verniciato
antracite



0528N
natural colour
textilene
textilene color
naturale



2481305
Lesia



2563257
Agate



0236B
anthracite
painted
verniciato
antracite



0528N
natural colour
textilene
textilene color
naturale



2481280
Lesia



2481207
Lesia



2563257
Agate



0492T
antique grey
teakwood
teak antique
grey



0528N
natural colour
textilene
textilene color
naturale



2481305
Lesia



2563257
Agate



0492T
antique grey
teakwood
teak antique
grey



0528N
natural colour
textilene
textilene color
naturale



2481830
Lesia



0236B
anthracite
painted
verniciato
antracite



0528N
natural colour
textilene
textilene color
naturale



2481280
Lesia



2481207
Lesia



2563257
Agate



0236B
anthracite
painted
verniciato
antracite



0528N
natural colour
textilene
textilene color
naturale

Interlacing

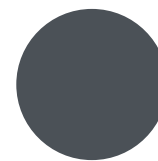
Intreccio



0528N
natural colour
textilene
textilene color naturale

Feet

Piedini



0236B
anthracite painted
verniciato antracite

Base

Base



0492T
antique grey teakwood
teak antique grey

Ribes

Antonio Citterio • 2019



Ribes is a modular seating system designed by Antonio Citterio with a focus on versatility, customisation, colour and research on materials. Sofas, central and end elements, chaises longues and ottomans all come in a huge variety of shapes and sizes that lend themselves to being arranged in an outdoor space according to personal taste thanks to the exceptional versatility of the modular components and the availability of a vast range of covers and finishes.

Ribes è un sistema di sedute componibili disegnato da Antonio Citterio, che mette al centro del progetto i temi della flessibilità, della personalizzazione, del colore e della ricerca sui materiali. Divani, elementi centrali e terminali, chaise longue e pouf, proposti in numerose tipologie e dimensioni, consentono di interpretare lo spazio outdoor in maniera molto personale grazie all'estrema flessibilità compositiva e alla possibilità di scegliere tra numerosissimi rivestimenti e finiture.

The starting point is a futon base with flexible glass-fibre slats resting on an aluminium frame to which two types of arm or back rest can be attached as desired: one with a polypropylene fibre interlacing, the other with a roller cushion.

Il punto di partenza è una base "futon" con doghe flessibili in fibra di vetro, appoggiate su una struttura in alluminio, sulla quale fissare liberamente braccioli e schienali previsti in due tipologie: a telaio con intreccio in fibra di polipropilene oppure a rullo.

Ribes

Antonio Citterio • 2019



The seating system is enriched with seat cushions intended as comfortable mattresses to stretch out on and several shapes of back- and armrest cushion, all containing a new filling giving Ribes a particularly lived-in and soft look.

Colour comes into play in the painted frames in shades of anthracite, sage and clay. These same tones are then picked up in the back and arm supports combining the colours sage and clay with a natural-coloured interlacing and anthracite to one in a matching shade, and the same for the brackets of the roller sections.

Il sistema di sedute si arricchisce di cuscini sedile pensati come comodi materassi dove rilassarsi e varie tipologie di cuscini schienale e bracciolo, tutti realizzati con una nuova imbottitura che dona a Ribes un aspetto vissuto particolarmente morbido.

Il tema del colore viene introdotto dalle strutture verniciate nelle tonalità antracite, salvia e argilla.

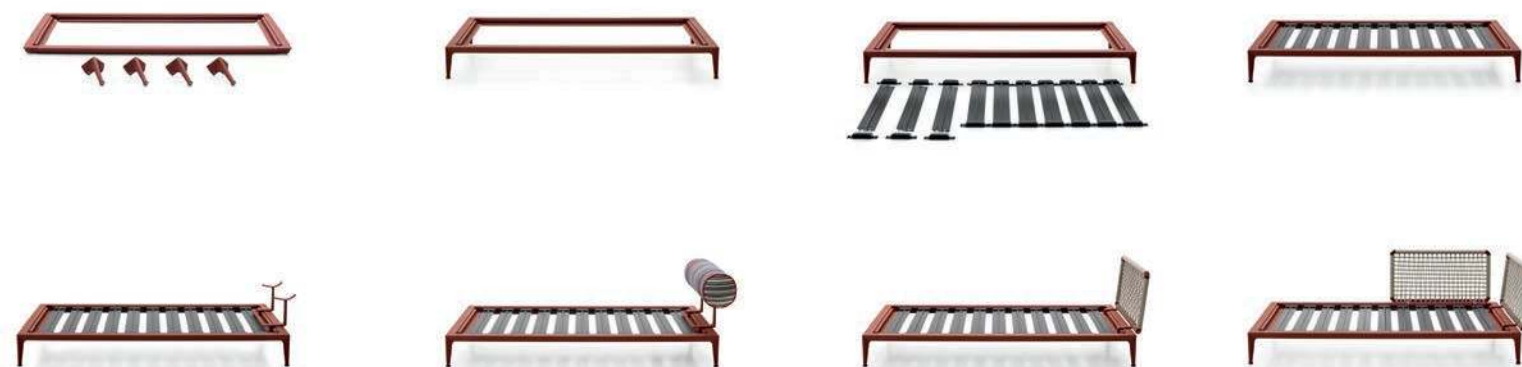
Queste nuance sono riprese dagli schienali e braccioli a telaio, che abbinano il salvia e l'argilla ad un intreccio naturale e l'antracite ad un intreccio tono su tono ed ai supporti delle versioni a rullo.

Because it is so versatile, Ribes can also be reconfigured over time by adding new elements as well as altering the functional use of existing ones. By substituting, adding or varying the position of the back and armrests, a sommier can turn into a vis-à-vis sofa, a sofa become an island and a corner seating plan transform into a comfortable bed. Ribes means transformation and is especially suited to those areas that are neither in-nor outside: verandas, shady patios, under a loggia or on a covered terrace allowing a fluid approach to the open spaces in the home.

Grazie alla flessibilità del sistema, Ribes può essere modificato nel tempo aggiungendo nuovi elementi, ma anche cambiando la funzione d'uso di quello esistenti. Sostituendo, aggiungendo o modificando la posizione di schienali e braccioli, un sommier può diventare un vis-à-vis, un divano può diventare un'isola, un angolare può diventare un comodo letto. Una natura trasformabile quella di Ribes, che si trova particolarmente a suo agio negli spazi di passaggio tra interno ed esterno, nelle verande o all'ombra di un patio, sotto un loggiato o un terrazzo coperto, per vivere con fluidità la casa e gli spazi aperti.

Ribes

Antonio Citterio • 2019



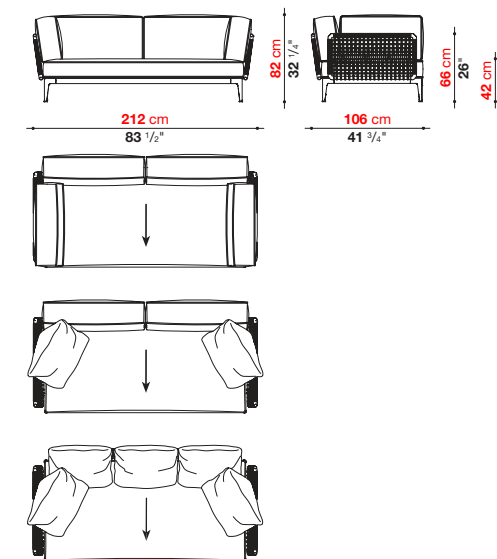
The Ribes sofa has several strengths including total disassembly, the possibility of storing the product for winter time, modularity and multiple configurations.

Il divano Ribes ha diversi punti di forza tra cui il totale disassemblaggio, la possibilità di essere stoccato per l'inverno, la componibilità e le molteplici configurazioni.

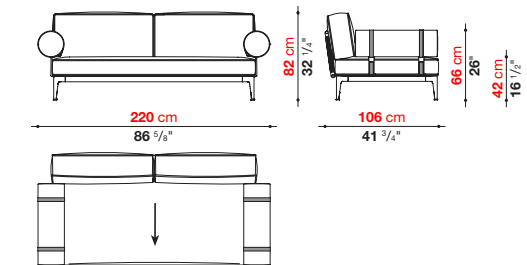
Sofas

Divani

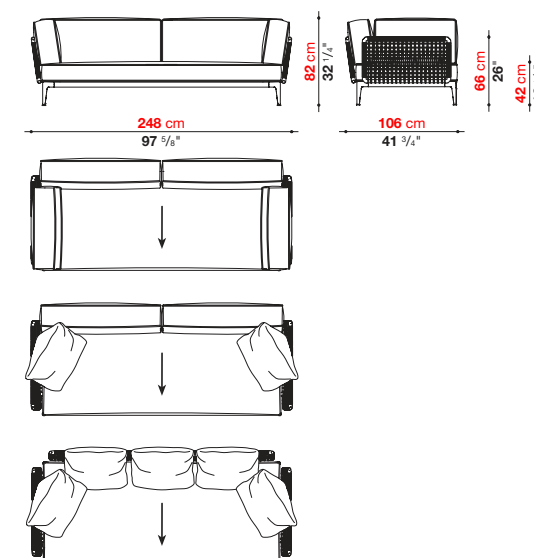
RB212



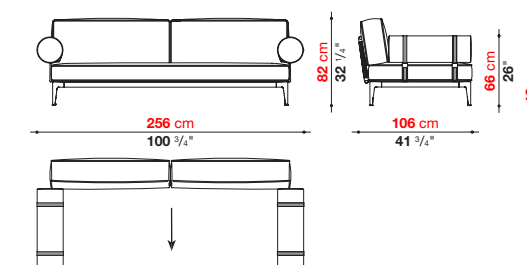
RBR220



RB248



RBR256



In the drawing the arrow shows the direction of the lines in case of cover with striped fabrics. Nel disegno la freccia indica la direzione delle righe in caso di rivestimento con tessuti rigati.

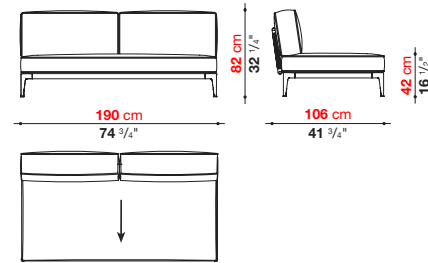
Ribes

Antonio Citterio • 2019

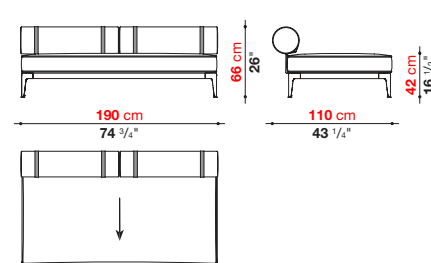
Central elements

Elementi centrali

RB190C



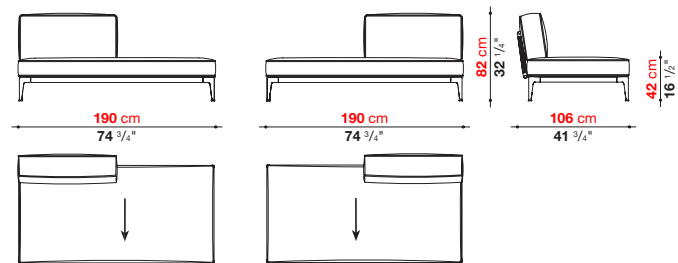
RBR190C



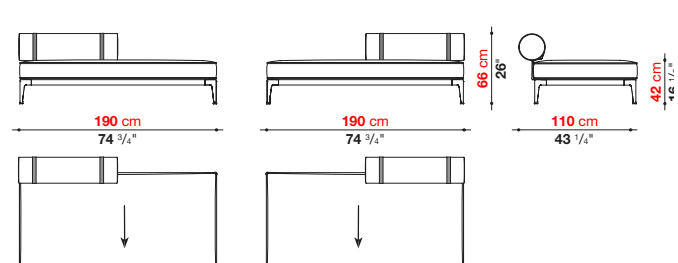
Benches

Panche

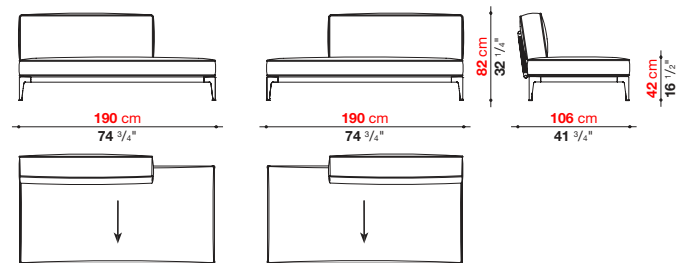
RB190PA_1



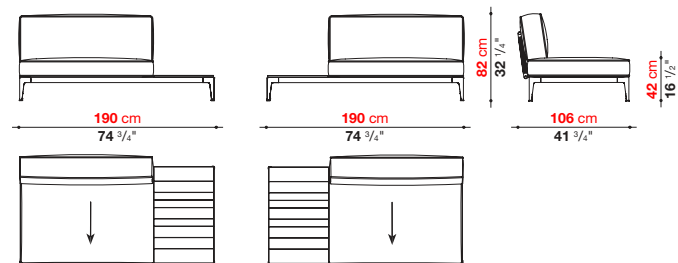
RB190PA



RB190PA_2



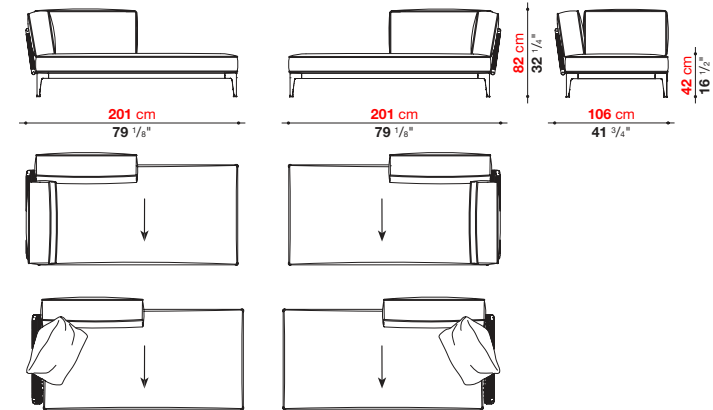
RB190PA_3



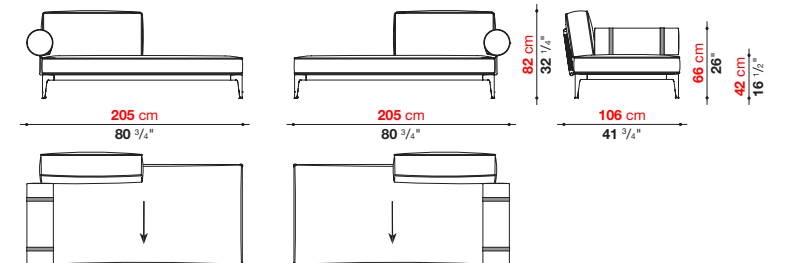
Terminal elements

Elementi terminali

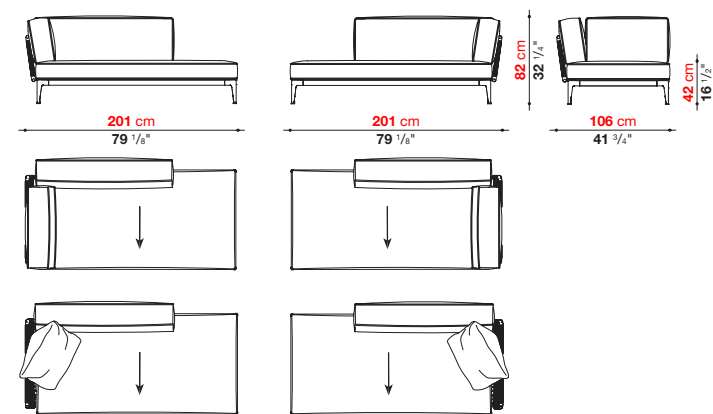
RB201T_1



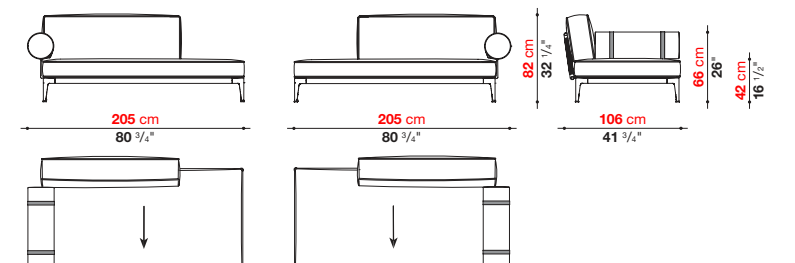
RBR205T_1



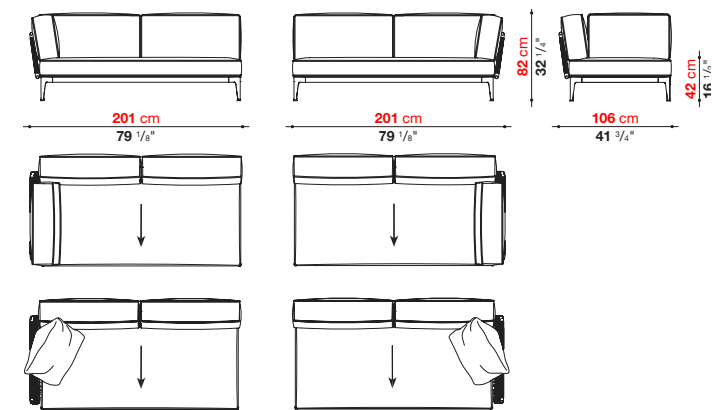
RB201T_2



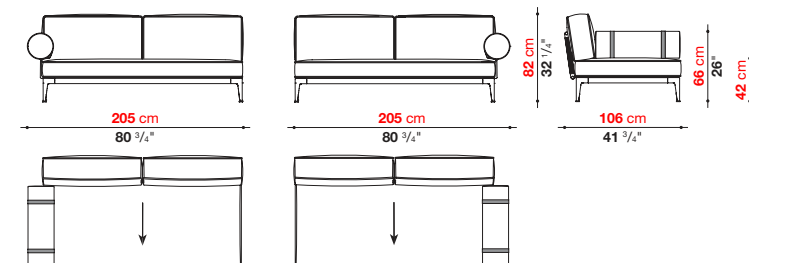
RBR205T_2



RB201T_3



RBR205T_3



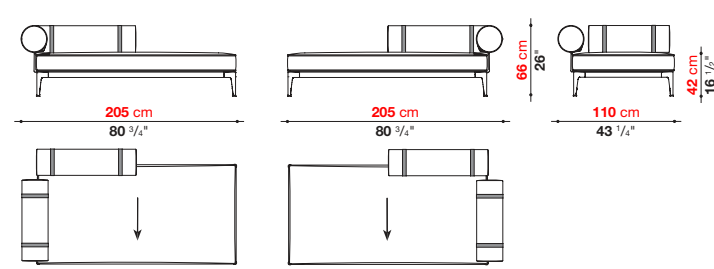
In the drawing the arrow shows the direction of the lines in case of cover with striped fabrics.
Nel disegno la freccia indica la direzione delle righe in caso di rivestimento con tessuti rigati.

In the drawing the arrow shows the direction of the lines in case of cover with striped fabrics.
Nel disegno la freccia indica la direzione delle righe in caso di rivestimento con tessuti rigati.

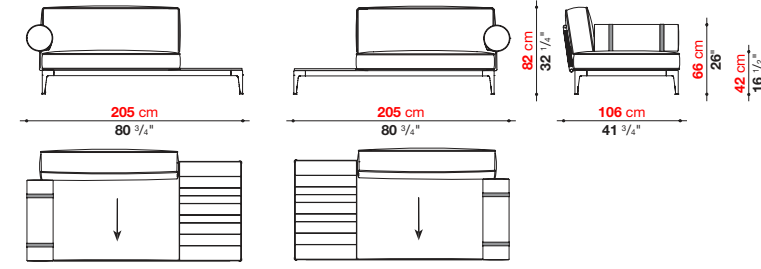
Ribes Antonio Citterio • 2019

Terminal elements Elementi terminali

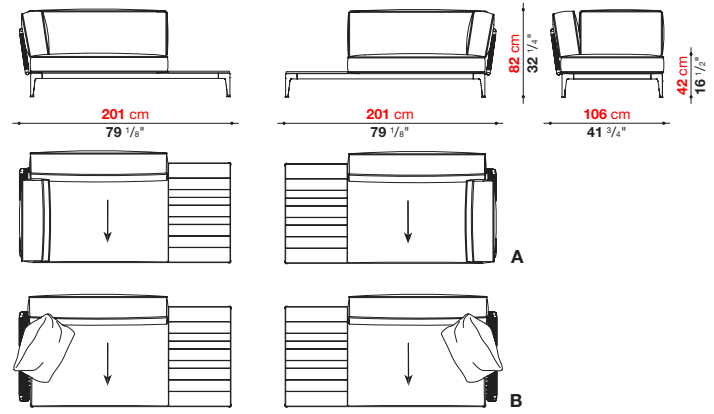
RBR205T_4



RBR205T_5

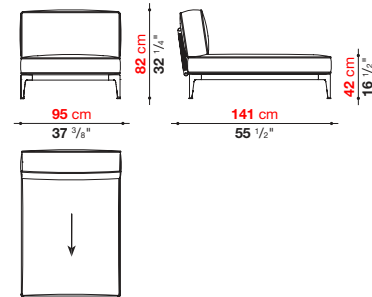


RB201T_4

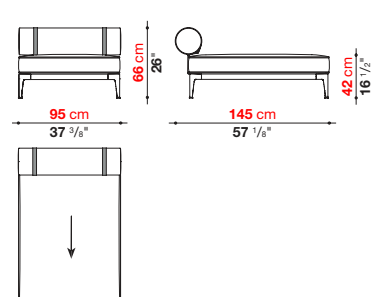


Chaise longue Chaise longue

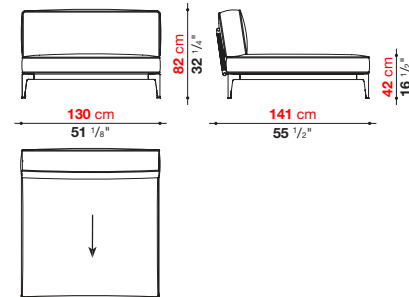
RB141L_1



RBR145L



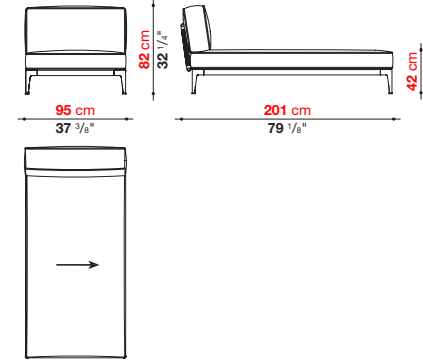
RB141L_2



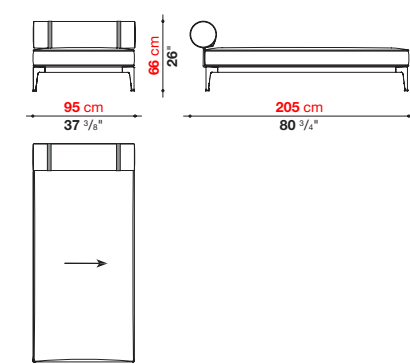
In the drawing the arrow shows the direction of the lines in case of cover with striped fabrics.
Nel disegno la freccia indica la direzione delle righe in caso di rivestimento con tessuti rigati.

Chaise longue Chaise longue

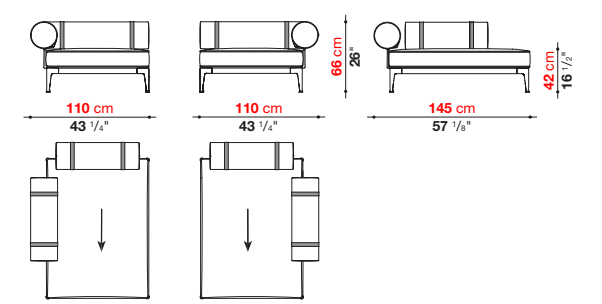
RB201L



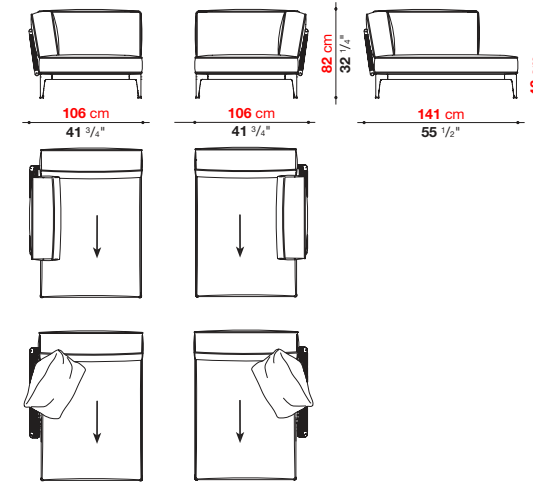
RBR205L



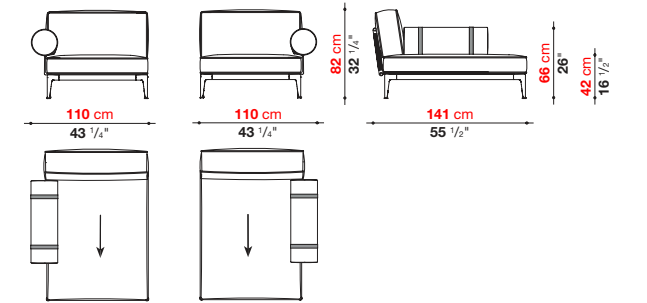
RBR145LB_1



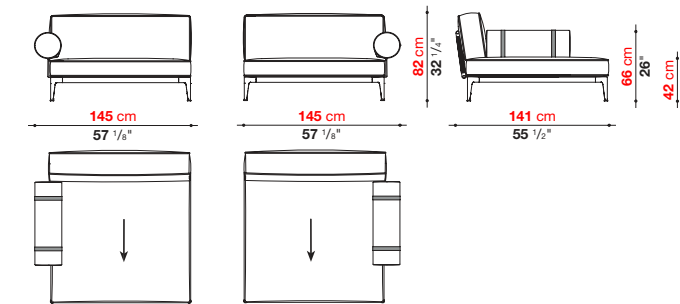
RB141LB_1



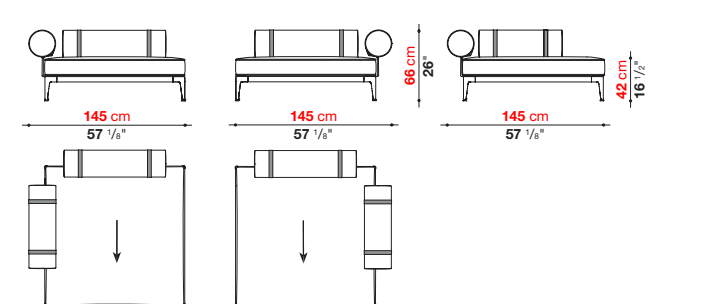
RBR141LB_1



RBR141LB_2



RBR145LB_2



In the drawing the arrow shows the direction of the lines in case of cover with striped fabrics.
Nel disegno la freccia indica la direzione delle righe in caso di rivestimento con tessuti rigati.

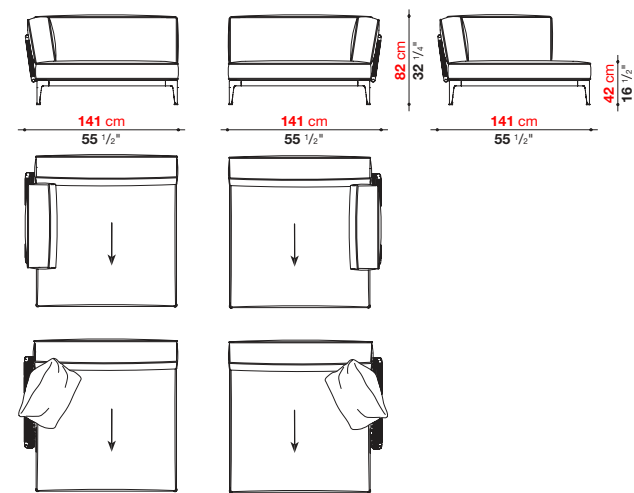
Ribes

Antonio Citterio • 2019

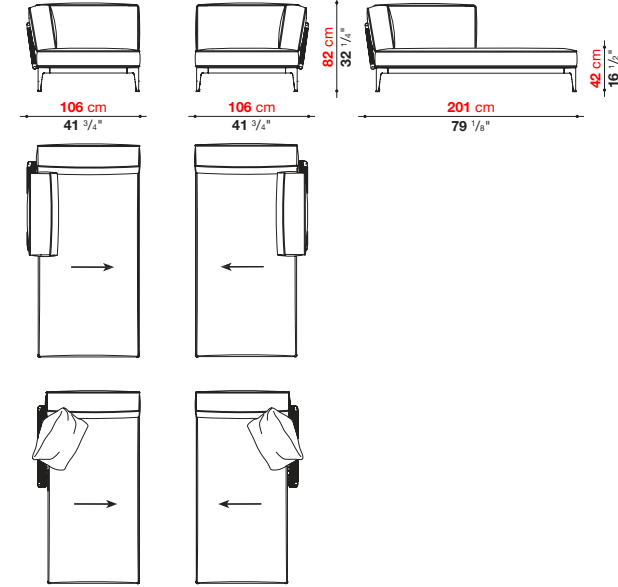
Chaise longue

Chaise longue

RB141LB_3



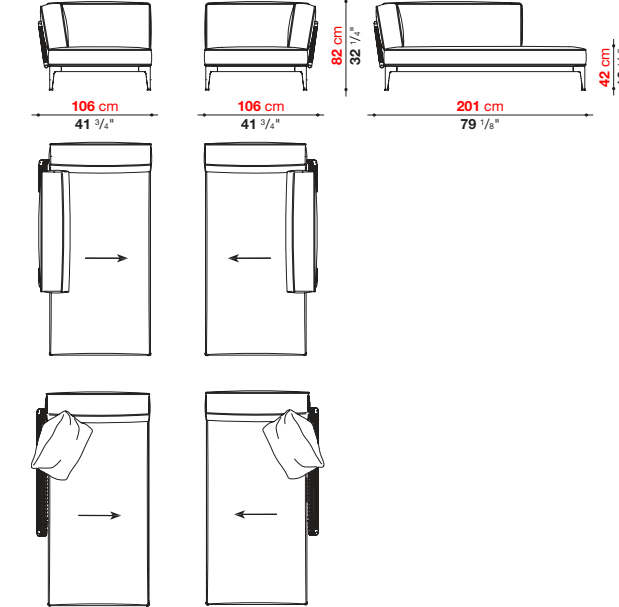
RB201LB_1



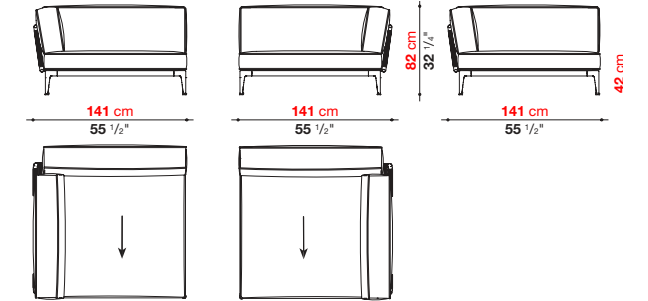
Chaise longue

Chaise longue

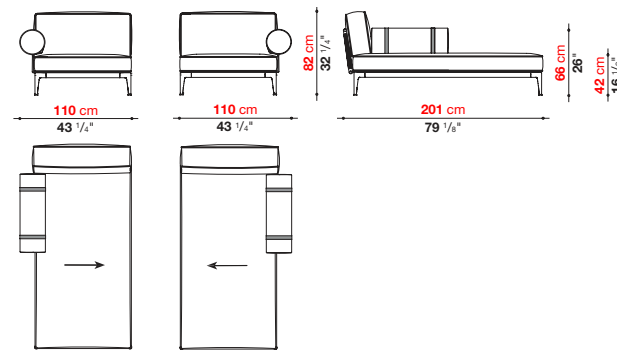
RB201LB_2



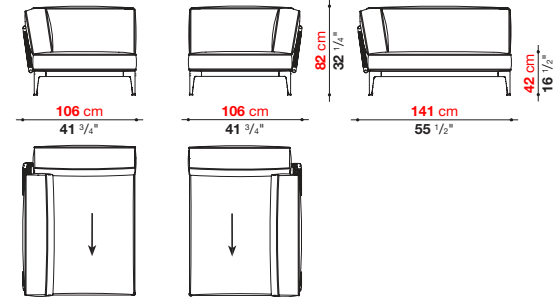
RB141LB_4



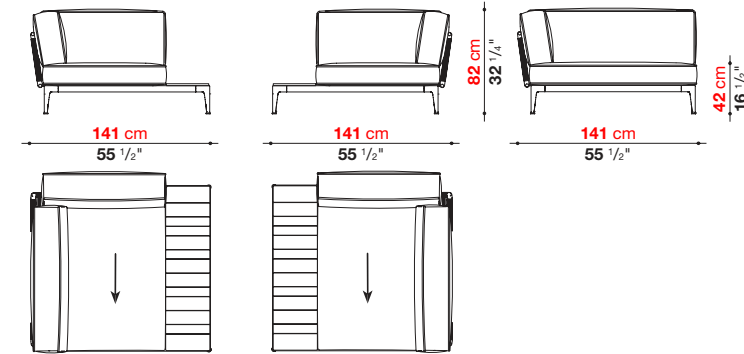
RBR201LB



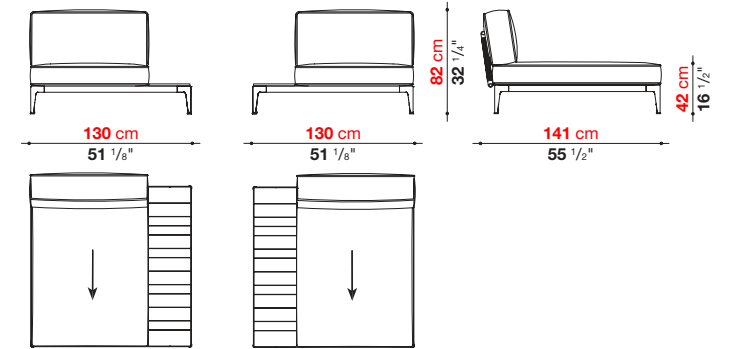
RB141LB_2



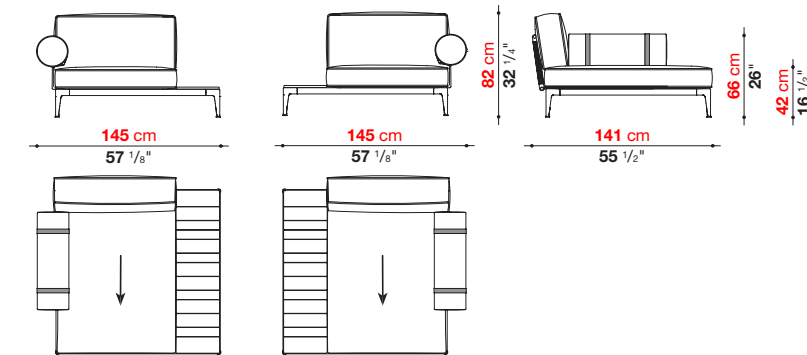
RB141LB_6



RB141L_3



RBR141LB_3



In the drawing the arrow shows the direction of the lines in case of cover with striped fabrics.
Nel disegno la freccia indica la direzione delle righe in caso di rivestimento con tessuti rigati.

In the drawing the arrow shows the direction of the lines in case of cover with striped fabrics.
Nel disegno la freccia indica la direzione delle righe in caso di rivestimento con tessuti rigati.

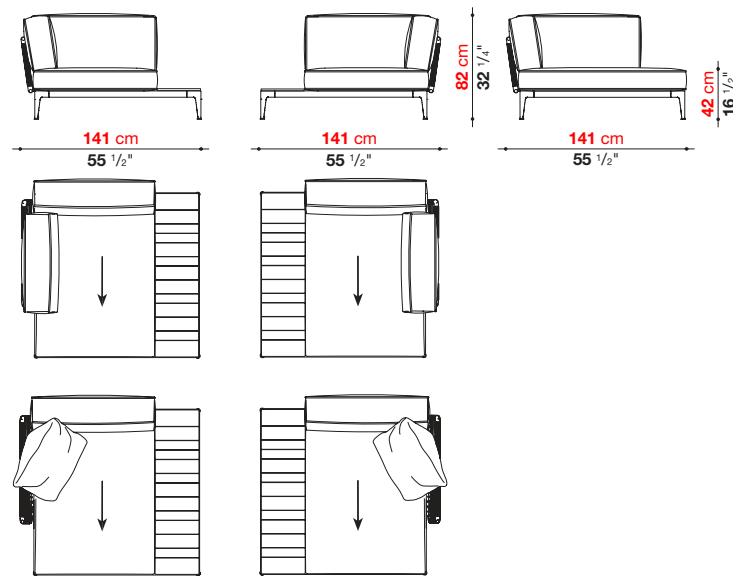
Ribes

Antonio Citterio • 2019

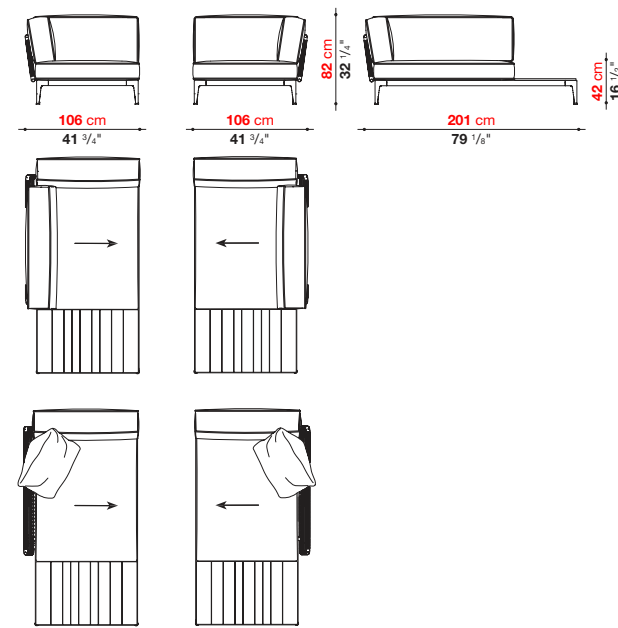
Chaise longue

Chaise longue

RB141LB_5



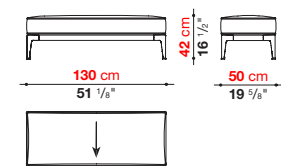
RB201LB_3



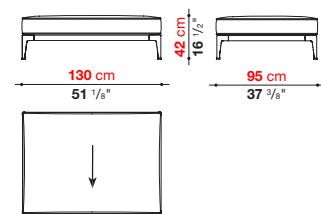
Ottomans

Pouf

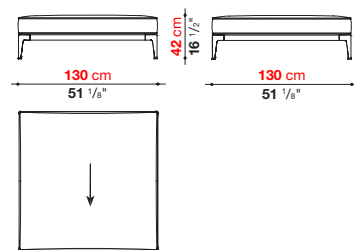
RB130P_1



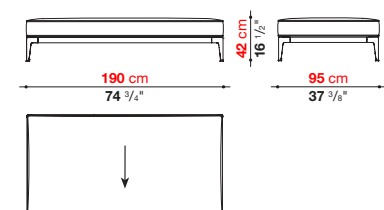
RB130P_2



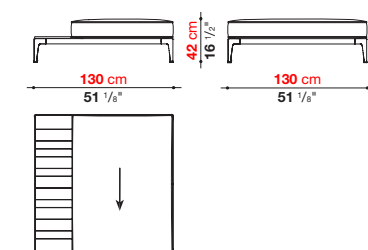
RB130PQ



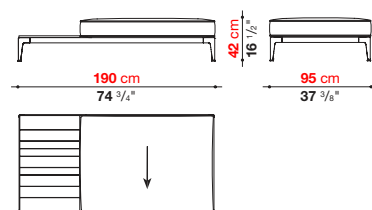
RB190P



RB130PQ_1



RB190P_1



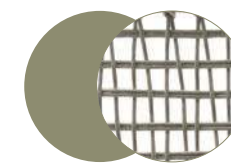
In the drawing the arrow shows the direction of the lines in case of cover with striped fabrics.
Nel disegno la freccia indica la direzione delle righe in caso di rivestimento con tessuti rigati.

Frame	die-cast aluminium and extrusions with polyester powder painting
Back and roller upholstery	ecogreen (polyethylene and polyester blend), cover in water repellent polyester fibre
Seat upholstery	shaped polyurethane, ecogreen (polyethylene and polyester blend), cover in water repellent polyester fibre
Interlacing	polypropylene fibre braid
Seat slats	glass fibre
Seat top section	solid wood
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories (with profile)

Struttura	pressofusione ed estrusi d'alluminio con verniciatura a polvere poliesteri
Imbottitura schienale e rullo	ecogreen (misto polietilene e poliestere), fodera in fibra di poliestere con trattamento idrorepellente
Imbottitura sedile	poliuretano sagomato, ecogreen (misto polietilene e poliestere), fodera in fibra di poliestere con trattamento idrorepellente
Intreccio	treccia in fibra di polipropilene
Doghe seduta	fibra di vetro
inserto piano seduta	legno massello
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate (con profilo)

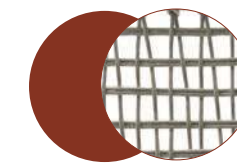
Frame and interlacing matching

Abbinamento struttura e intreccio



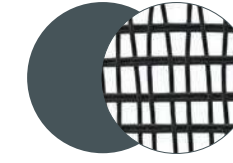
0431S

sage frame / natural polypropylene
struttura salvia / polipropilene naturale



0721A

clay frame / natural polypropylene
struttura argilla / polipropilene naturale

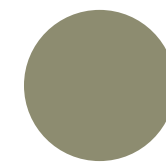


0132N

anthracite frame / anthracite polypropylene
struttura antracite / polipropilene antracite

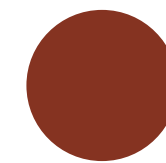
Frame

Struttura



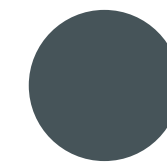
0427S

sage painted
verniciato salvia



0750A

clay painted
verniciato argilla

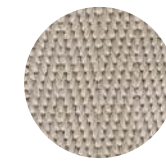


0236B

anthracite painted
verniciato antracite

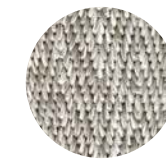
Seat, back cushion profile and roller webbing

Profilo cuscino sedile, schienale e cinghe rullo



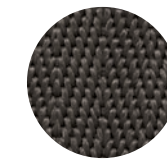
0041E

cream white
bianco panna



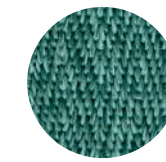
0082N

natural
naturale



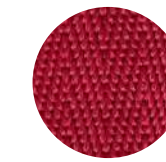
0054G

dark grey
grigio scuro



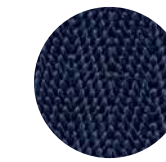
00585A

aquamarine
acquamarina



0075R

red
rosso



0095B

blue
blu

The colours and materials shown are an indication. Images not in scale.
La tonalità dei colori e dei materiali è indicativa. Immagini non in scala.

Ribes

Antonio Citterio • 2019

The textile choice is also extensive and colourful with designs that have been inspired by traditional fabrics collected during numerous trips to South America, reinterpreted and redesigned using very clear colour schemes that still leave a wide choice of different combinations allowing maximum customisation. The seat, back and arm cushions can be covered as desired in wide or narrow-striped, dotted or singlecolour material, all in various shades that coordinate with each other. Colored profiles, are available in cream white, natural, dark grey, aquamarine, red and blue, giving definition to the upholstery and allowing for a further degree of customization.

Anche la proposta tessile è ricca e colorata, con fantasie che si ispirano a tessuti tradizionali raccolti nel corso di numerosi viaggi in Sudamerica, reinterpretati e ridisegnati secondo schemi cromatici ben precisi, che lasciano tuttavia grande libertà di scelta negli abbinamenti così da offrire innumerevoli possibilità di personalizzazione. I cuscini sedile, schienale e bracciolo possono essere vestiti a piacere con tessuti a righe larghe, righe strette, puntinati e uniti, tutti in varie tonalità tra loro coordinabili. Profili colorati, da scegliere tra il bianco panna, naturale, grigio scuro, acquamarina, rosso e blu sottolineano i rivestimenti e consentono un ulteriore grado di personalizzazione.

2570810
Elisir

2563800
Agate

2570820
Elisir

2570815
Elisir

0095B
blue webbing
and profile
cinghie e
profilo blu

0721A
clay frame
struttura
argilla



2570110
Elisir

2570207
Elisir

2570115
Elisir

2570120
Elisir

0075R
red webbing
and profile
cinghie e
profilo rosso

0431S
sage frame
struttura
salvia



2569840
Ermitage

2570715
Elisir

2563700
Agate

2570720
Elisir

0082N
natural webbing
and profile
cinghie e
profilo naturale

0132N
anthracite frame
struttura
antracite



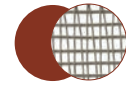
Ribes

Antonio Citterio • 2019

Product compositions/Esempi di composizioni
Recommended combinations/Abbinamenti suggeriti



2570810 Elisir
2570815 Elisir
2570820 Elisir



0721A

clay frame natural
polypropylene
struttura argilla
polipropilene naturale



2570207

Elisir



0075R

red profile/profilo rosso



2570810 Elisir
2570815 Elisir
2570820 Elisir



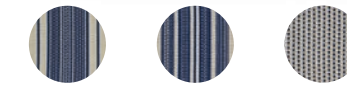
0721A

clay frame natural
polypropylene
struttura argilla
polipropilene naturale



0075R

red profile/profilo rosso



2570810 Elisir
2570815 Elisir
2570820 Elisir



0721A

clay frame natural
polypropylene
struttura argilla
polipropilene naturale



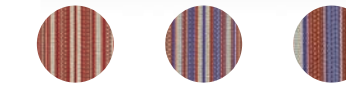
2570207

Elisir



0075R

red profile/profilo rosso



2570715 Elisir
2570315 Elisir
2570310 Elisir



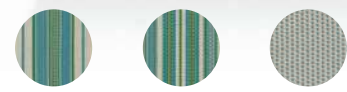
0750A

clay painted
verniciato argilla



0075R

red profile/profilo rosso



2570410 Elisir
2570415 Elisir
2570420 Elisir



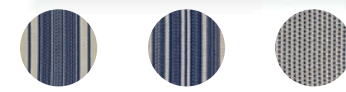
0431S

sage frame natural
polypropylene
struttura salvia
polipropilene naturale



0082N

natural profile/profilo naturale



2570810 Elisir
2570815 Elisir
2570820 Elisir



0456T

natural teakwood
teak naturale



0721A

clay frame natural
polypropylene
struttura argilla
polipropilene naturale



2570207

Elisir



0082N

natural profile/profilo naturale



2570810 Elisir
2570815 Elisir
2570820 Elisir



0750A

clay painted
verniciato
argilla



0456T

natural teakwood
teak naturale



0075R

red profile/profilo rosso



2570815 Elisir
2570120 Elisir
2530795 Loreo



0750A

clay painted
verniciato
argilla



0456T

natural teakwood
teak naturale



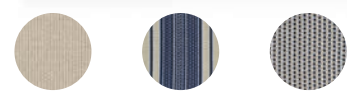
2570207

Elisir



0075R

red profile/profilo rosso



2570207 Elisir
2570810 Elisir
2570820 Elisir



0721A

clay frame natural
polypropylene
struttura argilla
polipropilene naturale



0082N

natural profile/profilo naturale



2570410 Elisir
2570415 Elisir
2570420 Elisir



0431S

sage frame natural
polypropylene
struttura salvia
polipropilene naturale



0082N

natural profile/profilo naturale



2570110 Elisir
2570115 Elisir
2570120 Elisir



0236B

anthracite painted
verniciato antracite



2570207

Elisir



0075R

red profile/profilo rosso



2570810 Elisir
2570815 Elisir
2570820 Elisir



0750A

clay painted
verniciato argilla



2570207

Elisir



0075R

red profile/profilo rosso

Spool Outdoor

Piero Lissoni • 2020



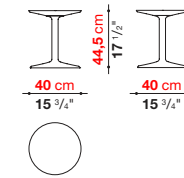
Frame and top	stoneware
Fixing bracket	stainless steel
Ferrules	thermoplastic material

Struttura e piano	gres
Barra di fissaggio	acciaio inox
Puntali	materiale termoplastico

Small table

Tavolino

OS40T



Spool, born as indoor product, maintains its recognizable shape and it is now proposed in the stoneware outdoor version, available in six different vivid colours: white, anthracite, dove grey, sage, clay or ocean blue and it represents a lively punctuation.

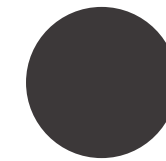
Spool, nato nella versione indoor, mantiene la sua forma riconoscibile e viene ora proposto nella versione Outdoor, in gres, declinato in sei varianti di colore dalle vivaci tonalità: bianco, antracite, tortora, salvia, argilla o blu oceano, rappresenta una punteggiatura vivace.

Top and base-frame

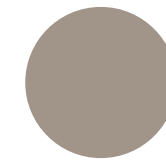
Piano e basamento



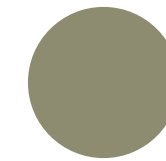
0245B

glossy white stoneware
gres bianco lucido

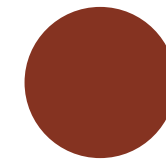
0309A

glossy anthracite stoneware
gres antracite lucido

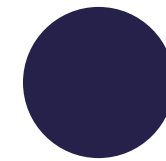
0613T

glossy dove grey stoneware
gres tortora lucido

0841S

glossy sage stoneware
gres salvia lucido

0784A

glossy clay stoneware
gres argilla lucido

0829B

glossy ocean blue stoneware
gres blu oceano lucido

The colour shown are an indication. Image not in scale.
La tonalità del colore è indicativa. Immagine non in scala.

Springtime

Jean-Marie Massaud • 2008



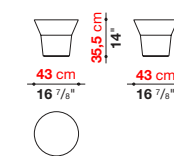
The Springtime complements are available in three different sizes all with a rounded shape and are made of water-repellent material. The products are designed by Jean-Marie Massaud as furnishing elements of an outdoor area that conceptually dialogues between nature and interior spaces.

Realizzati in materiale idrorepellente, i complementi Springtime sono disponibili in tre diverse dimensioni e forme, seppur tutte arrotondate. Sono pensati da Jean-Marie Massaud come elementi di arredo di un'area esterna che dialoga concettualmente tra natura e spazi interni della casa.

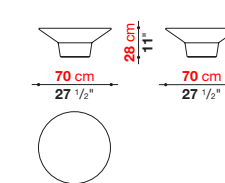
Frame and top	Cristalplant Outdoor® (natural mineral filler of phosphate of aluminium with polyester acrylate resin)	Struttura e piano	Cristalplant Outdoor® (carica minerale naturale di idrato d'alluminio con resina poliestere acrilata)
Feet	stainless steel	Piedini	acciaio inossidabile

Small tables Tavolini

TST4

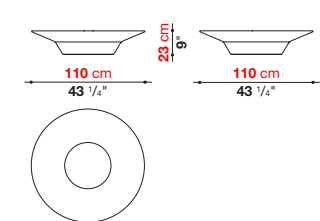


TST7

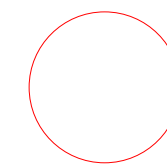


Vase Vaso

TST11



Top and frame Piano e struttura



0101G

white Cristalplant Outdoor®
Cristalplant Outdoor® bianco

The colour and material shown are an indication. Image not in scale.
La tonalità del colore e del materiale è indicativa. Immagine non in scala.

Titikaka

Naoto Fukasawa · 2009



The waters of Lake Titikaka dictate the shape (and name) of the bench by Fukasawa. This stretch of water lies between Bolivia and Perù, a lake 204 km long and 65 km wide that occupies around 8562 km². This very beautiful place caught the designer's attention, and he tried to capture the movement of the waves to "move" the bench into a new, wavy shape. Titikaka revolutionises the concept of a bench. The traditional typology of the outdoor bench is revamped with contemporary language. It's an impressive piece that resembles a sculpture. Made of teakwood slats that cover the structure to the ground on both front and back, positioned horizontally on the aluminium structure in an original wave-like arrangement to create curves that are both pleasant and ergonomically functional.

Le acque del lago Titikaka dettano la forma (e il nome) della panca firmata Fukasawa. Tra Bolivia e Perù, il bacino di 204 km di lunghezza per 65 di larghezza occupa un'area di 8.562 km². Il luogo di grande suggestione ha colpito la fantasia del designer, che ha cercato di catturare il movimento delle onde per "muovere" la panca dall'inedito andamento ondulatorio. Titikaka rivoluziona il concetto di panchina. Ripropone la tradizionale tipologia della panca per esterni con linguaggio contemporaneo e si impone per la sua presenza scultorea. È realizzata in listelli di teak che scendono a terra su entrambi i fronti e si distribuiscono intorno alla struttura in alluminio con un originale andamento ondulatorio creando curve insieme plastiche e funzionali all'ergonomia della seduta.

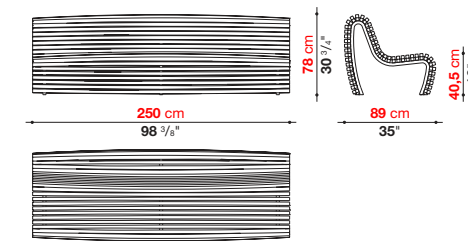
Frame	aluminium and solid wood
Ferrules	plastic material

Struttura	alluminio e legno massello
Puntali	materiale plastico

Bench

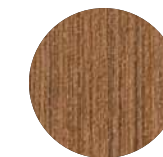
Panca

TK



Frame

Struttura



0440T

natural teakwood
teak naturale

The colour and material shown are an indication. Image not in scale.
La tonalità del colore e del materiale è indicativa. Immagine non in scala.

Tobi-Ishi Outdoor

Edward Barber and Jay Osgerby • 2017



After the debut in the home collection, Edward Barber and Jay Osgerby design Tobi-Ishi Outdoor, the outdoor version of the iconic round dining table and of the low table clearly inspired by Zen. The design duo are great enthusiasts of Japanese art and culture, and the name and inspiration come from the smooth stones “tobi-ishi” used as ornaments in traditional Zen gardens. The overhang of the table and the vertical trapezoidal bases set at right angles generate an essential sculptural figure that appears to change shape depending on the point of observation. Exclusively made of cement, Tobi-Ishi Outdoor comes in two colour variants, grey and anthracite.

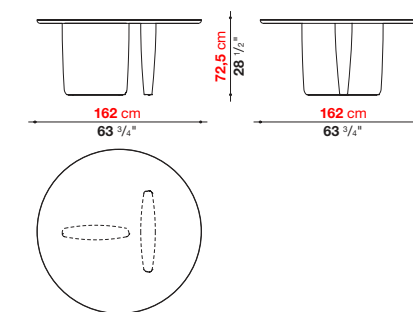
Dopo il debutto nella collezione casa, Edward Barber e Jay Osgerby propongono Tobi-Ishi Outdoor, la versione da esterno dell'iconico tavolo da pranzo rotondo e del tavolo basso con esplicite ispirazioni zen. I due designer sono grandi estimatori dell'arte e della cultura giapponese ed il nome e l'ispirazione è un riferimento alle pietre levigate “tobi-ishi” usate con funzione ornamentale nei tradizionali giardini zen. Lo sbalzo del piano e le basi trapezoidali verticali poste ortogonalmente tra loro generano una figura scultorea ed essenziale, che varia costantemente la propria immagine secondo il punto di osservazione. Unica la finitura del tavolo e del tavolo basso realizzati in cemento in due diverse varianti di colore, grigio ed antracite.

Top and legs	cement (Ultra High Performance Concrete)
Coupling plate	galvanized sheet
Feet	stainless steel
Ferrules	thermoplastic material

Piano e gambe	cemento (Ultra High Performance Concrete)
Piastra di aggancio	lamiera zincata
Piedini	acciaio inox
Puntali	materiale termoplastico

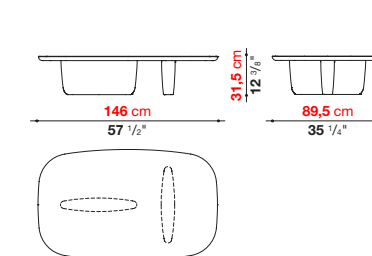
Tavolo Table

OT162

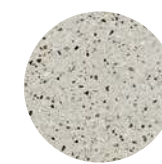


Low table Tavolo basso

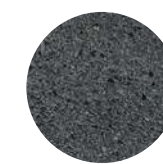
OT146



Top and legs Piano e gambe



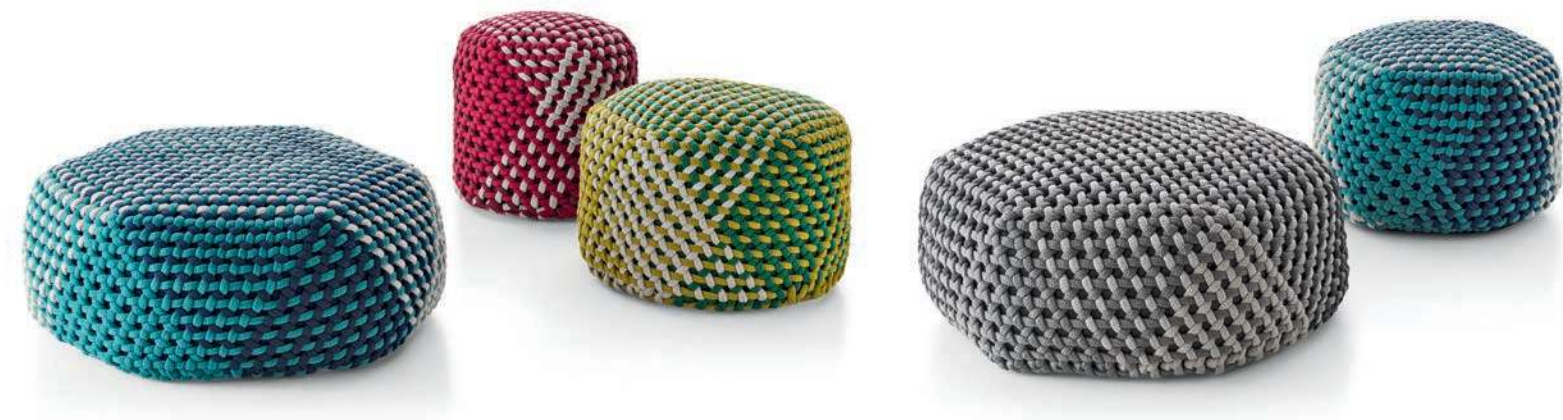
0237G
grey cement
cemento grigio



0149A
anthracite cement
cemento antracite

The colours and materials shown are an indication. Images not in scale.
La tonalità dei colori e dei materiali è indicativa. Immagini non in scala.

Tramae unPIZZO • 2020



unPIZZO, a design studio and textile handicrafts laboratory specialized in interlacing for furnishing, continues its research on the revival of ancient craft techniques with Tramae, a brand new ottoman for B&B Italia. Available in three dimensions, this small object full of character stands out for its hexagonal shape, which is rounded until the edges are no longer visible. The surface shows a singular dynamic mix of materials and colors that come to life through an exclusive weave that reinterprets the tradition of wicker basket making in a contemporary key.

At the end of its lifespan, Tramae can be dismantled completely so that each component can be separated and disposed of in the best way for each material.

unPIZZO, studio di progettazione e artigianato tessile specializzato nell'intreccio per l'arredamento, prosegue la sua ricerca sul recupero di antiche tecniche artigianali con Tramae, un nuovissimo pouf per B&B Italia. Realizzato in tre dimensioni, questo piccolo oggetto pieno di carattere si contraddistingue per la forma esagonale che si arrotonda fino a perdere gli spigoli. La superficie presenta un singolare dinamismo di materiali e colori che prendono vita grazie ad un intreccio esclusivo che rilegge in chiave contemporanea la tradizione della lavorazione dei cesti in vimini.

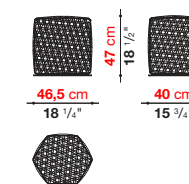
Tramae è completamente disassemblabile. Alla fine del suo ciclo di vita ogni singolo elemento che lo compone si potrà separare e smaltire seguendo il percorso più adatto a ogni materiale.

Frame	polyethylene
Upholstery	shaped polyurethane, cover in water repellent polyester fibre
Interlacing	polypropylene fibre braid
Cover	fabric in limited categories
Waterproof cover cloth	PES fabric coated on one side in PU

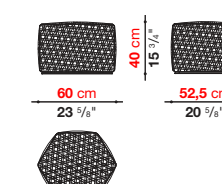
Struttura	polietilene
Imbottitura	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Intreccio	treccia in fibra di polipropilene
Rivestimento	tessuto in categorie limitate
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU

Ottomans Pouf

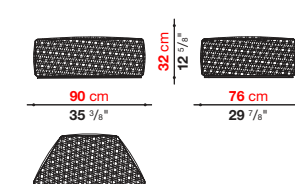
TRM47P



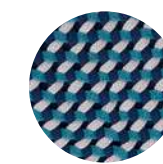
TRM60P



TRM90P

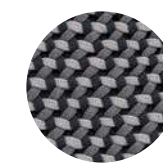


Interlacing Intreccio



0843B

night blue polypropylene
polipropilene blu notte



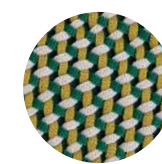
0296G

dark grey polypropylene
polipropilene grigio scuro



0729B

bordeaux polypropylene
polipropilene bordeaux



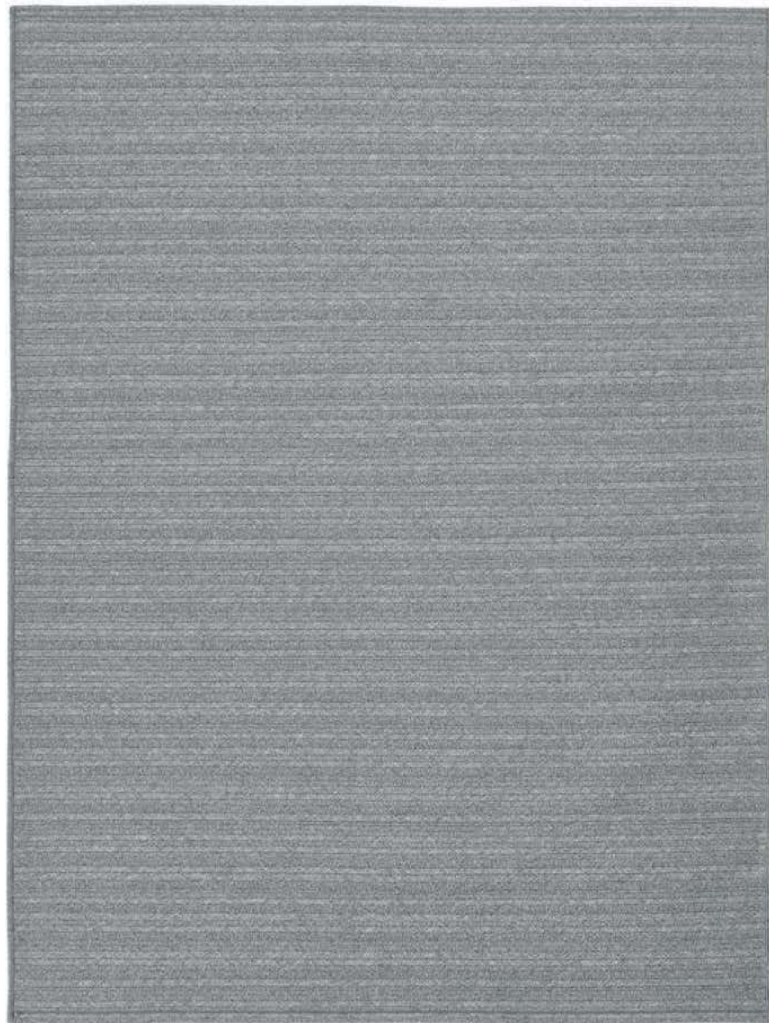
0417V

green polypropylene
polipropilene verde

The colours and materials shown are an indication. Images not in scale.
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Twist

B&B Italia CR&S 2018

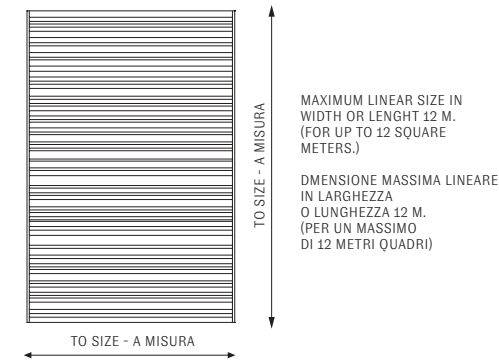


Carpet	braided ropes with dyed Olyna FLYER® fibre
Composition	100% polyolefin

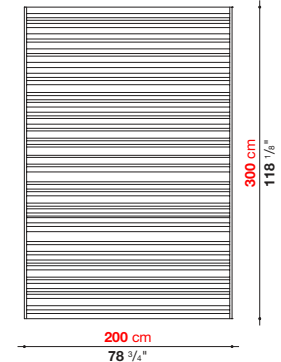
Tappeto	corde intrecciate con fibra tinta Olyna FLYER®
Composizione	100% poliolefine

Carpets Tappeti

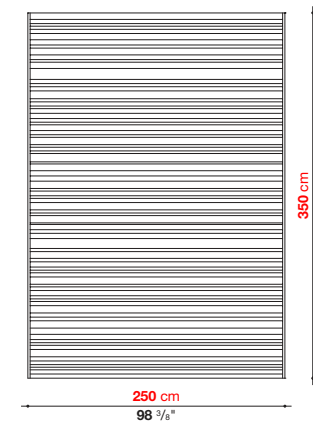
TW201



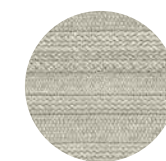
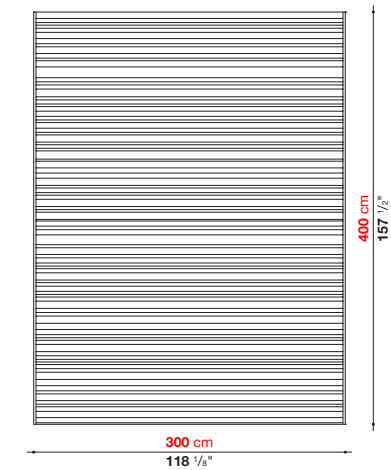
TW200



TW250

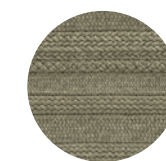


TW300



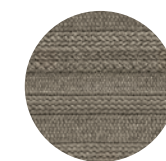
0239C

rope polyolefin
poliolefine corda



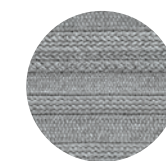
0402V

green polyolefin
poliolefine verde



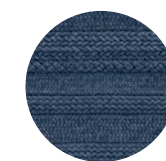
0292T

tortora polyolefin
poliolefine tortora



0358G

grey polyolefin
poliolefine grigio



0832B

blue polyolefin
poliolefine blu



0318A

anthracite polyolefin
poliolefine antracite

The colours and materials shown are an indication. Images not in scale.
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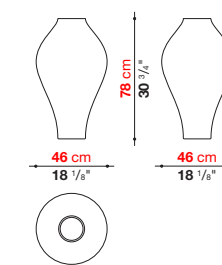
White Collection Marcel Wanders • 2008

Frame	enamelled ceramic	Struttura	ceramica smaltata
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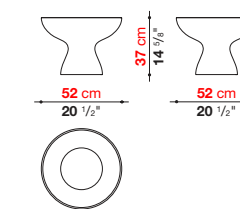


Vases Vasi

AB20046B

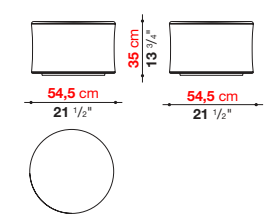


AB20047B

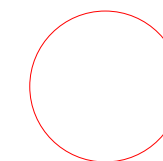


Stool Sgabello

AB20048B



Frame Struttura



white
bianco

The colour and material shown are an indication. Image not in scale.
La tonalità del colore e del materiale è indicativa. Immagine non in scala.

Fabrics Tessuti



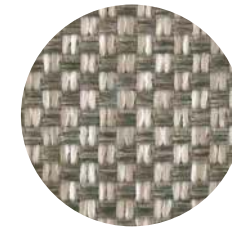
Agate 100



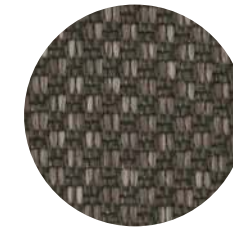
Agate 251



Agate 207



Agate 287



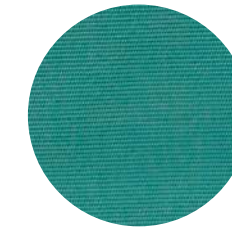
Agate 153



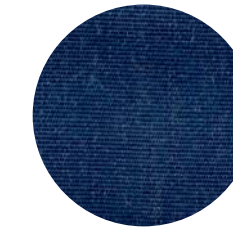
Aliseo 102



Aliseo 255



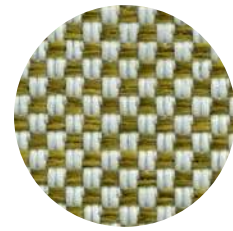
Aliseo 403



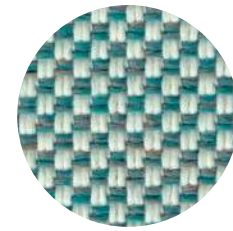
Aliseo 800



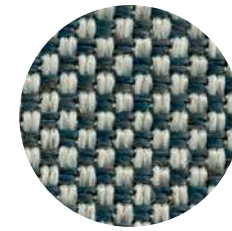
Agate 350



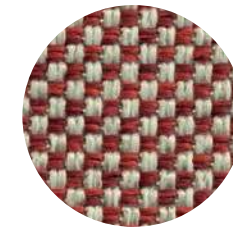
Agate 410



Agate 810



Agate 851



Agate 751



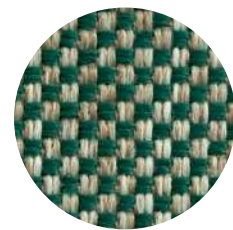
Bali 100



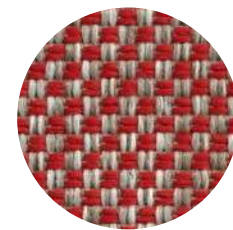
Bali fiorato 100



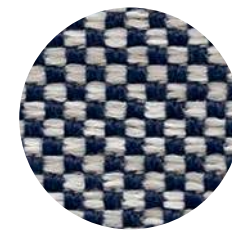
Agate 257



Agate 400



Agate 700



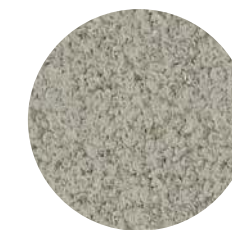
Agate 800



Elide 100

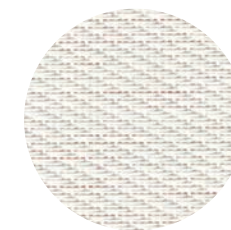


Elide 102

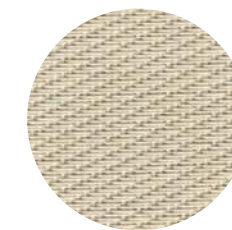


Elide 280

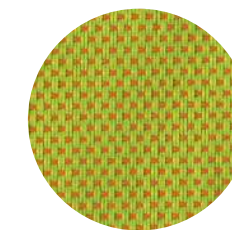
Only for Husk Outdoor - Solo per Husk Outdoor



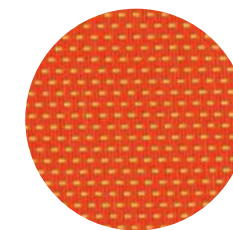
Eleo 100



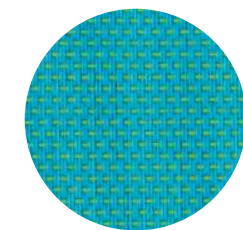
Eleo 200



Eleo 450



Eleo 570



Eleo 810

Fabrics Tessuti



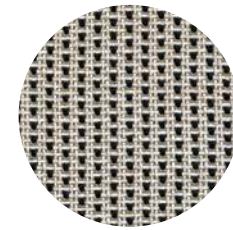
Elisir 207



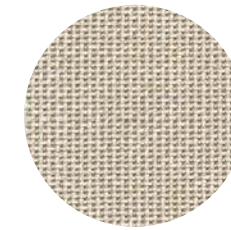
Elisir 110



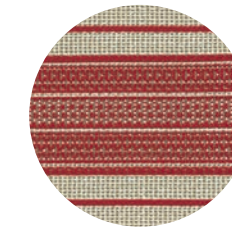
Elisir 115



Elisir 120



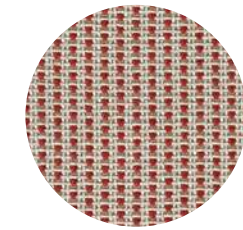
Elisir 207



Elisir 710



Elisir 715



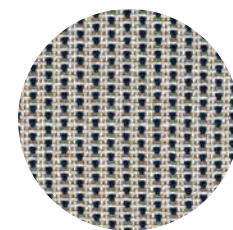
Elisir 720



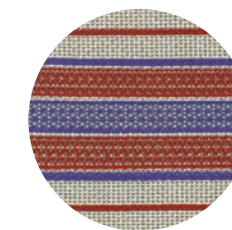
Elisir 810



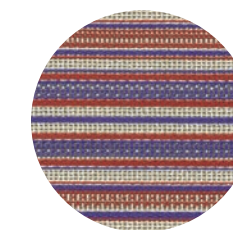
Elisir 815



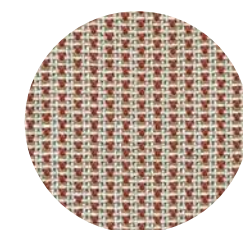
Elisir 820



Elisir 310



Elisir 315



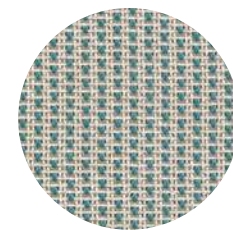
Elisir 320



Elisir 410



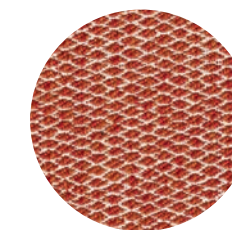
Elisir 415



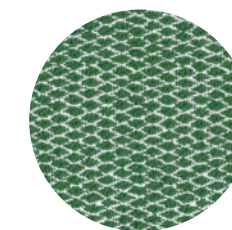
Elisir 420



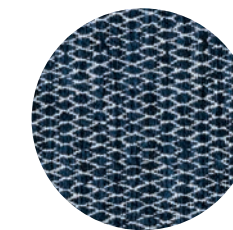
Ermitage 101



Ermitage 775



Ermitage 400

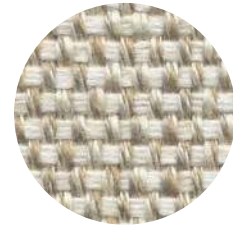


Ermitage 840

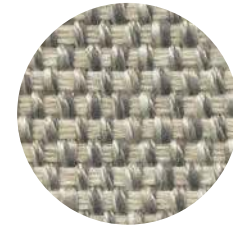
Fabrics Tessuti



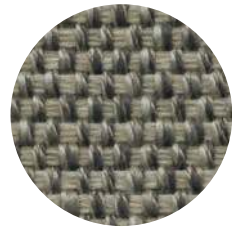
Leila 102



Leila 203



Leila 207



Leila 280



Leila 251



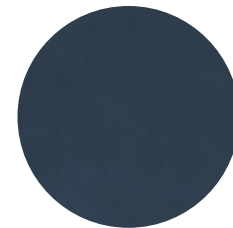
Leila 800



Lindos 100



Lindos 102



Lindos 800



Lesia 101



Lesia 207



Lesia 280



Lesia 251



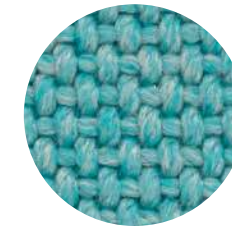
Lesia 255



Lesia 877



Lesia 830



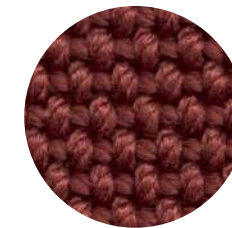
Lesia 820



Lesia 400



Lesia 407



Lesia 305



Lesia 750

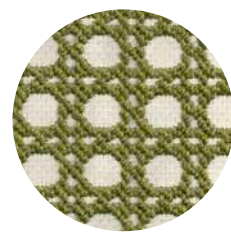
Fabrics Tessuti



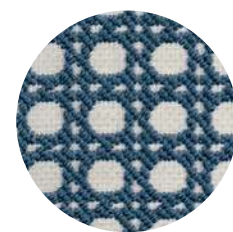
Linaria 207



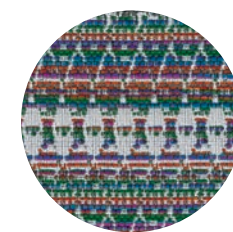
Linaria 251



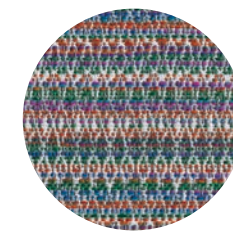
Linaria 407



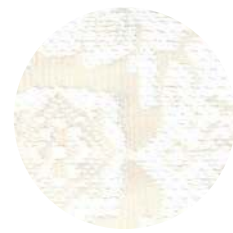
Linaria 830



Salinas 715



Salinas 735



Lipari 100



Lipari 207



Lipari 911



Lipari 280



Lipari 255



Samos 877



Samos 450



Samos 750



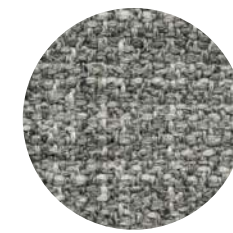
Lipari 407



Lipari 830



Saturno 151



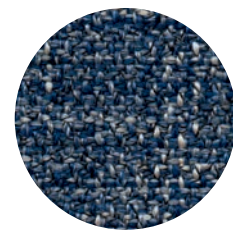
Saturno 258



Saturno 377



Saturno 403



Saturno 800



Liri 207



Liri 251



Liri 407



Liri 830

Fabrics Tessuti

Only for Oh, it rains! - Solo per Oh, it rains!



Silvi 102



Skiathos 153



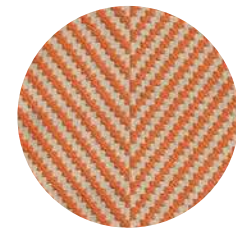
Symi 153



Symi 570



Spargi 153



Spargi 570



Solano 210



Solano 215



Solano 410



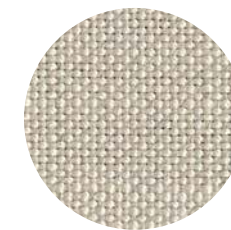
Solano 415



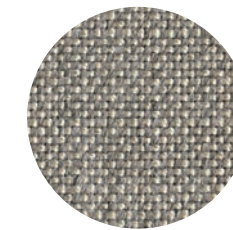
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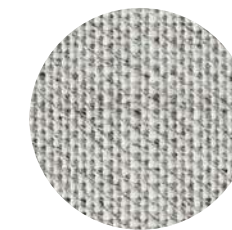
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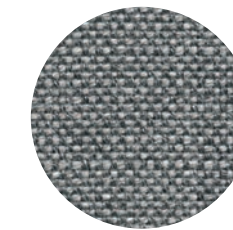
Scirocco 207



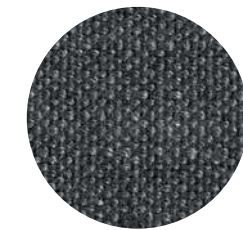
Scirocco 280



Scirocco 253



Scirocco 258



Scirocco 153

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